

An anime-style illustration of a young man with black hair and a serious expression, wearing a black tactical suit with silver accents. He is holding a futuristic, multi-barreled weapon. The background is a solid red color. Below the character, there is a large, stylized red splat or bloodstain. The title 'GANTZ/2' is written in large, bold, white capital letters, with a red slash through the '2'. Below the title, the text 'HIROYA OKU Works.' is written in smaller, white capital letters.

GANTZ/2

HIROYA OKU Works.

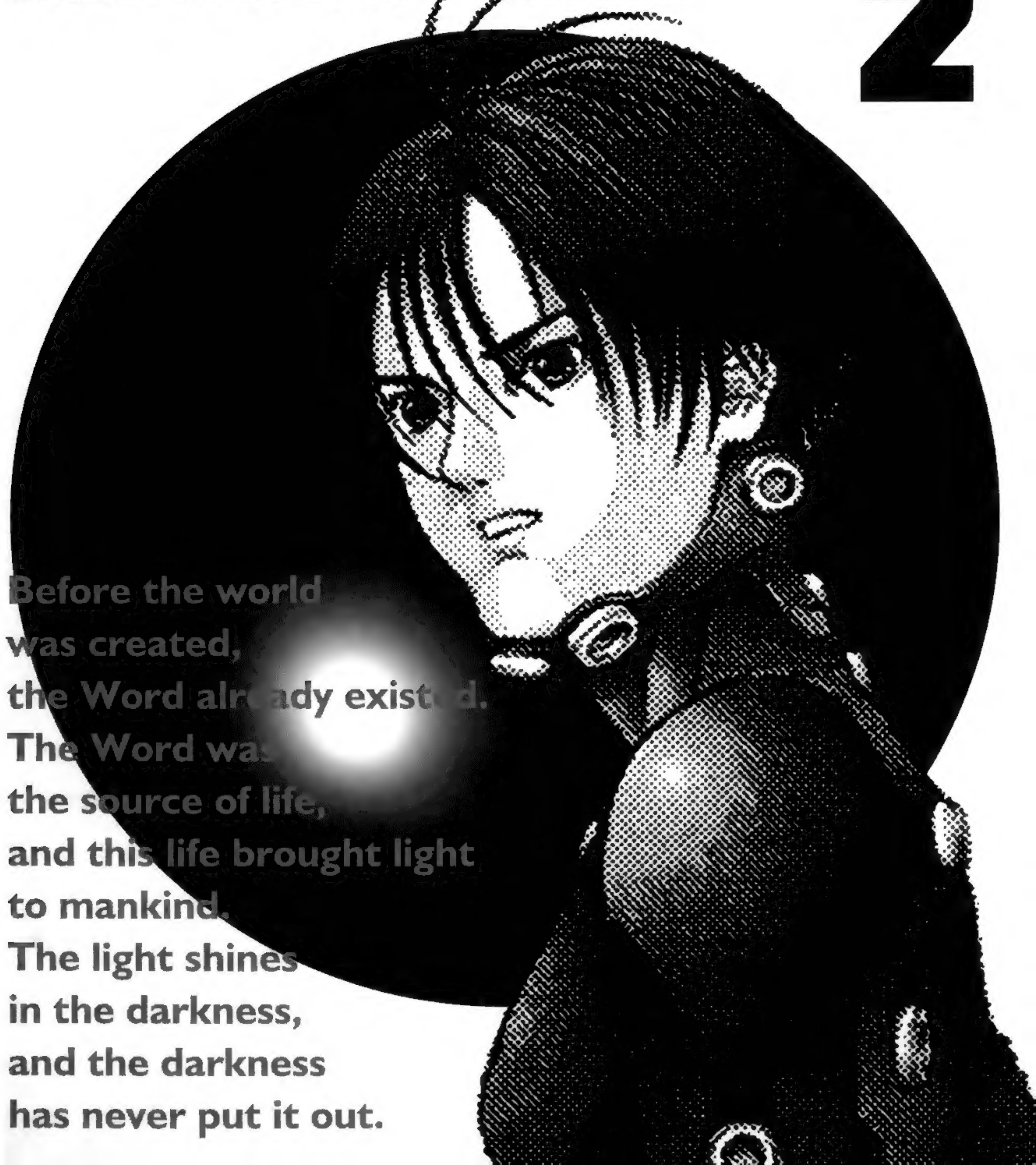
ガ ン ツ 奥 浩 哉

GANTZ

HIROYA OKU Works.

2

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.





Story and art by
HIROYA OKU



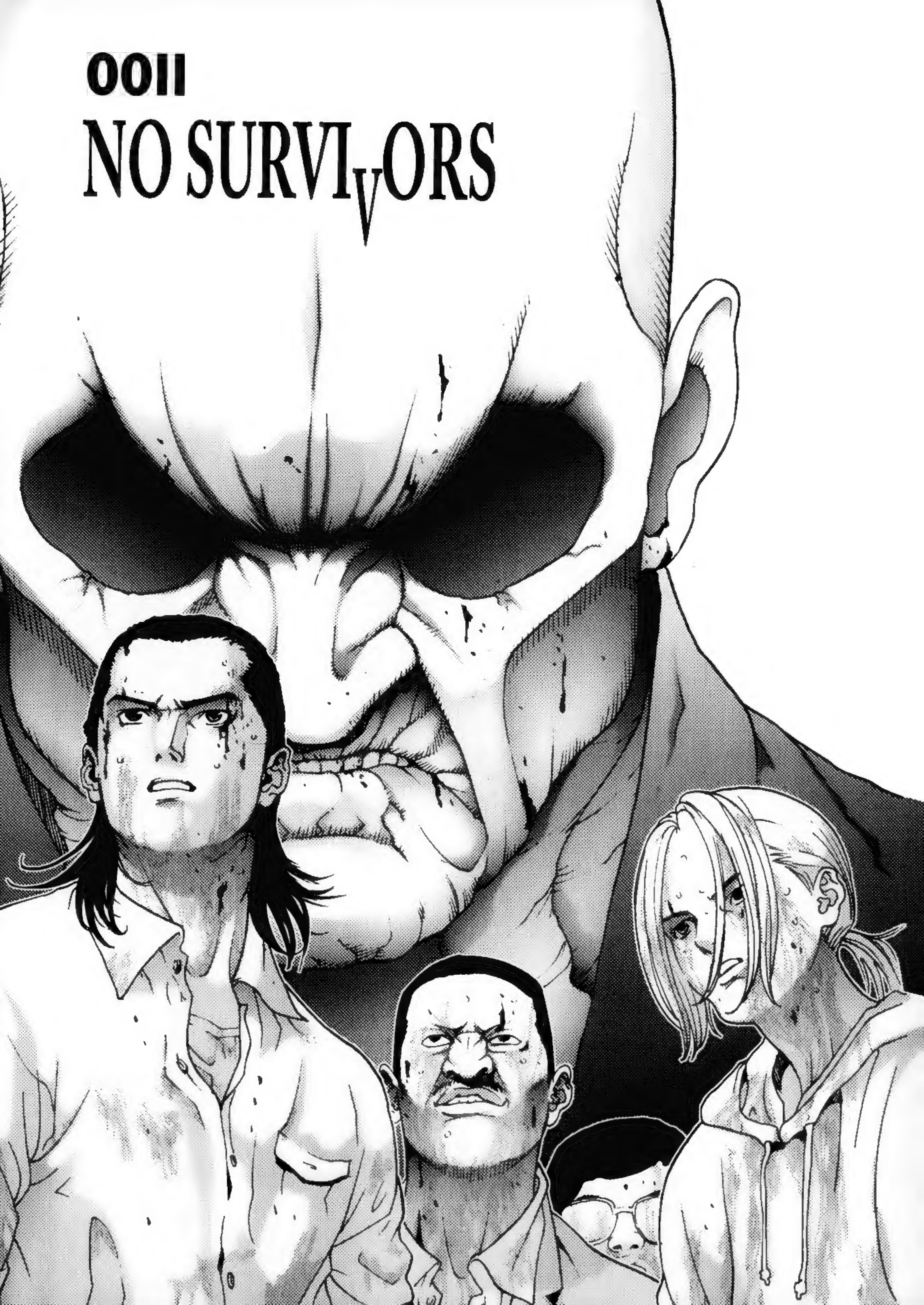
DARK HORSE MANGA™

C O N T E N T S

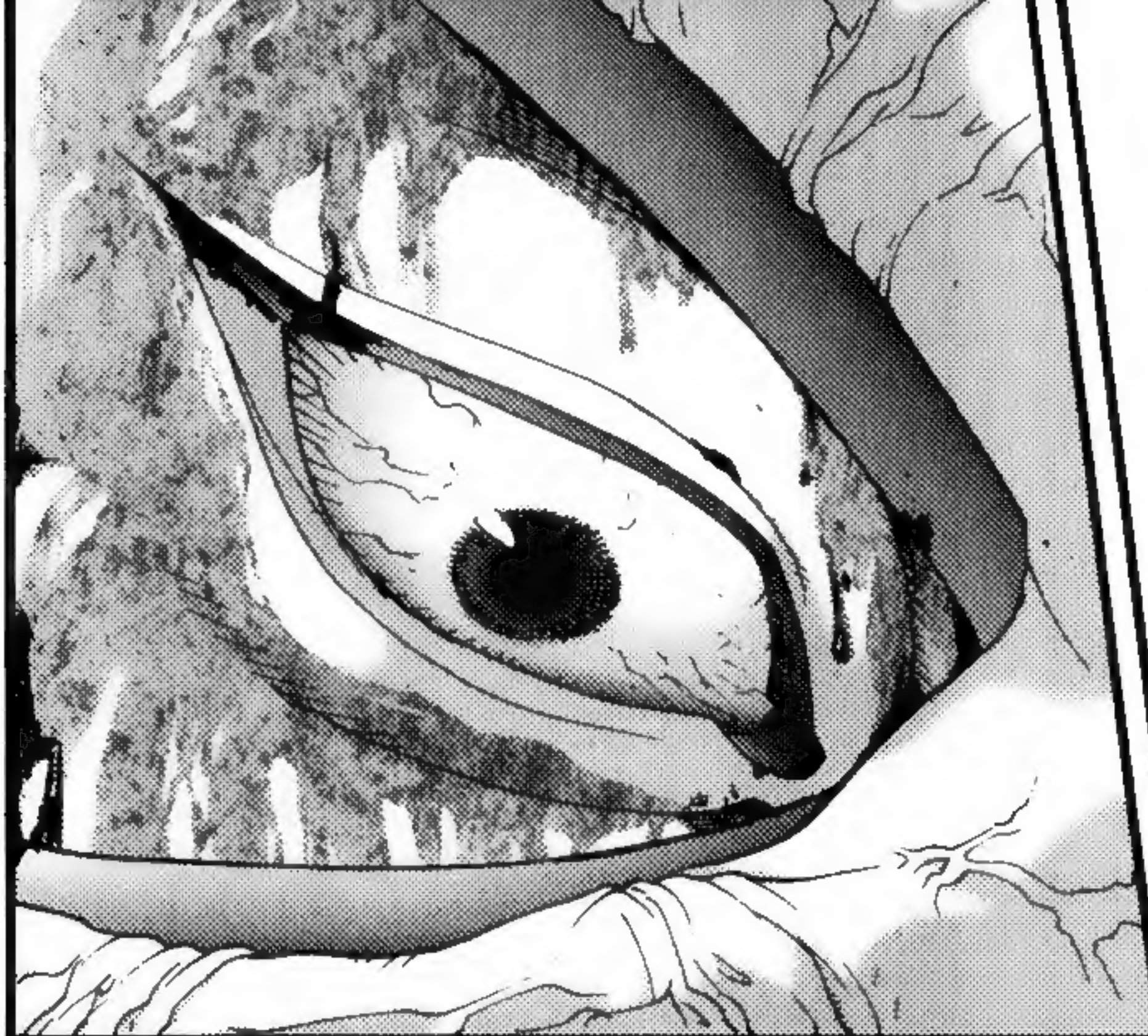
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0011

NO SURVIVORS

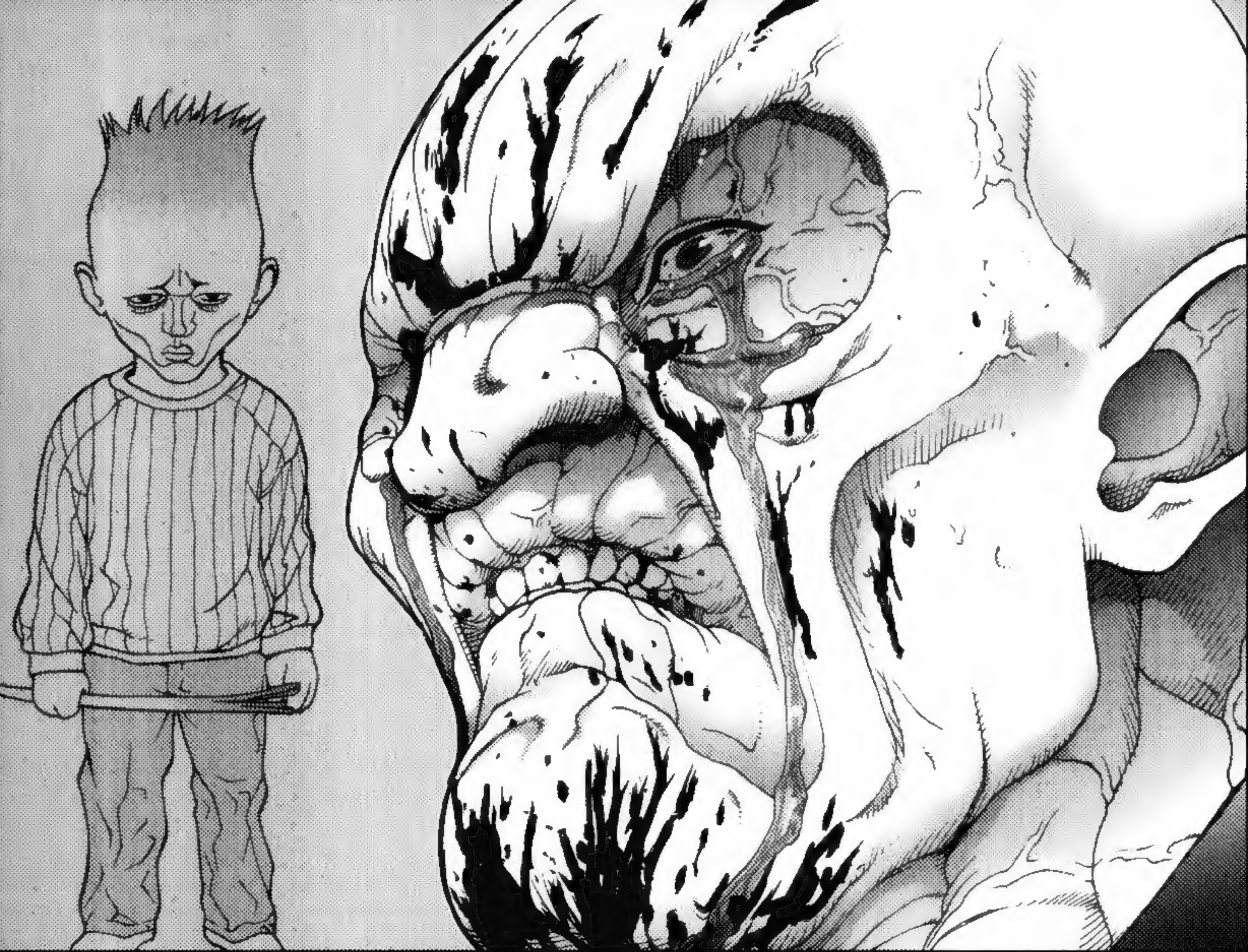


















AAHHH!

GRAP

AA
HH
HH!

BYOBYO
NON

BYOBYO
NON
SPLT
SP
T

OKAY.
WE GET
IT. THE
STAFF CAN
COME OUT
NOW.

GAAHHH!

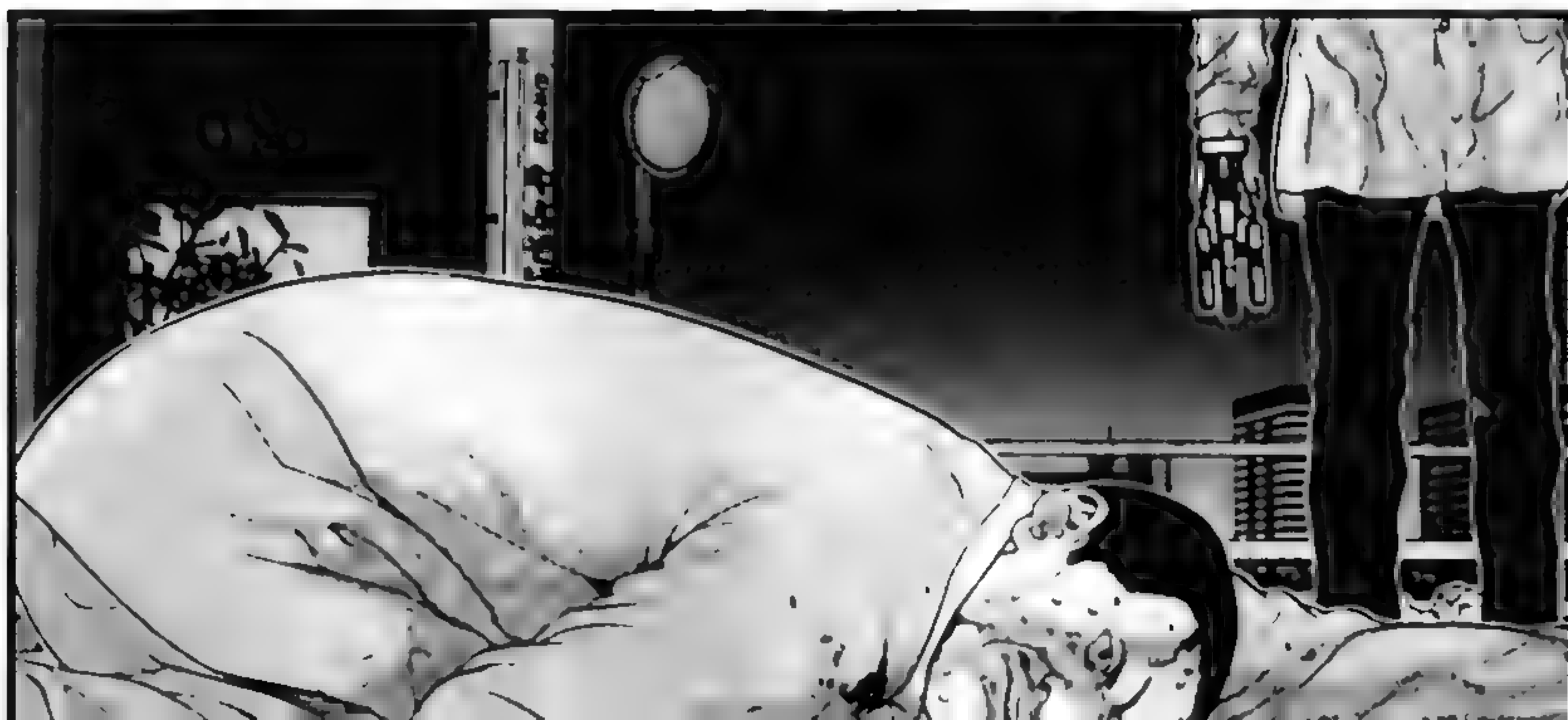
OOO!















0012

HYPNOTISM AND HALLUCINATION







HA
HA HA
HA HA!

HA
HA HA
HA!



BUT
DON'T
WORRY.
IT WAS
ONLY
TV.

I BET
THAT
WAS
PRETTY
SCARY.



THAT
WAS
SOME-
THIN'.

HA
HA HA
HA HA!



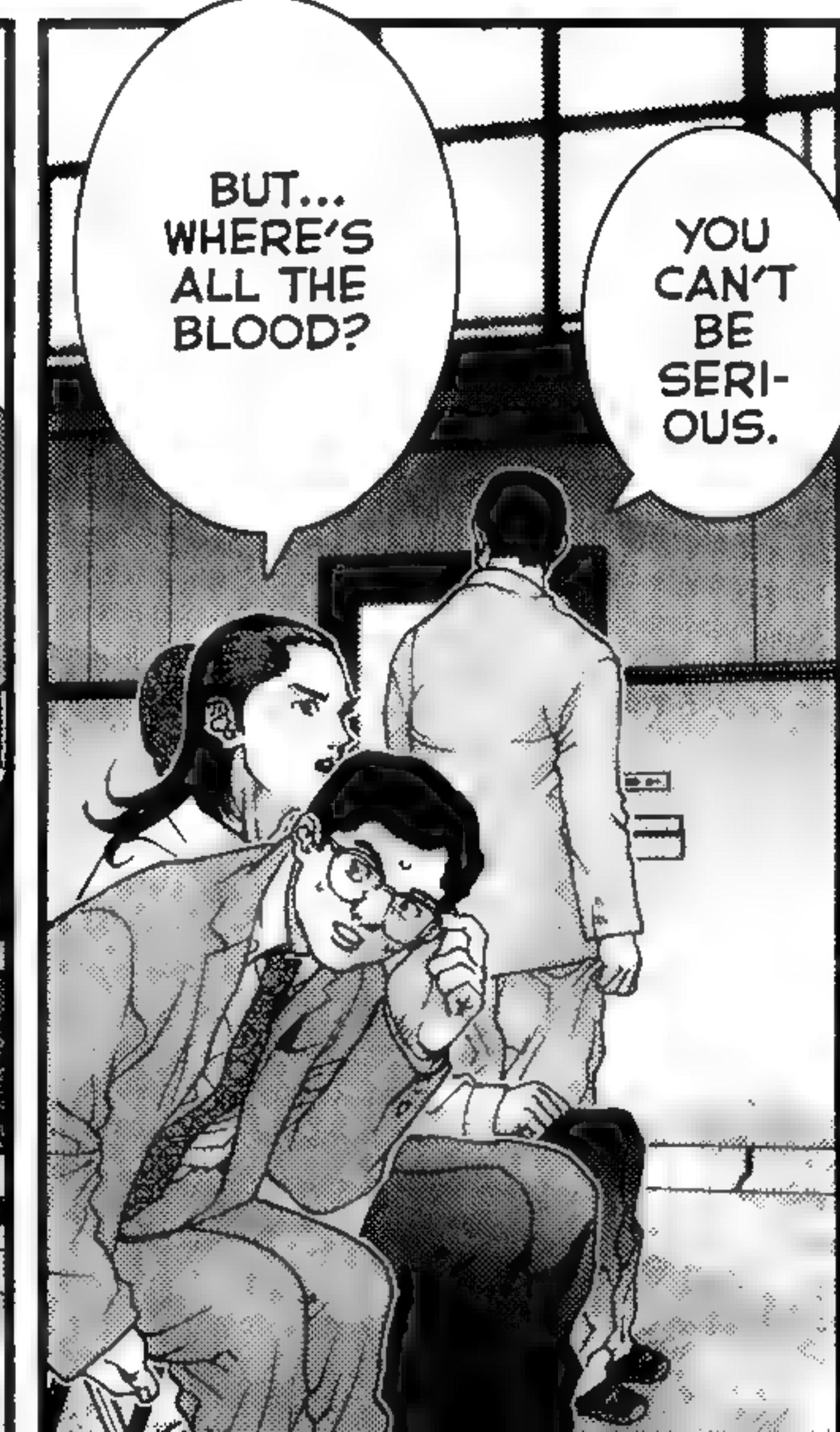
HUH?
KEI?

WHAT'S
UP?



HEY!

HUH...
WHAT?!



BUT...
WHERE'S
ALL THE
BLOOD?

YOU
CAN'T
BE
SERI-
OUS.



...
...
...
...?!

IT WAS
JUST A
TV SHOW...
IT WAS
JUST A TV
SHOW...



MY
ARM
...?

HUH?

WHERE'S
MY
ARM?!



A
A
H
H
H!

GAACK!
AH...



JUST
LIKE
LAST
TIME.

IT'LL
BE
LIKE
NOTHING
HAP-
PENED.

THAT'S
RIGHT.
THAT'S
THE
WAY
IT
WORKS.

⇒GULP⇐

WE'LL BE
RETURNED
TO THE
ROOM!

HAH.
IT'S
OKAY.

⇒HICCUP⇐
⇒HICCUP⇐



WE'LL
BE
SENT
BACK...



GU A
AH!

JI
O NI
BA!

ZU GO
NU A
BA!



WE
DON'T
HAVE
TO
KILL
EACH
OTHER.

...WANT
TO
FIGHT.

I
DON'T...

I...
I...





DAMMIT.

HE
DOESN'T
UNDER-
STAND.



ZU
MA!

ZU
MA!

MA
GA!
MA NU
GA!

WHOOOSH!

GACHA

SHUDDER

GACHA



ZU
MA!

VUU-
UU!
VUU-
UU!

GACHA
GACHA



HEY!
LIS-
TEN!

I
TRIED!

I DID
WHAT
I COULD
TO SAVE
YOUR
FRIEND!



SHIT!
KEI.
I'M...
GONNA...
DIE.

I...

I JUST DON'T GET IT.

THIS MAKES NO SENSE.

SHIT. WHAT THE HELL IS GOING ON?

SNIFF

GULP



...FROM THE OTHER ONES.

BUT IT'S DIFFER-
ENT...

DO I USE THIS?

SHIT...

WHAT SHOULD I DO?

I DON'T WANNA DIE.

I DON'T WANNA DIE.
I DON'T WANNA DIE.



STAY
CALM.

NO
MATTER
WHAT
HAP-
PENS...

CALM
DOWN...

CALM
DOWN...

GOT-
TA...

CALM
DOWN...

ハフ
ハハ

ハハ

ハハハ

ハハ

ハハハ

ハフ

SHING

?!



PGH

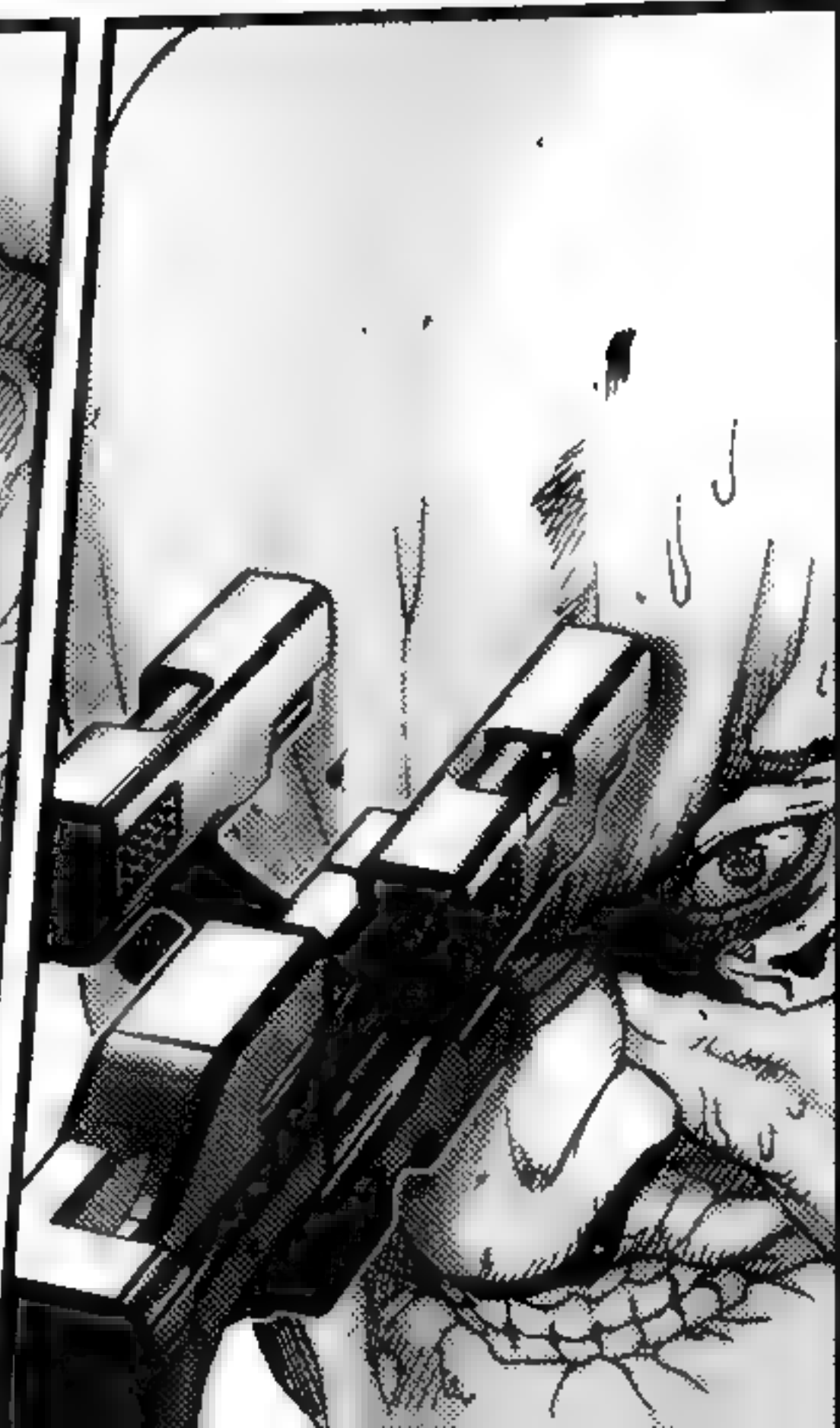


WHEENE

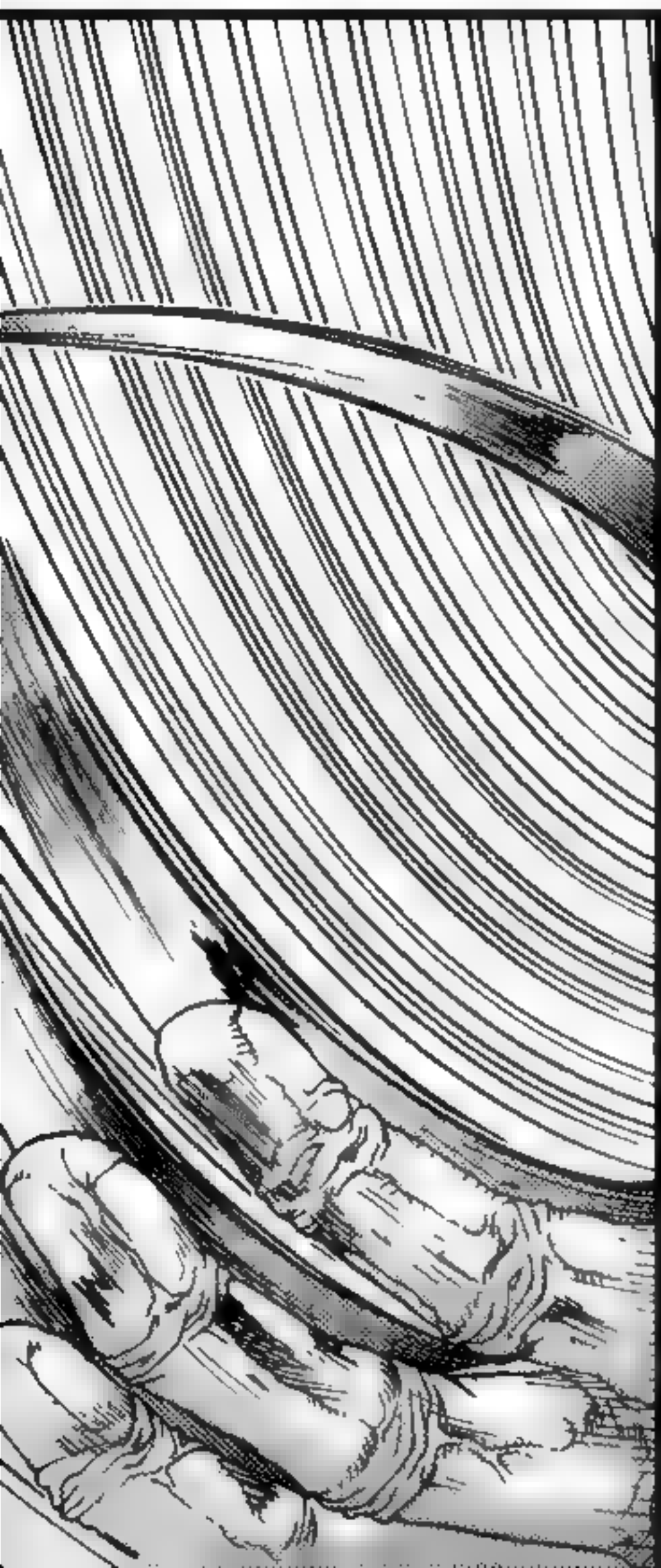
HAH
HAHH



ZIP













BUT
SOME-
THING
DIDN'T
FEEL
RIGHT.

AT THE
TIME, I
COULDN'T
SEE
EVERY-
THING...



0013 EYE







IT
CAN'T
BE...

I'M
SCARED.
WHAT IS
THAT?

I DON'T
KNOW
WHAT
THAT IS.



...
...
...
...



UM...
I'M SURE
EVERY-
THING'S
COOL.



?!

SHIVER



LET'S
JUST
GET
OUT
OF
HERE.

DON'T!

NO!



**JUST
WHAT
THE
HELL IS
THAT?!**



**WHAT
THE
HELL
HAP-
PENED?**

EWV!



**WHO
?!**

**WHAT
THE
HELL
IS
THAT?!**



**DID
THAT
THING
DO
THIS?**

**ARE
THOSE
THE
PEOPLE
FROM THE
ROOM?**



EVEN
KATO?
AND
THAT
KID?

WHAT
THE HELL
HAPPENED?
ARE
THEY ALL
DEAD?



ARE
WE THE
ONLY
ONES
LEFT?

SHE
AND
I...



**SOME
STUPID
KILLING
GAME LIKE
YOU'D SEE
IN ANIME?**



**IS THIS A
TV SHOW?
CANDID
CAMERA?**

**THIS
MAKES
NO
SENSE!!**



**WHAT
THE
HELL IS
GOING
ON?!**

**I CAN'T
GET ANY
CLOSER.
TOO
SCARY.**



**THERE'S
NO WAY
THAT
THING
IS REAL.**

IT
SCARES
THE
SHIT
OUT OF
ME!

I DON'T
WANT TO
MESS
WITH
THAT
THING!



HUH?

LET'S
GO.



SLOWLY.
BACK
UP
SLOWLY.



IT HASN'T
NOTICED US.
MAYBE WE
CAN GET
AWAY.





DON'T
NOTICE.



DAMN.
MY
LEGS
FEEL
SO
WEAK.



HEART
BEATING
TOO
FAST.

NO,
HE...

MAY-
BE
NOT...

UH
OH!

?!

B
D
U
M
P

B
D
U
M
P

B
D
U
M
P

B
D
U
M
P

B
D
U
M
P

HAHH!

HAH!

OH!

...
...

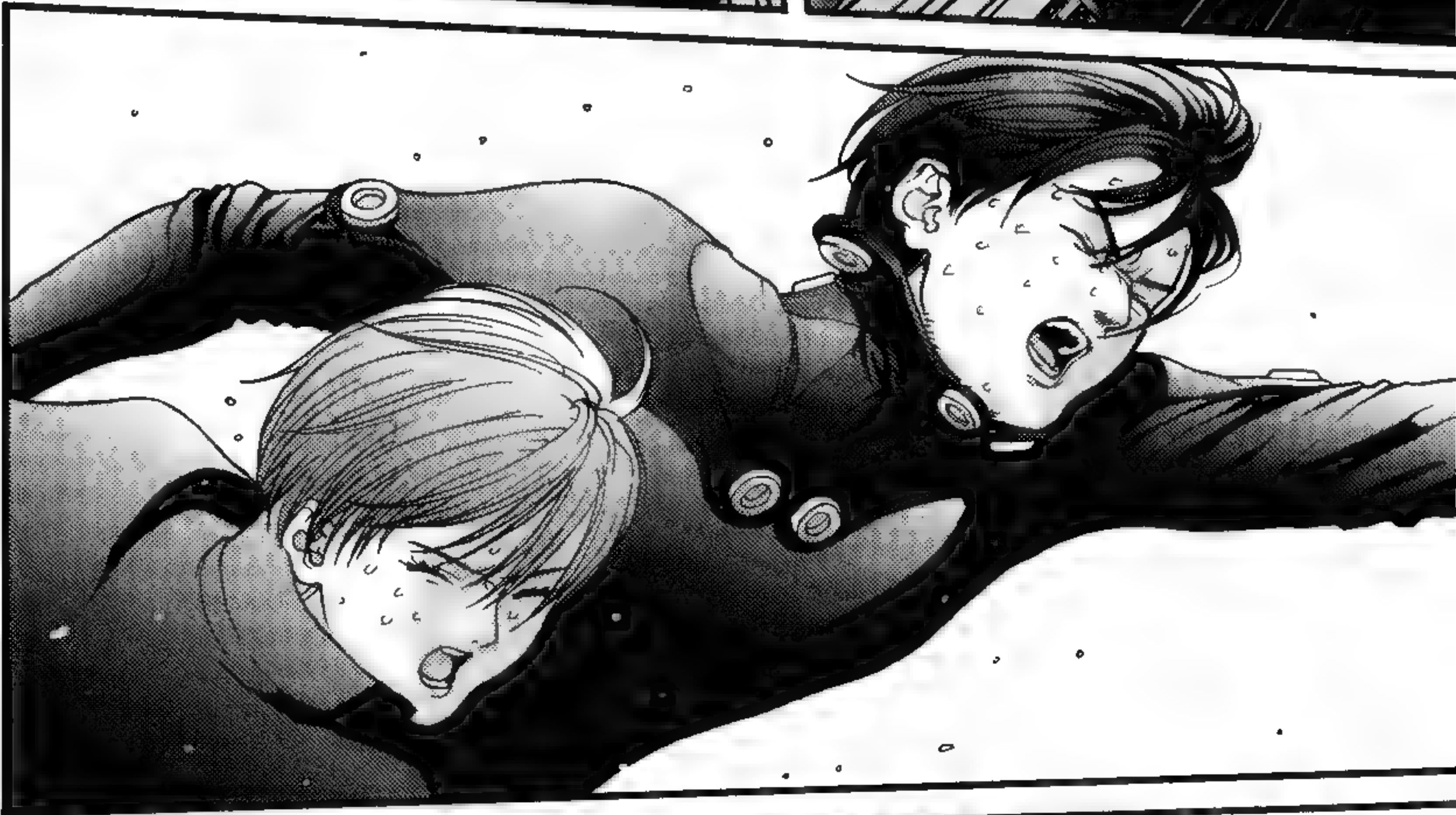
CRAP.

HE'S
COM-
ING!

B
D
U
M
P

B
D
U
M
P

SHIT!
HE
NO-
TICED!



I'VE
NEVER
BEEN SO
SCARED
IN MY
LIFE!

I'M SO
FUCKING
SCARED!

HAHH!!

HAFF!!
HANH!!

HF
FI!!

HAH!!

HAH!!





WHAT
THE--?

...WHERE
IS
SHE?

WHERE...

HAH!

HAHH!



...TO
GET
YOU
HOME.

I'LL
DO
EVERY-
THING I
CAN...



YAA!



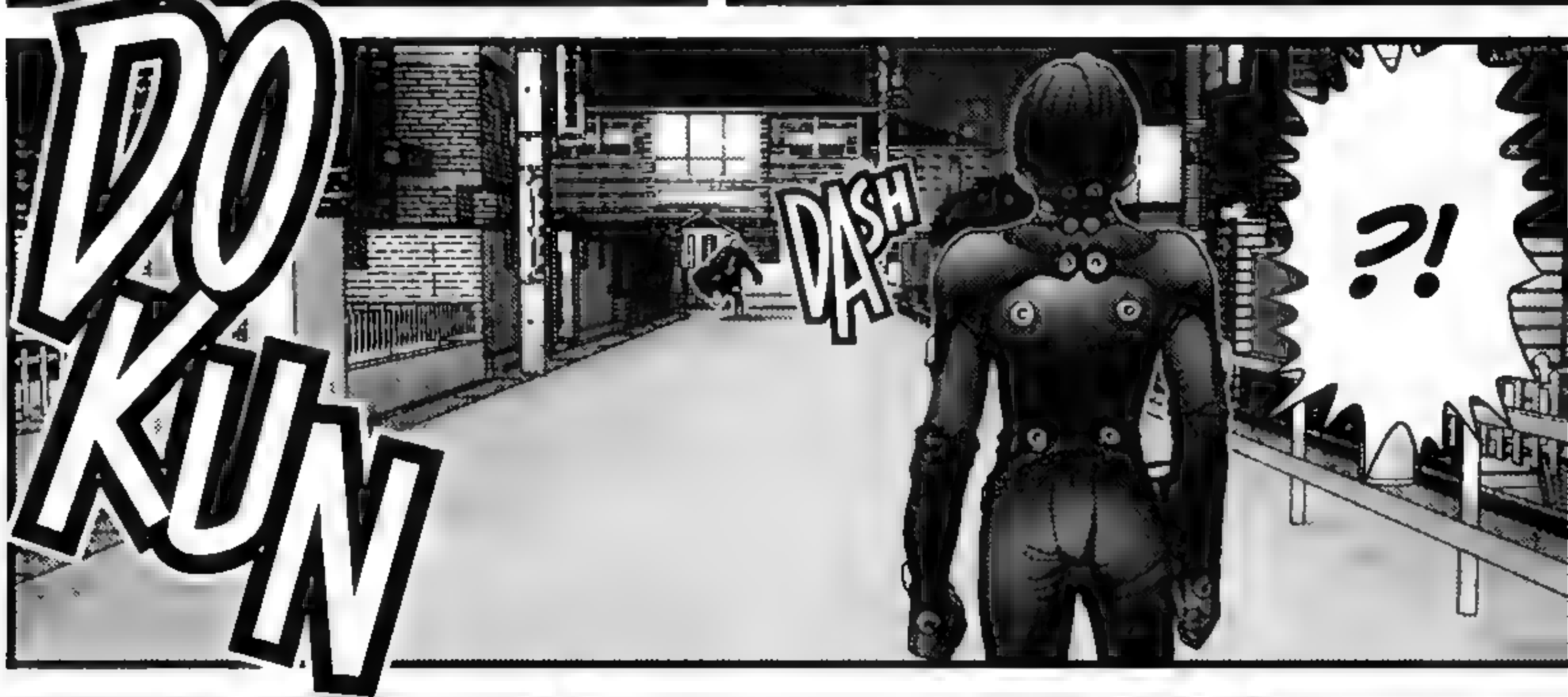
SOME-BODY!

SOME-BODY!



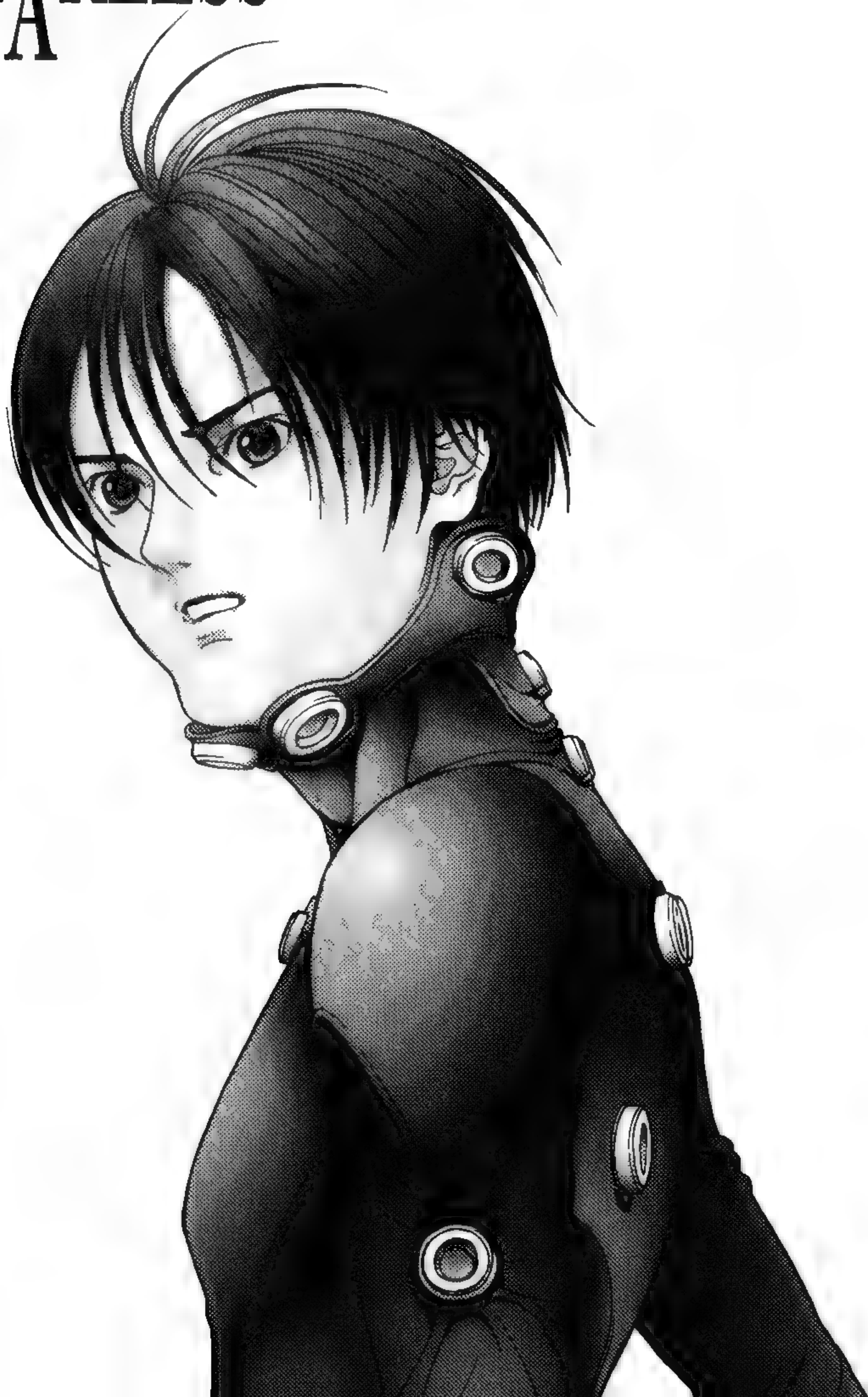
AAHHH!





0014

FEARLESS





I
COULDN'T
HELP
IT!

BUT...
NOBODY
WOULD
HAVE
THOUGHT
STRAIGHT
BACK
THERE.

I
ABAN-
DONED
HER.



I'M
SORRY.
I'M
SORRY.



WHAT?
WHY
IS IT
FOLLOW-
ING ME?

BUT
THAT
THING
ISN'T
SLOWING
DOWN.

STOMACH
HURTS.
I SHOULD
WORK
OUT
MORE.

WHAT
IS
IT?!

THAT
THING...

GU
GU

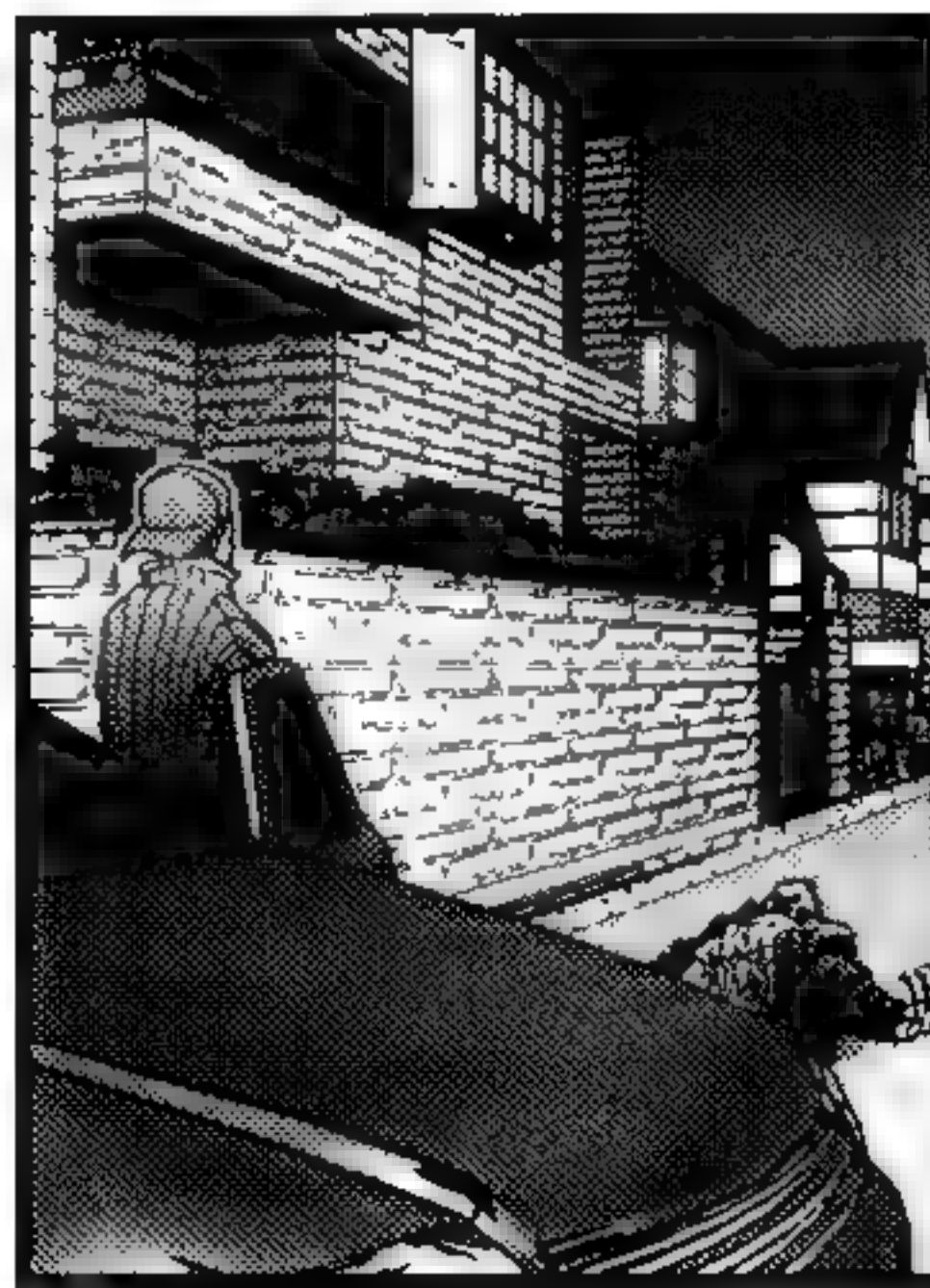
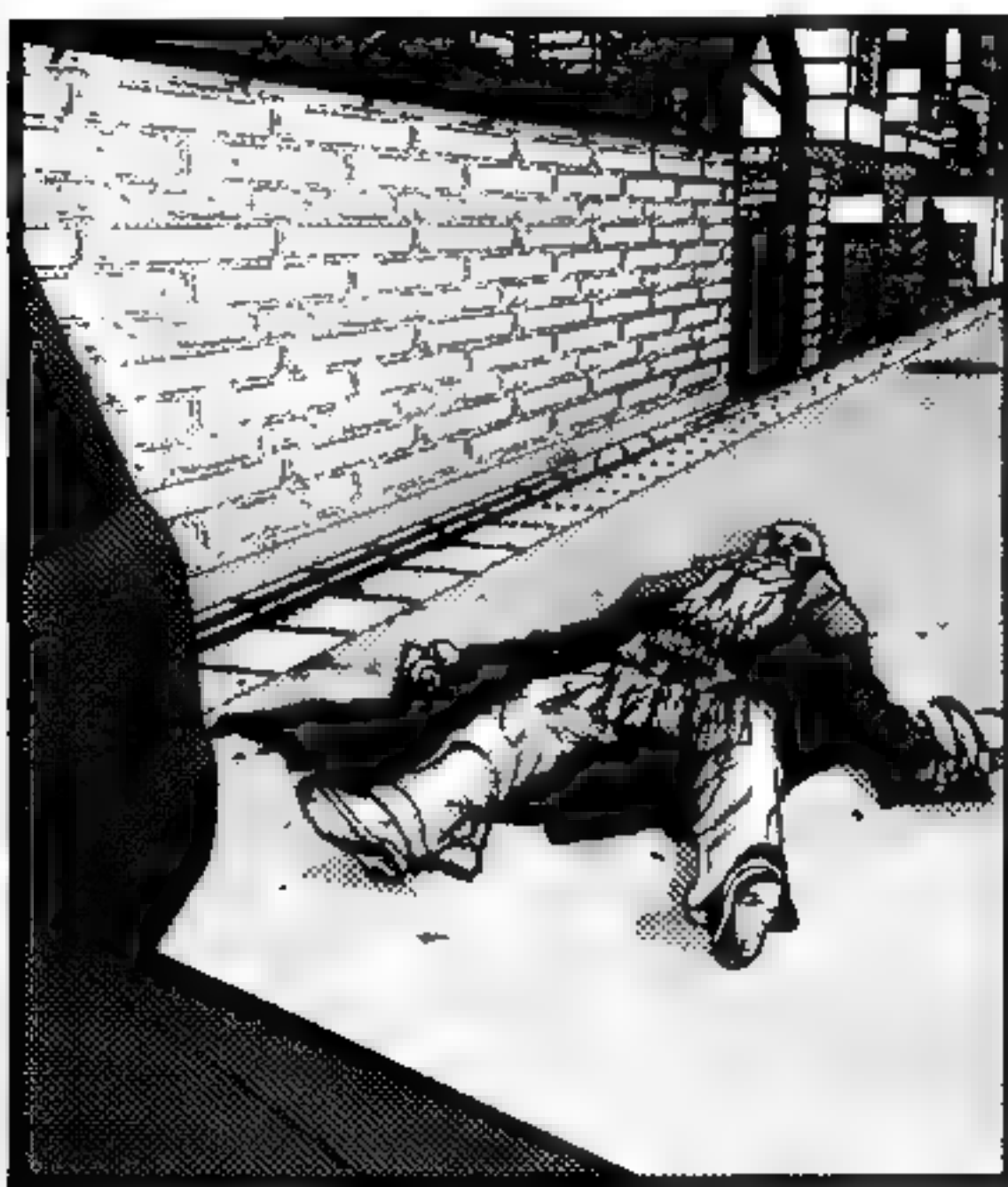
HAH
HAHH!

SOME-
BODY!

CALL
THE
COPS
!!

SOME-
BODY!

THUD
?!









MAYBE
I
REALLY
DID DIE.

WHAT'S
HAPPEN-
ING?
IS THIS
HELL?

BOUND

AA
HH
H!

IF
THIS IS
HELL IT
DESERVES
ITS
REPUTATION.

AND
NOW
THIS
"DEMON"
IS GOING
TO KILL
ME
AGAIN?

THE
HOOD
BENT
ITSELF!

WHAT
THE
HELL?

WHAT?



**I'M
DEAD.**

**HAH!
HAHH!**



**I'M
DEAD.**



**...GO
HOME
AGAIN.**

**I'LL
NEVER...**



**IT'S NOT
LIKE
ANYONE
WOULD
CARE.**

**BUT
IT
DOESN'T
MATTER.**



WHY
DID I
THINK
THAT?

HAFF!!

WELL,
HE
MIGHT
CRY FOR
ME.

HANH!!

HAHH!!

I
WANNA
BE
JUST
LIKE
YOU.

SOME-
DAY...

HUH?
ME?

MORE
THAN
THOSE
MANGA
CHARAC-
TERS.

YOU'RE
SO
COOL,
KEI.

HUH?



EVEN
SO...

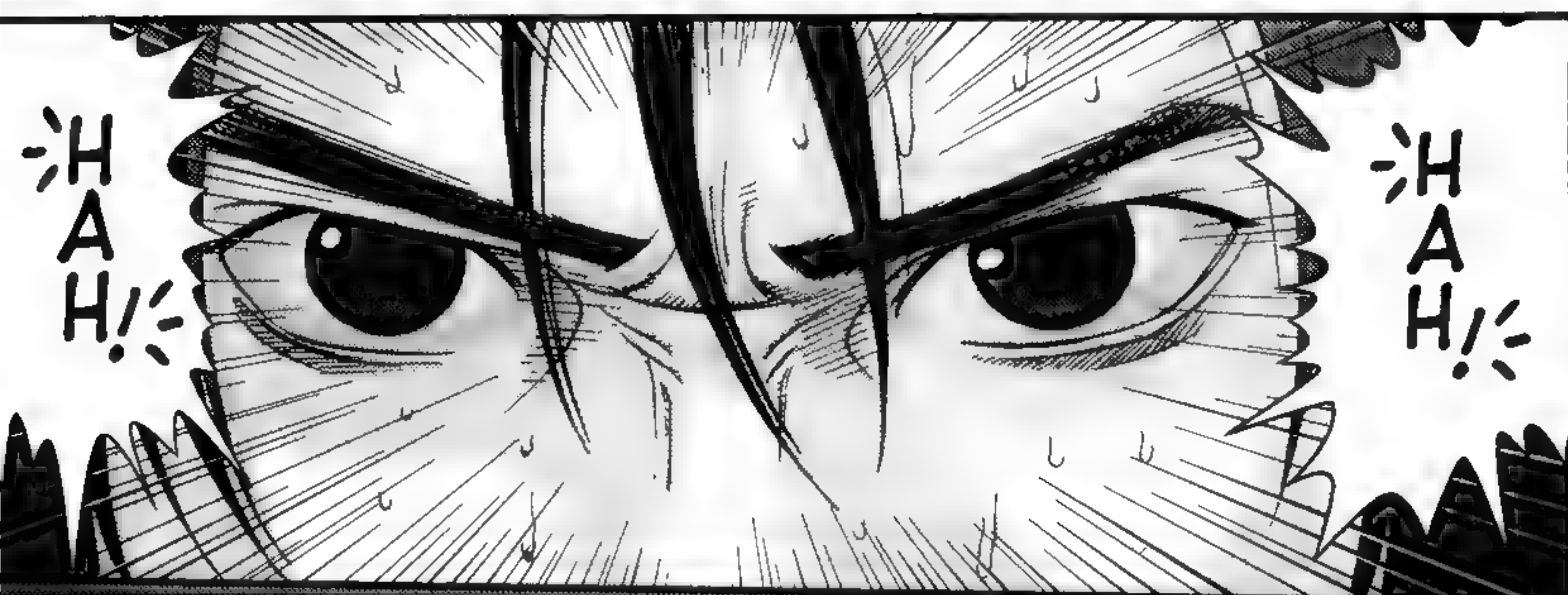
...I
DID
MY
BEST...
...TO
BE
MORE
LIKE
YOU.

SO
THEY
SENT ME
TO A
SCHOOL
FOR
STUPID
KIDS.

I'M
NOT
SMART.

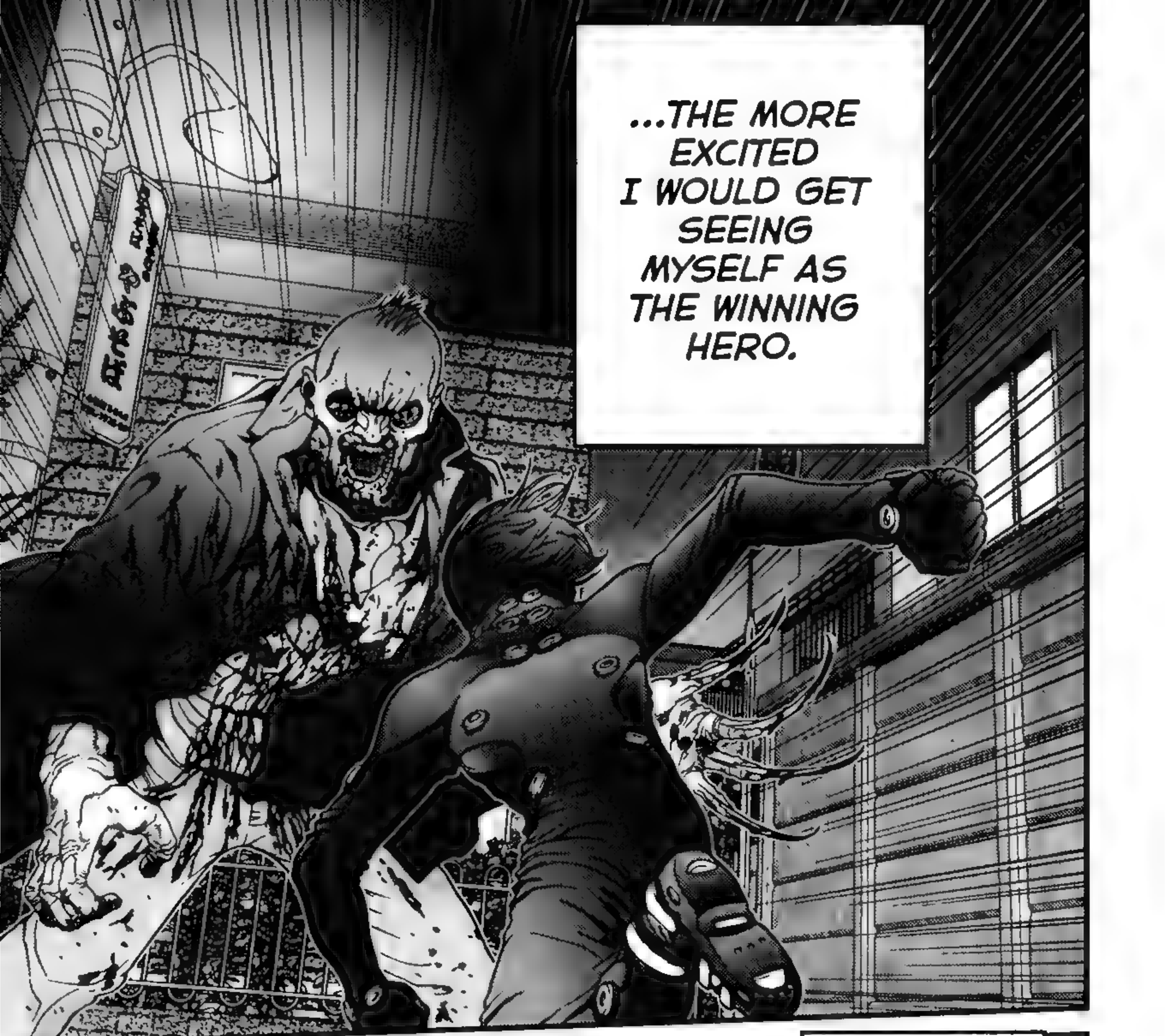








BACK
THEN,
THE
WORSE
THE
SITUATION...



...THE MORE
EXCITED
I WOULD GET
SEEING
MYSELF AS
THE WINNING
HERO.



AND
THEN I
MADE IT
HAPPEN.



ZAZAZAZAZAZA





I CAN
STILL
DO IT!



I CAN
OUTRUN
IT, EVEN
IF IT IS
A DEMON
FROM
HELL.

ZU
MO A!

EVEN IF
I CAN'T
SEE
BEATING
THIS
THING.



0015

JUMP OR DIE









I
WONDER
IF HE'S
REALLY
DEAD.



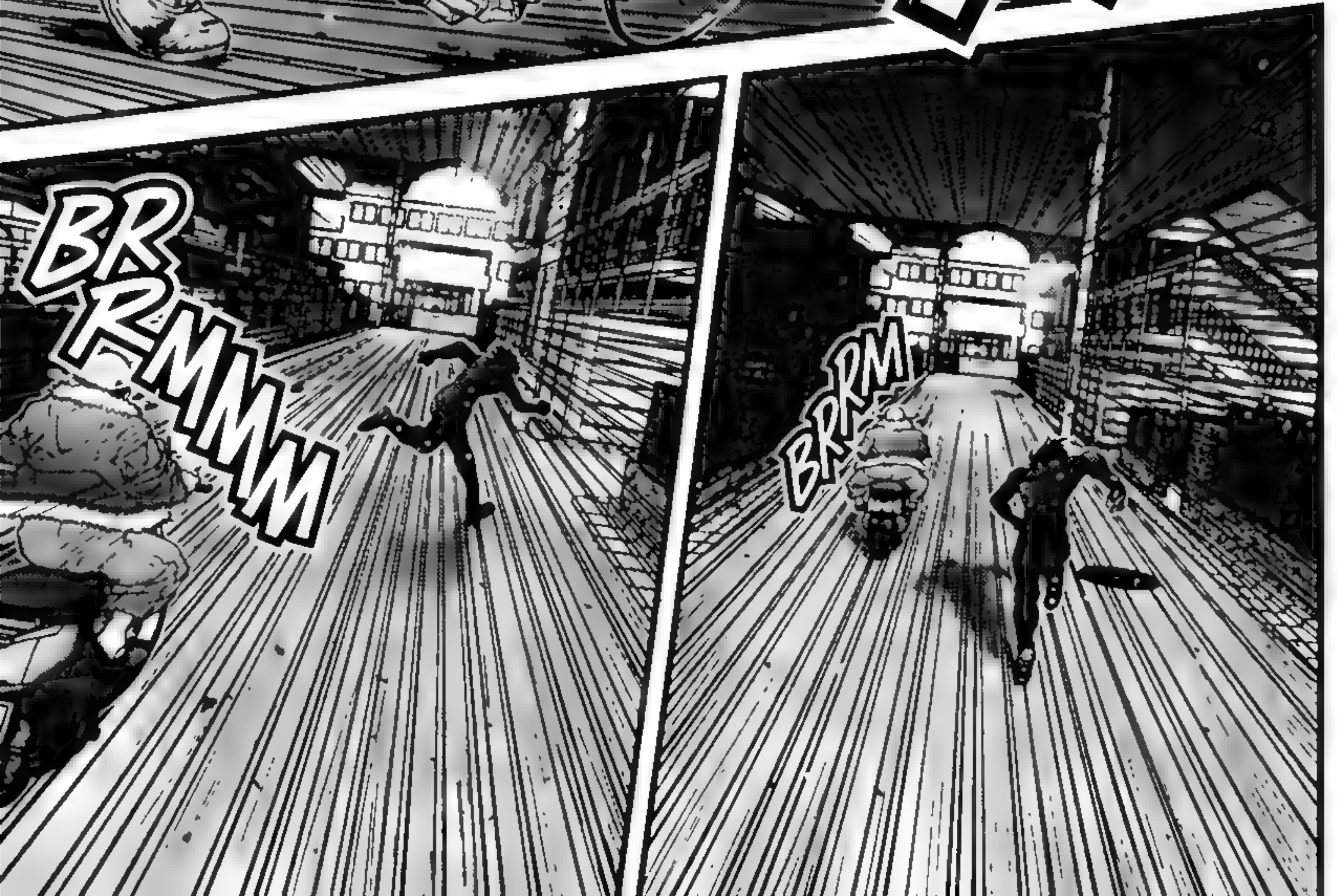
SHIT!

...DEAD?

HAHH!

IS
HE...

SHIT.



STAIRS!

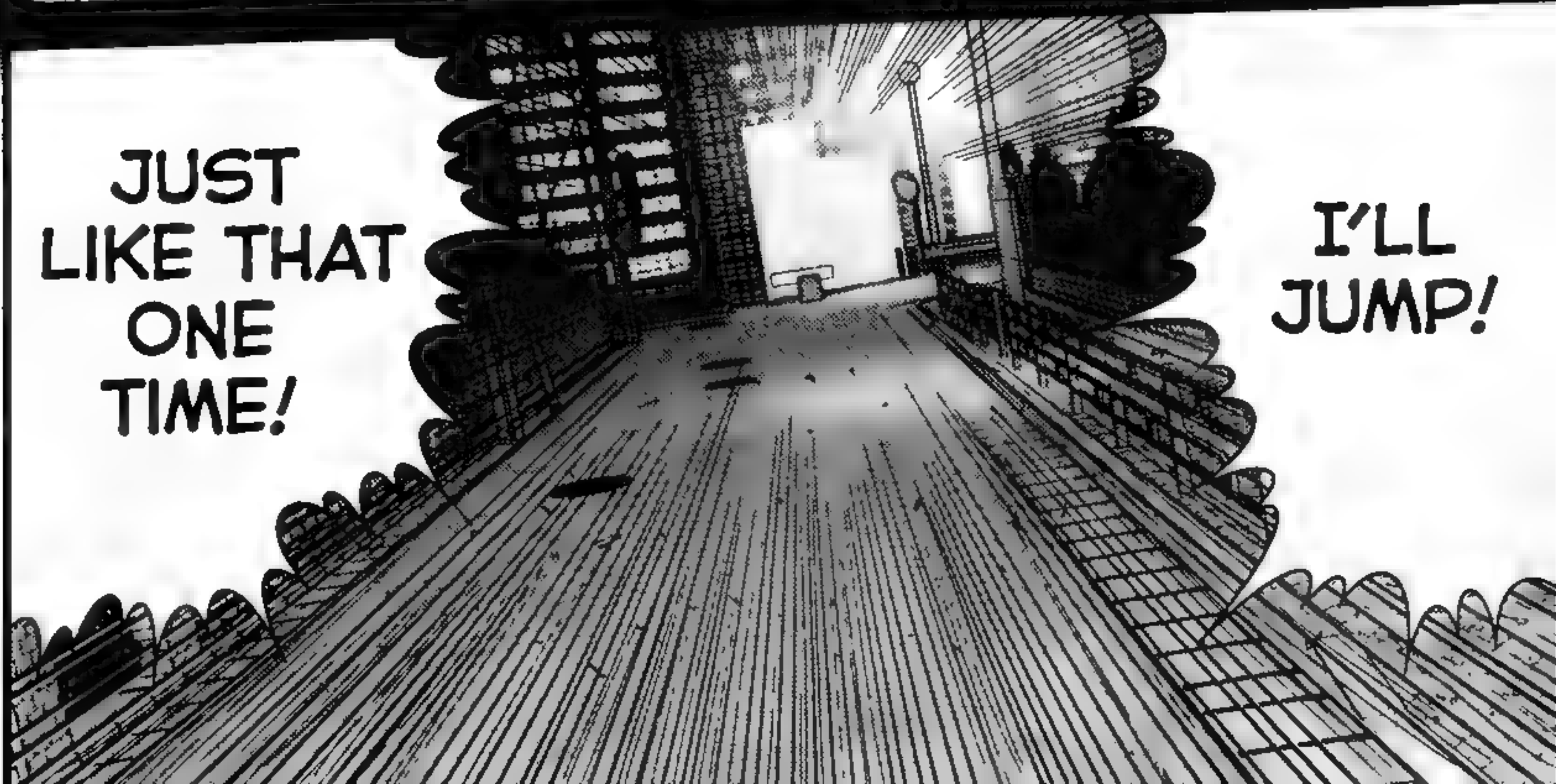
AND

!!



**JUST
LIKE THAT
ONE
TIME!**

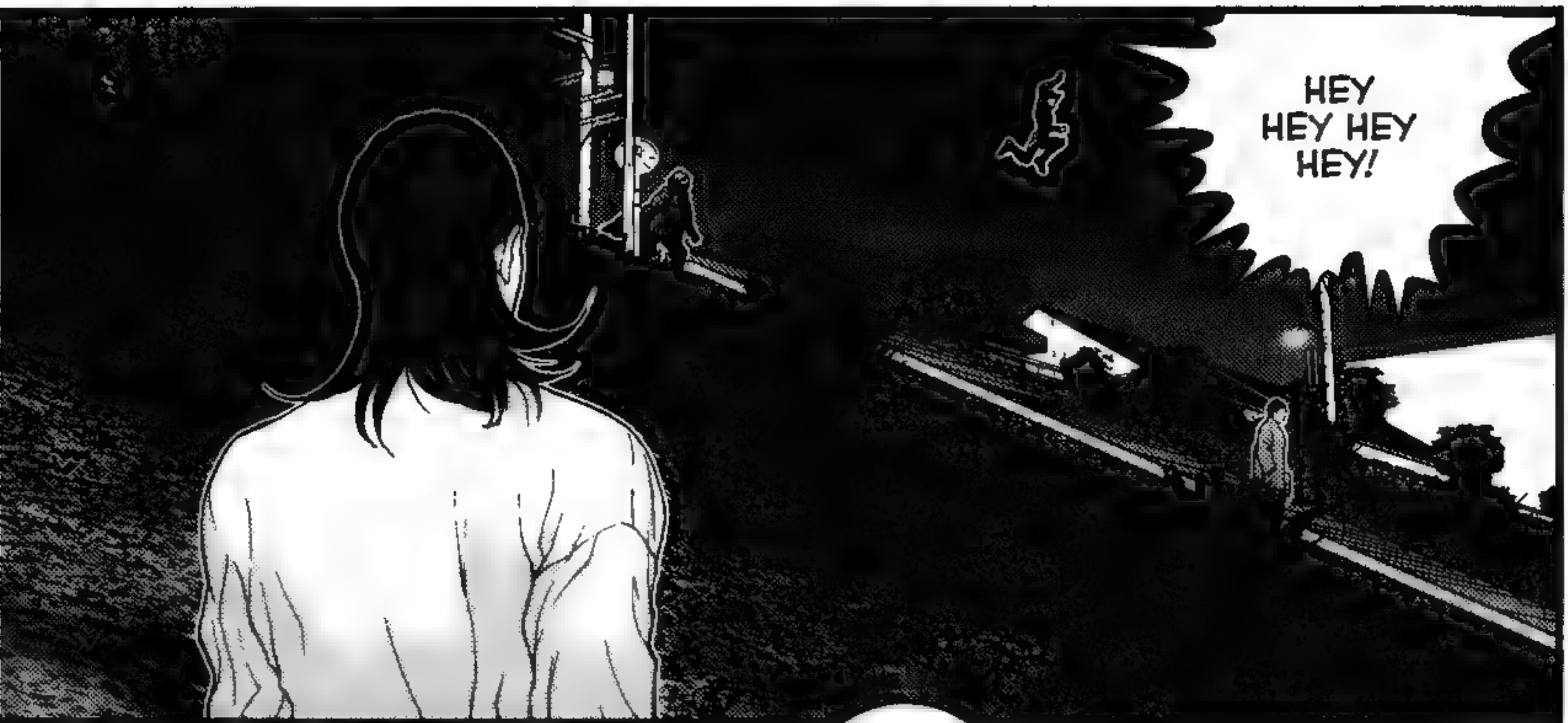
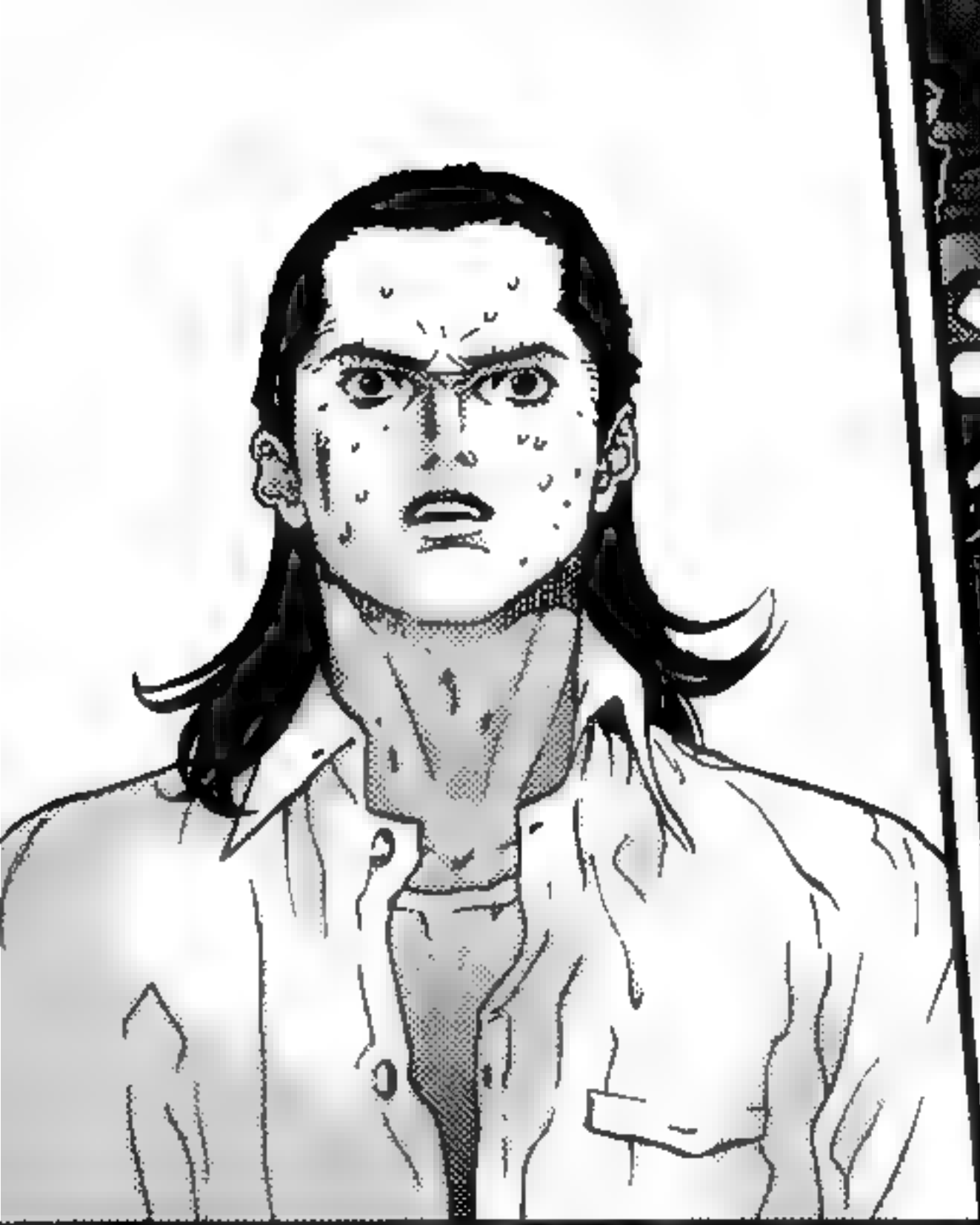
**I'LL
JUMP!**





WHA--
?!





**AAAH
HHH!**

STOP

**STUPID!
I
JUMPED
TOO
HARD!**

**LOOK
HOW
HIGH
I AM!**

MAYBE
I'LL JUST
BREAK A
BONE
OR TWO.

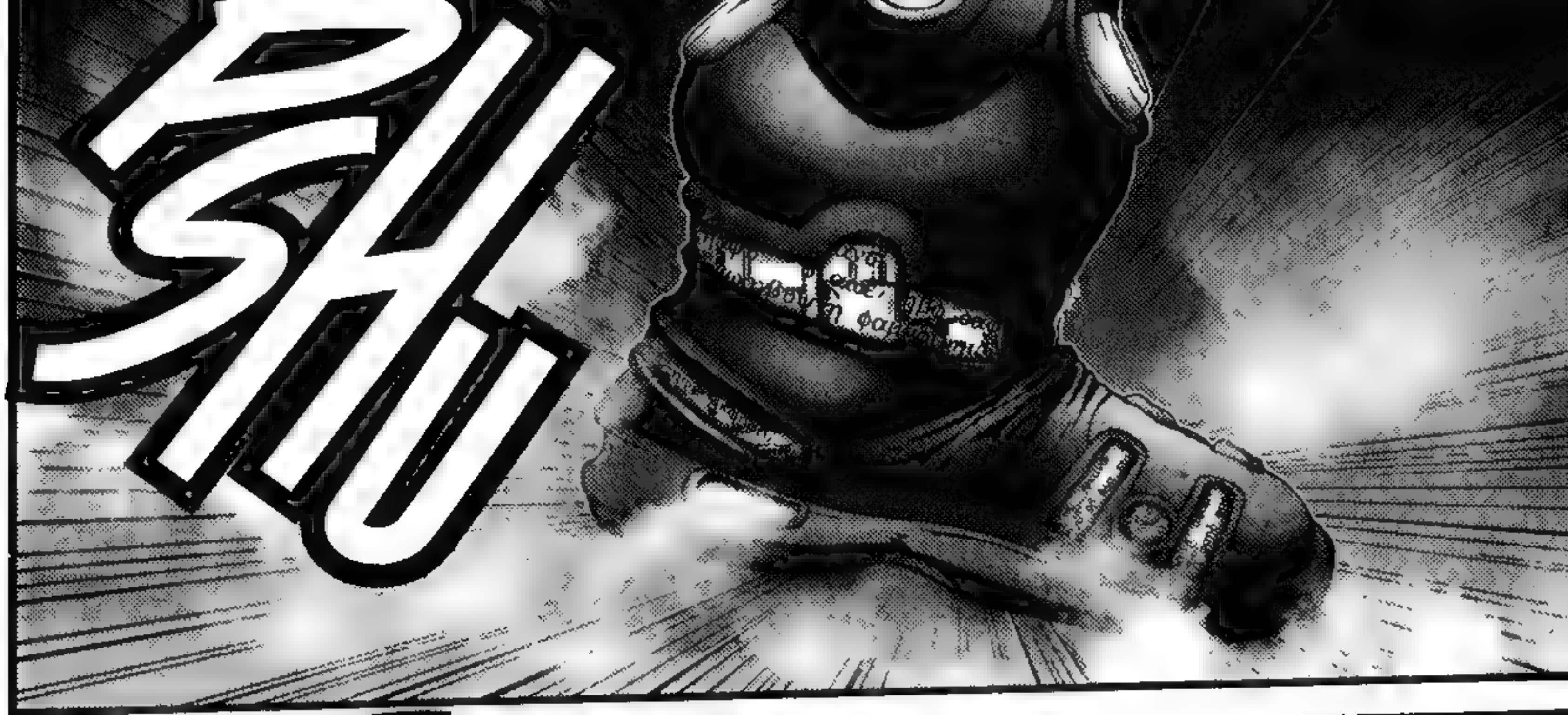
I'M
GONNA
DIE.

AM I
GONNA
DIE
WHEN I
FALL?

OSH



BUT
AREN'T
I DEAD
ALREADY?



WHAT
THE--?!

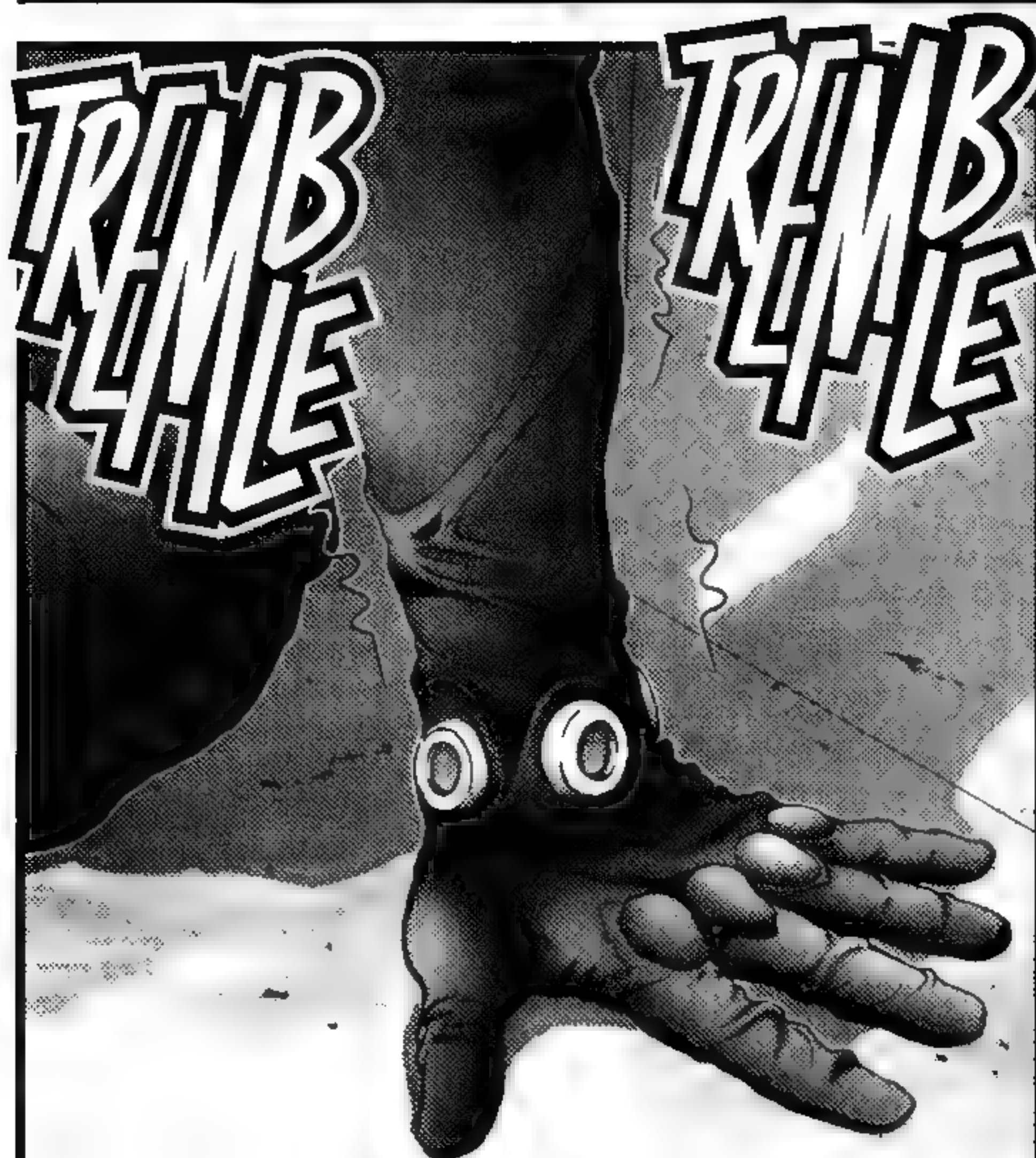


GORON



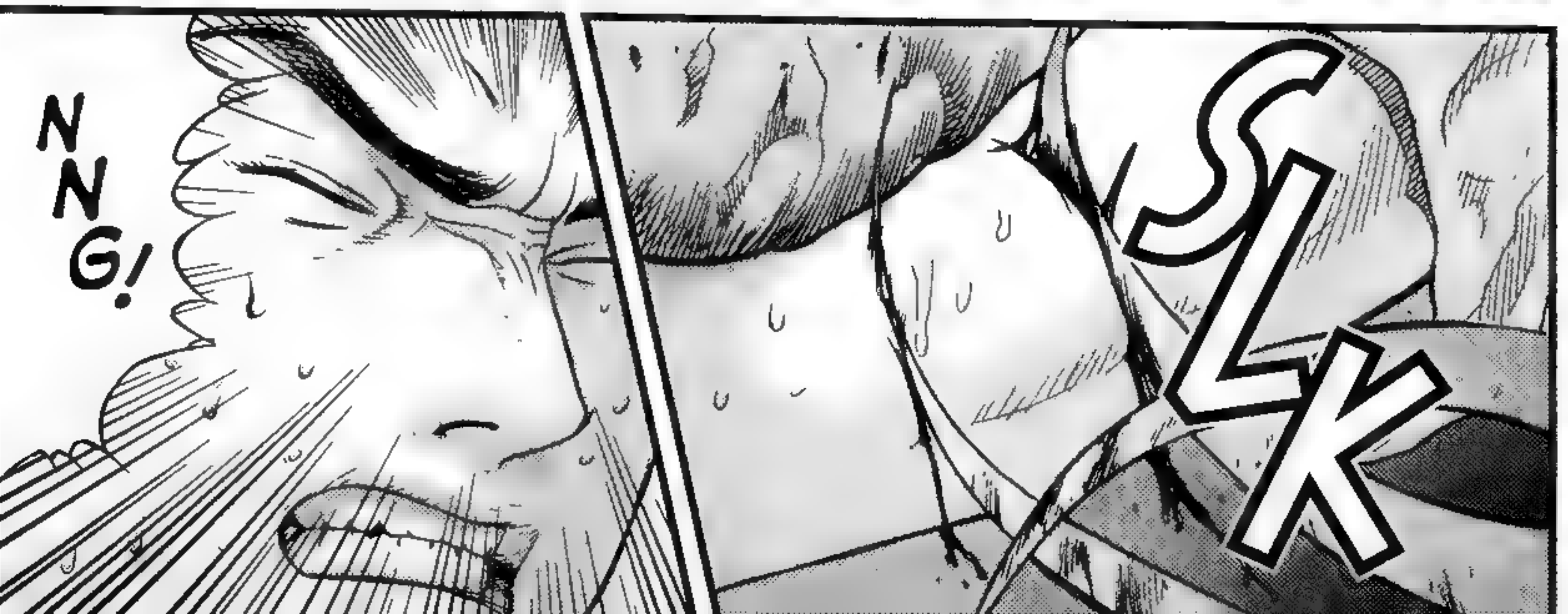


JUST
WHAT
THE HELL
IS GOING
ON?









WHO

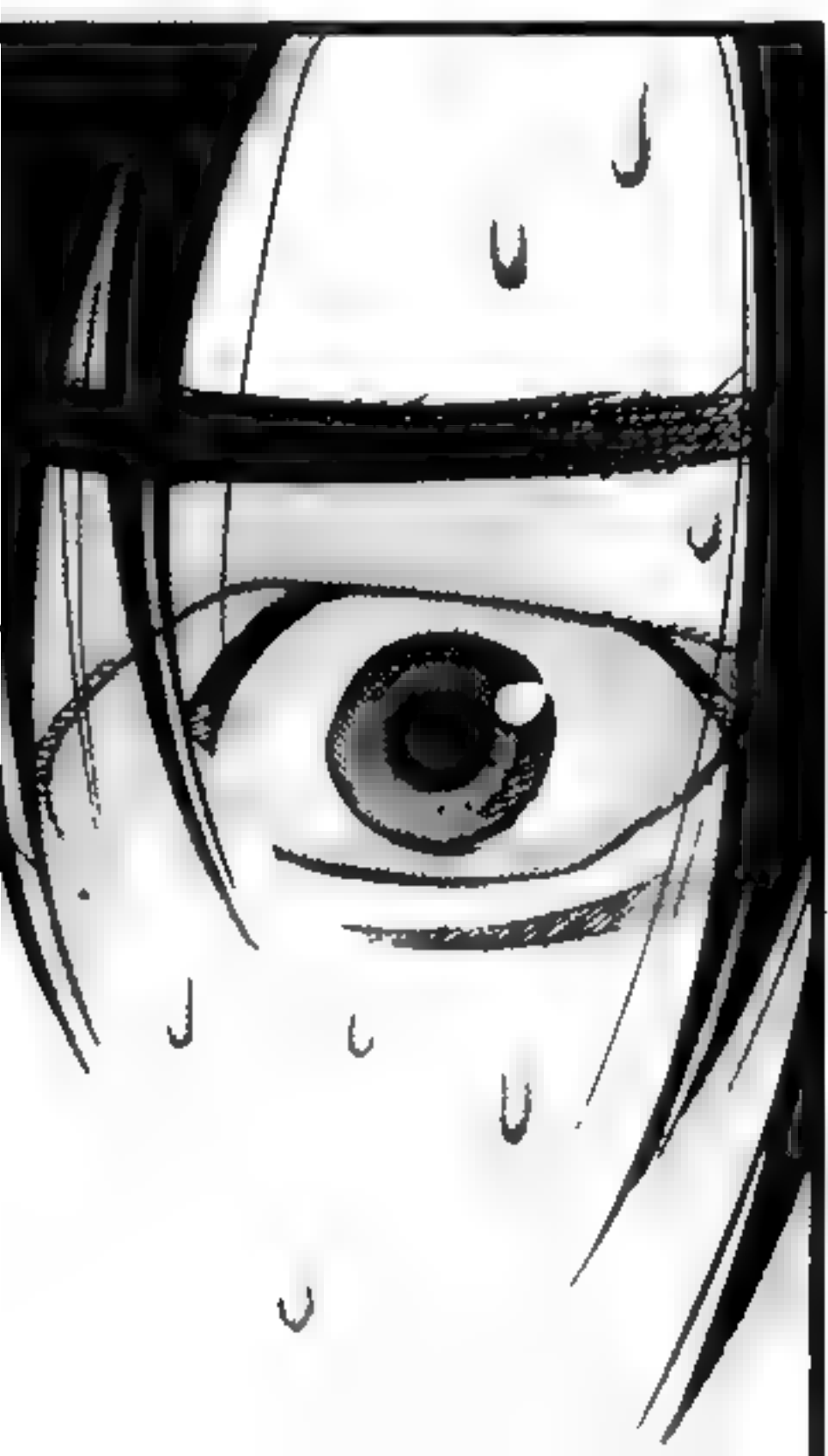


0016

METAMORPHOSIS OF THE FLESH















ハ
ア
ハ!

ハフ!
ハハハ!



ハ
ア
ン
ハ!

POK
POK
POK

KR
KR
KR









GWA!
GWA!

FOOSH

CRP



GU MO
0000-
000!

SQUELZE
SQUELZE
SQUELZE







YOU...
REALLY
ARE...
AMAZING...
KEI.

HAH!
HAHH!

...

**GWO!
BOH!**



**SHIT!
KATO!**





ハハハ!

ハハハ!

ハハ!



0017
FIRE





**GWA
AH!**

**GA!
FU!**

**COME
GET ME,
YOU
PIECE
OF
SHIT!**



**DOH
GU!**

**ZU
MA
GO!**



ZAP



GWAAHH!



GAAP





MMPH!

TAKE
THIS!



AND
THIS!

P
H
H
T!





HUH
?!

HAHH!
HAH!

KEI...



KEI...



KATO!

PLEASE...
FORGIVE...
ME.

WO
BB
LE



WHAT?

WHAT?
I CAN'T
HEAR
YOU.



I'M
THE ONE...
WHO
WAS...
WRONG.

STOP...
PLEASE...
STOP.



PLEASE...
FORGIVE...
ME.

I'LL...
GIVE
YOU...
AN
ONION.

BANG

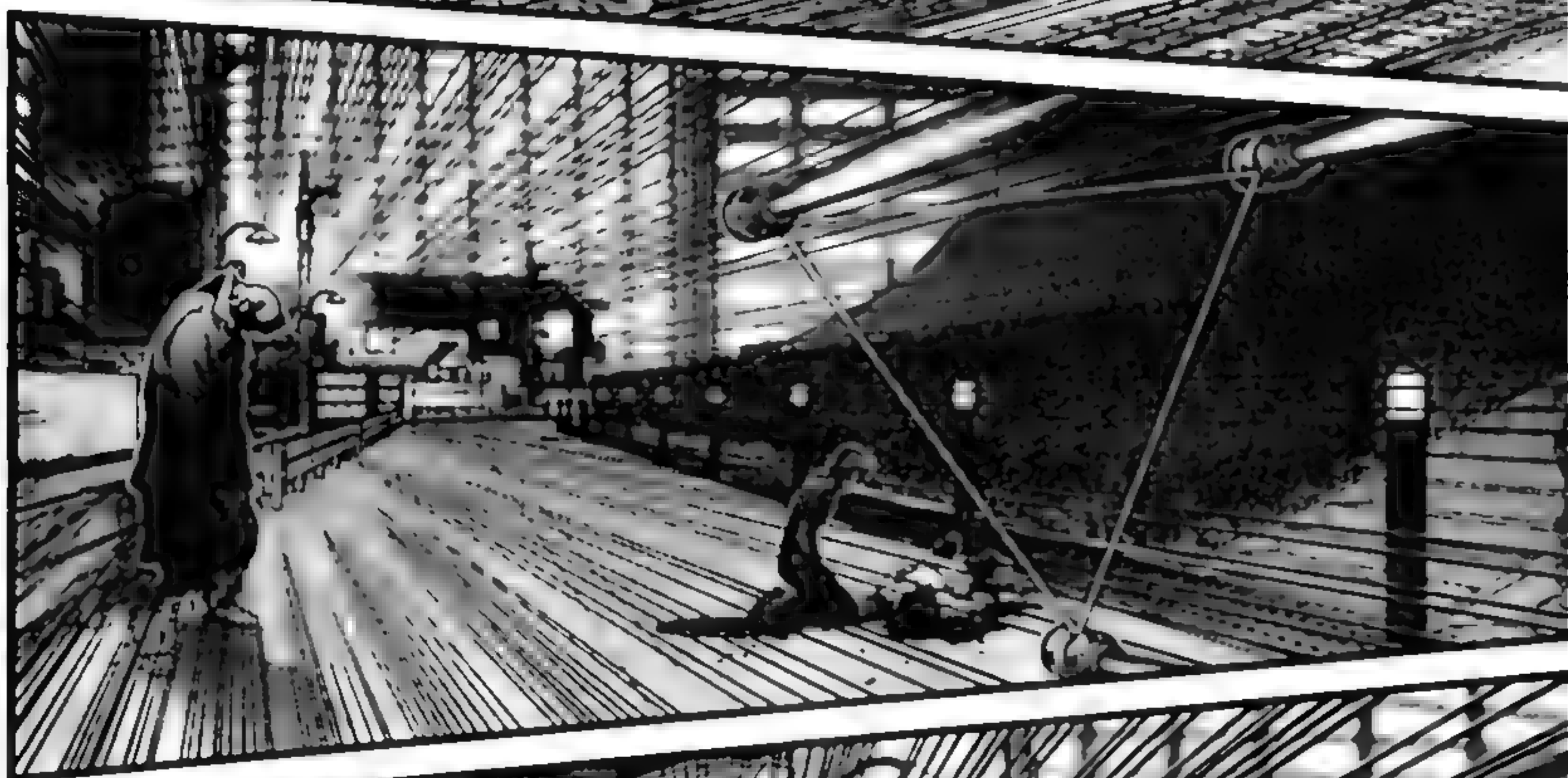
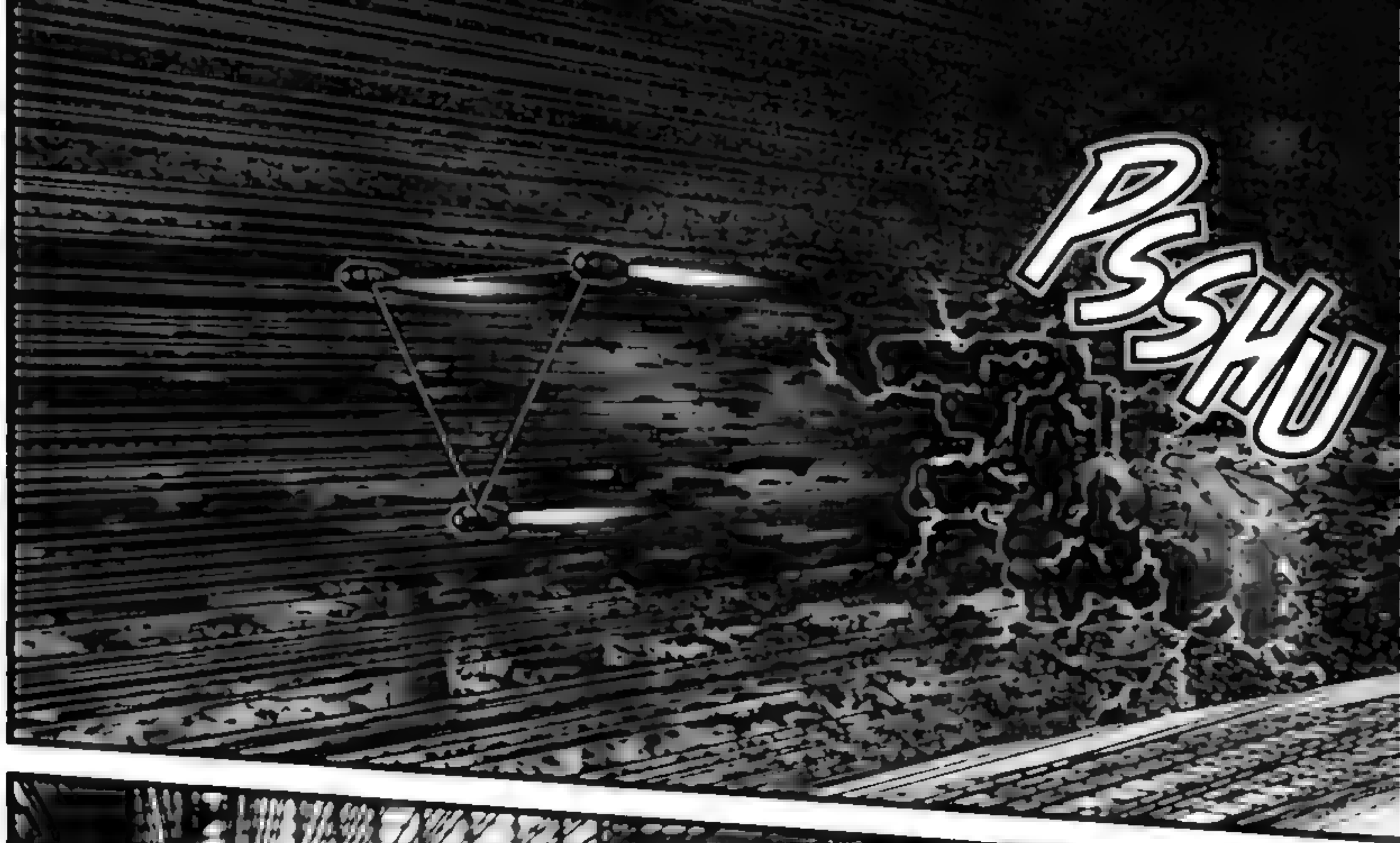


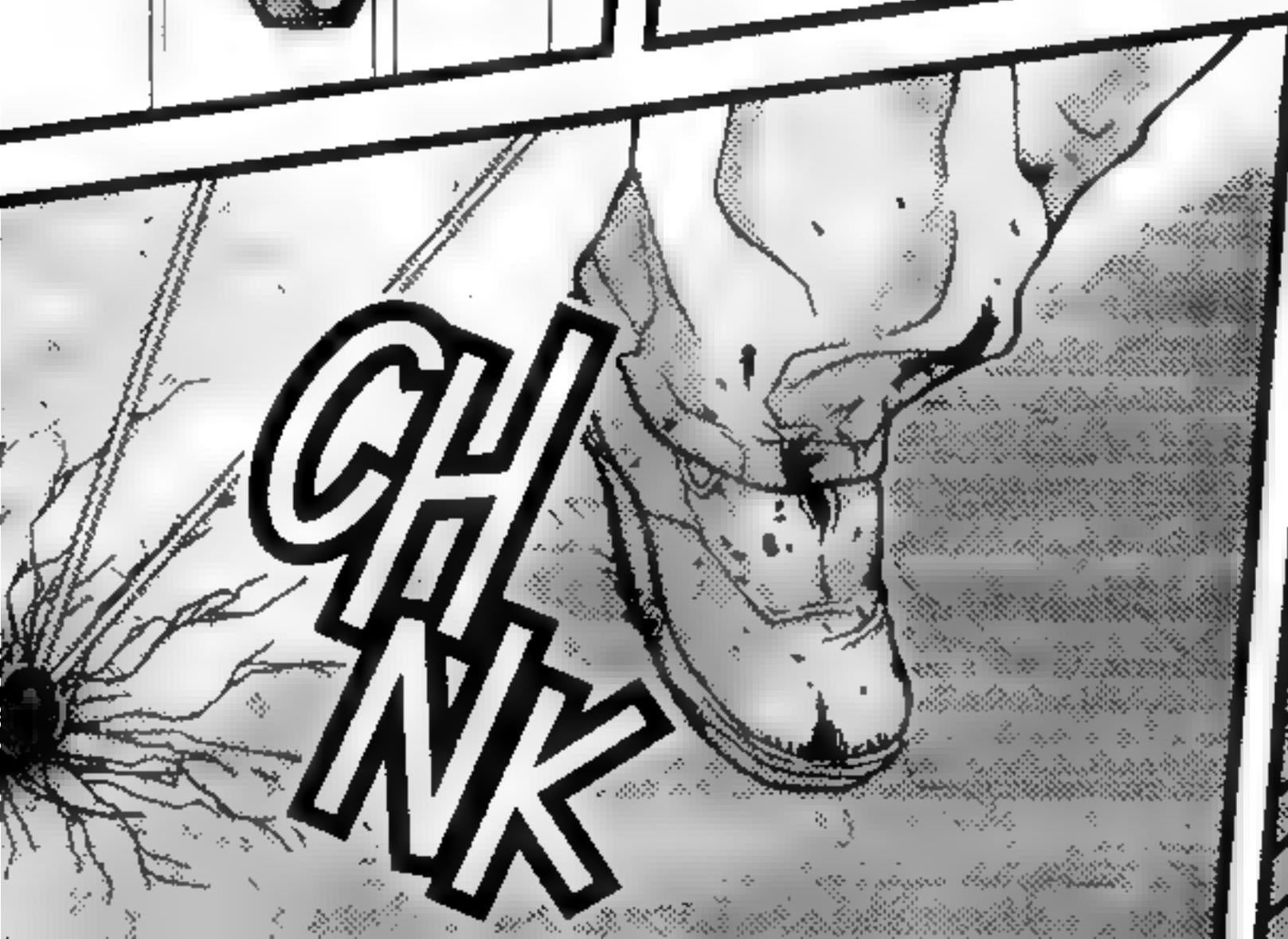
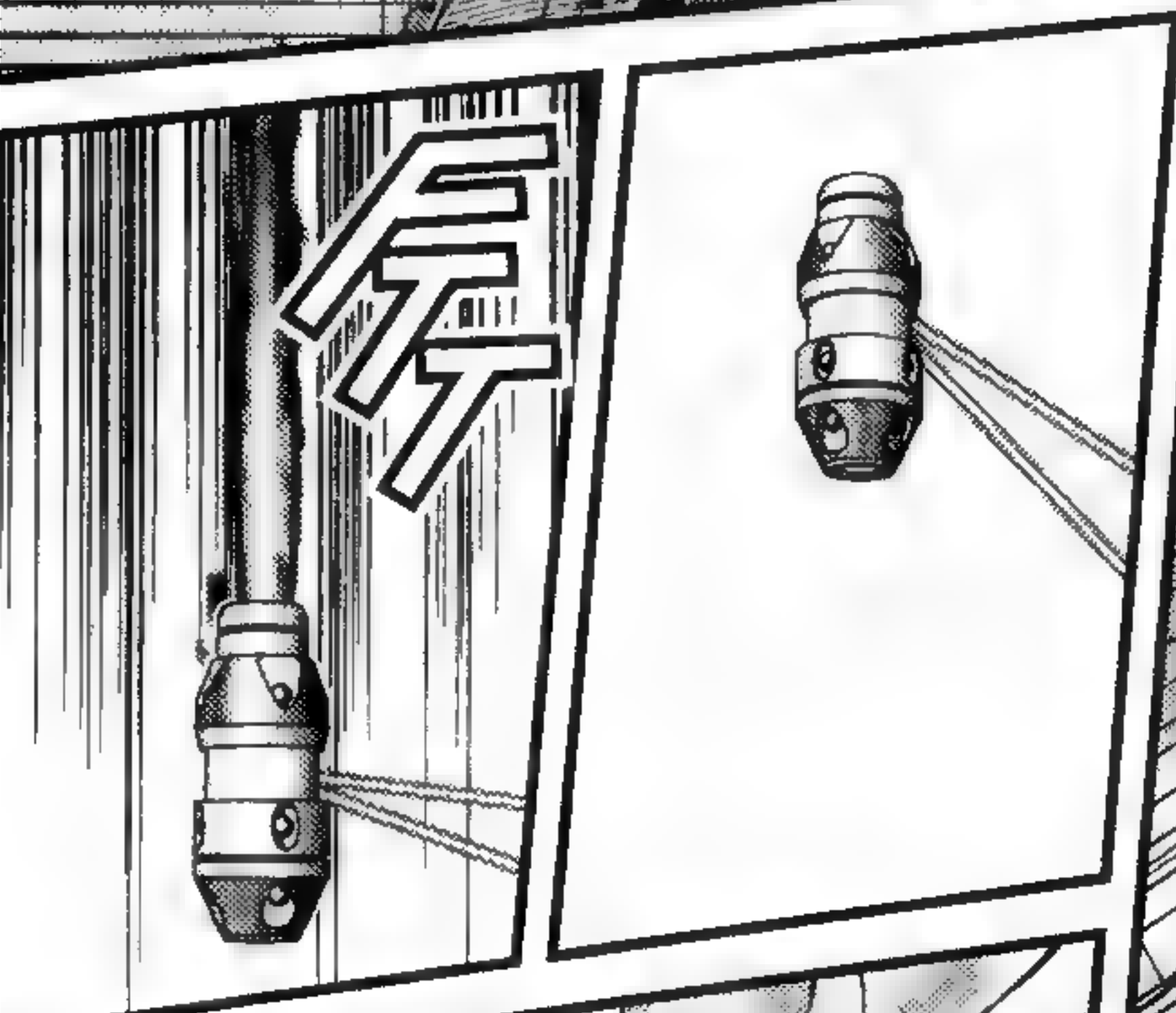
I'LL
GIVE
YOU AN
ONION.

I'LL
GIVE
YOU AN
ONION.



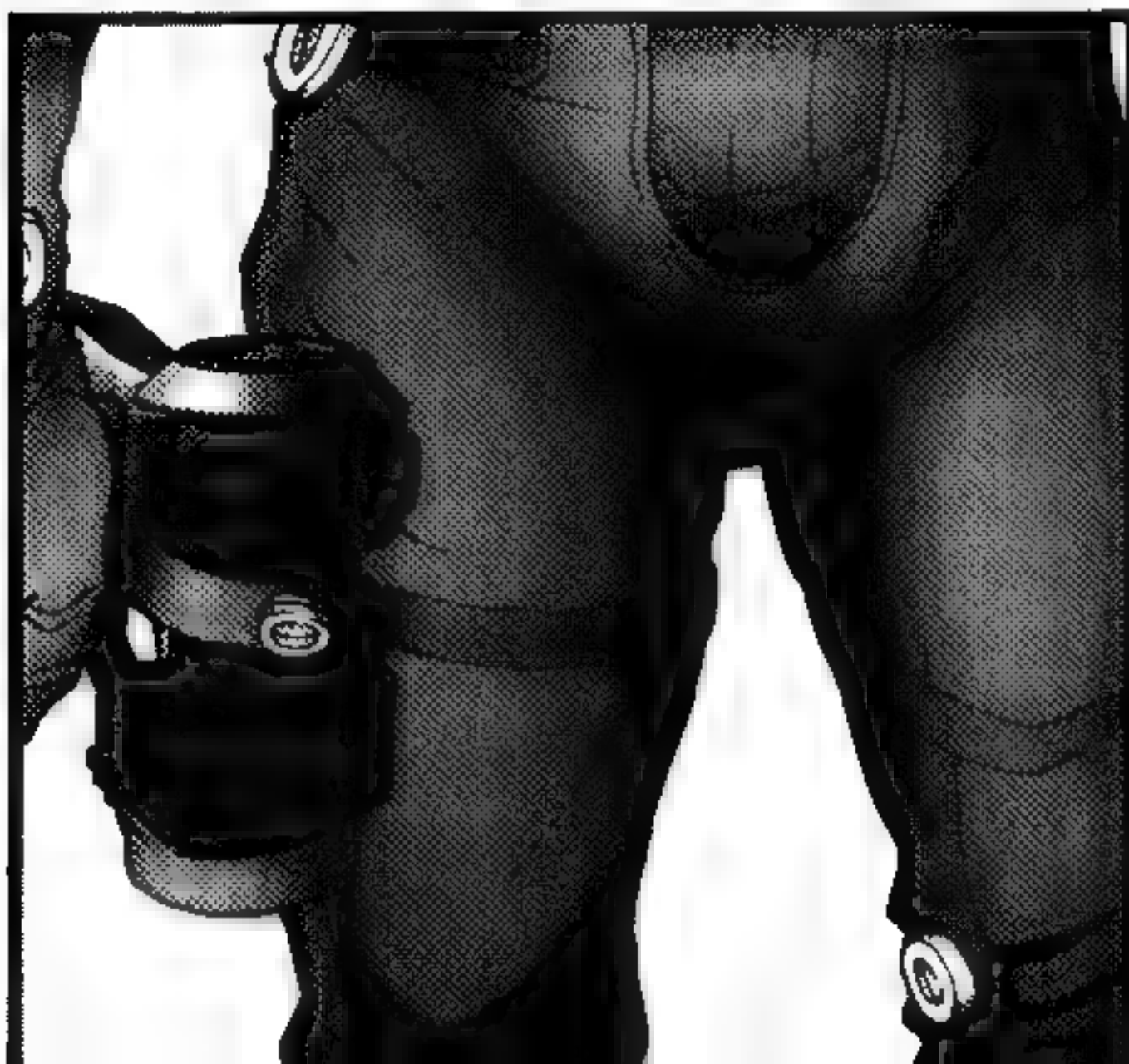
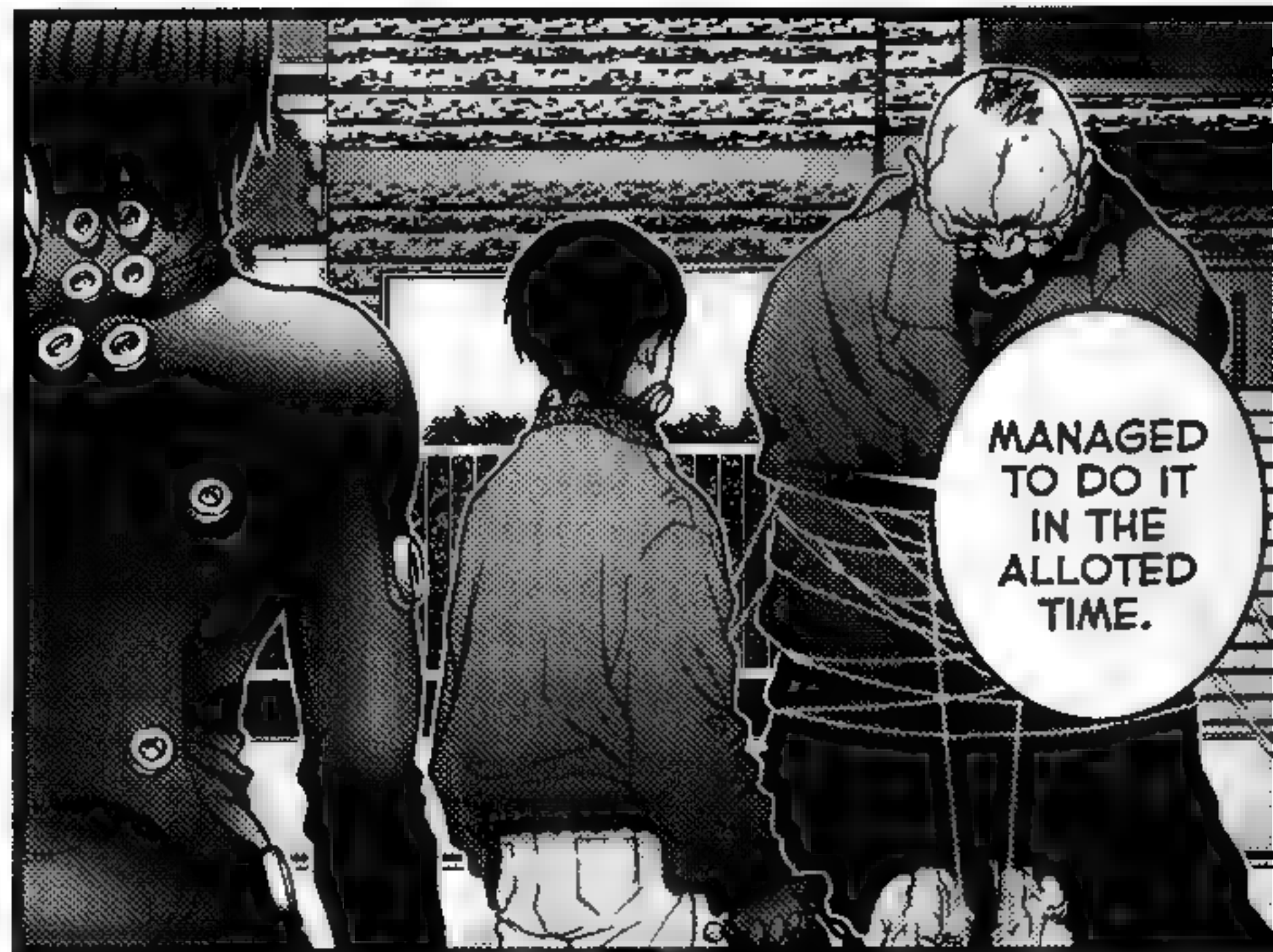
I'M
SORRY...











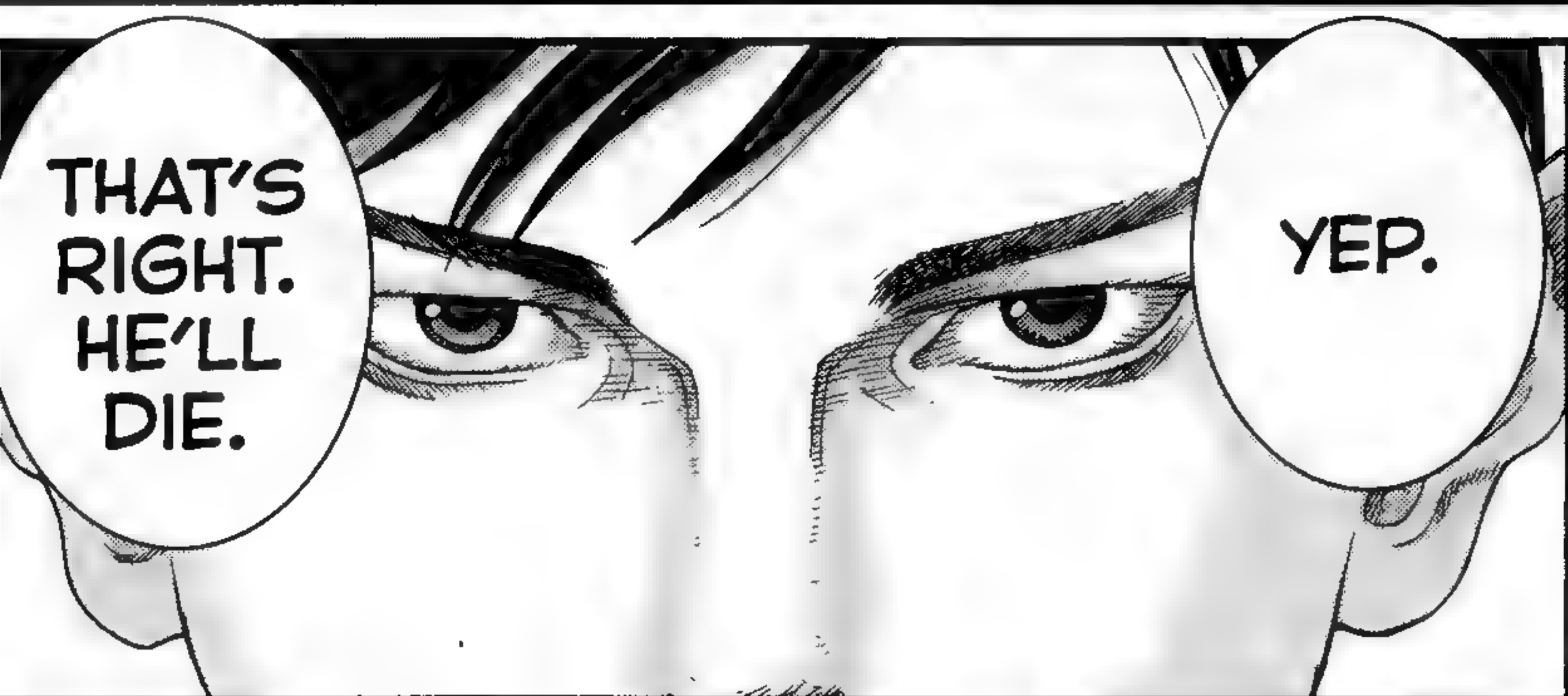






...WITH
THIS
GUN
HE'LL...

BUT
IF I
SHOOT
HIM...



THAT'S
RIGHT.
HE'LL
DIE.

YEP.



?!

I BET
YOU CAN'T
WAIT TO
SEE IT
HAPPEN.

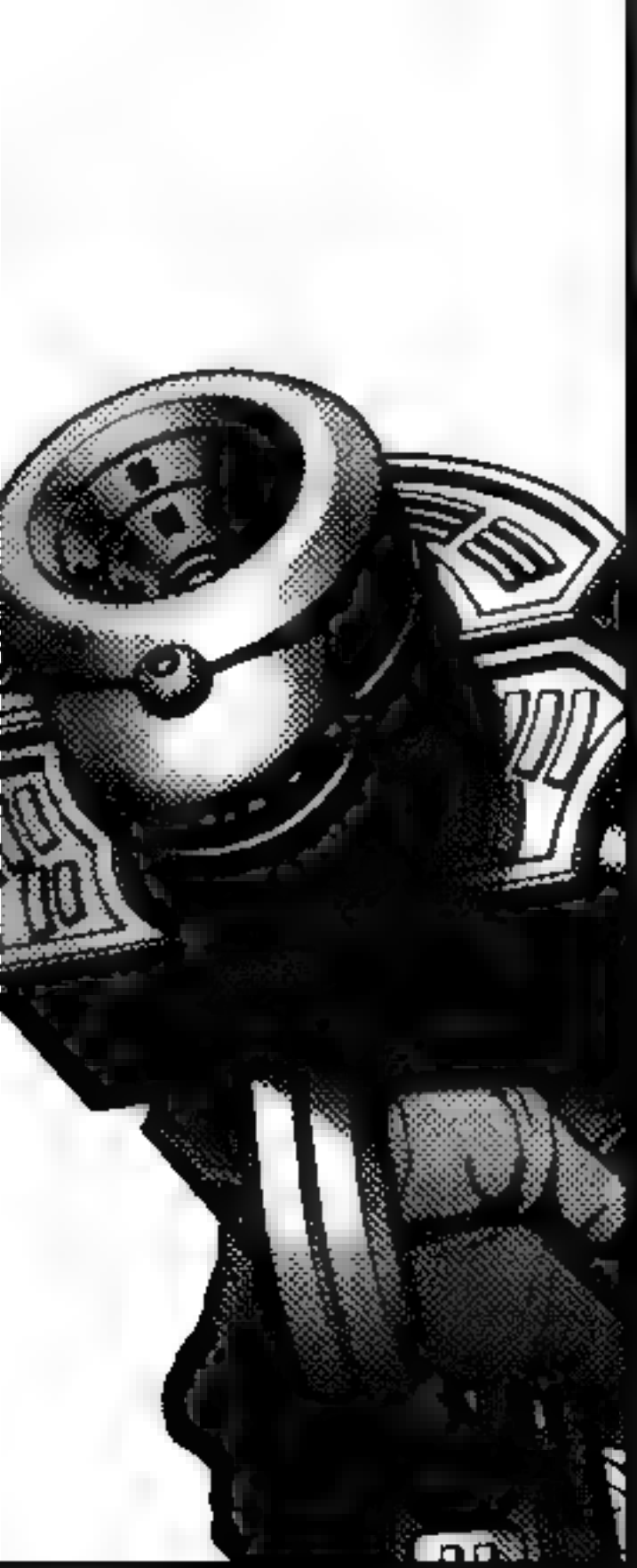


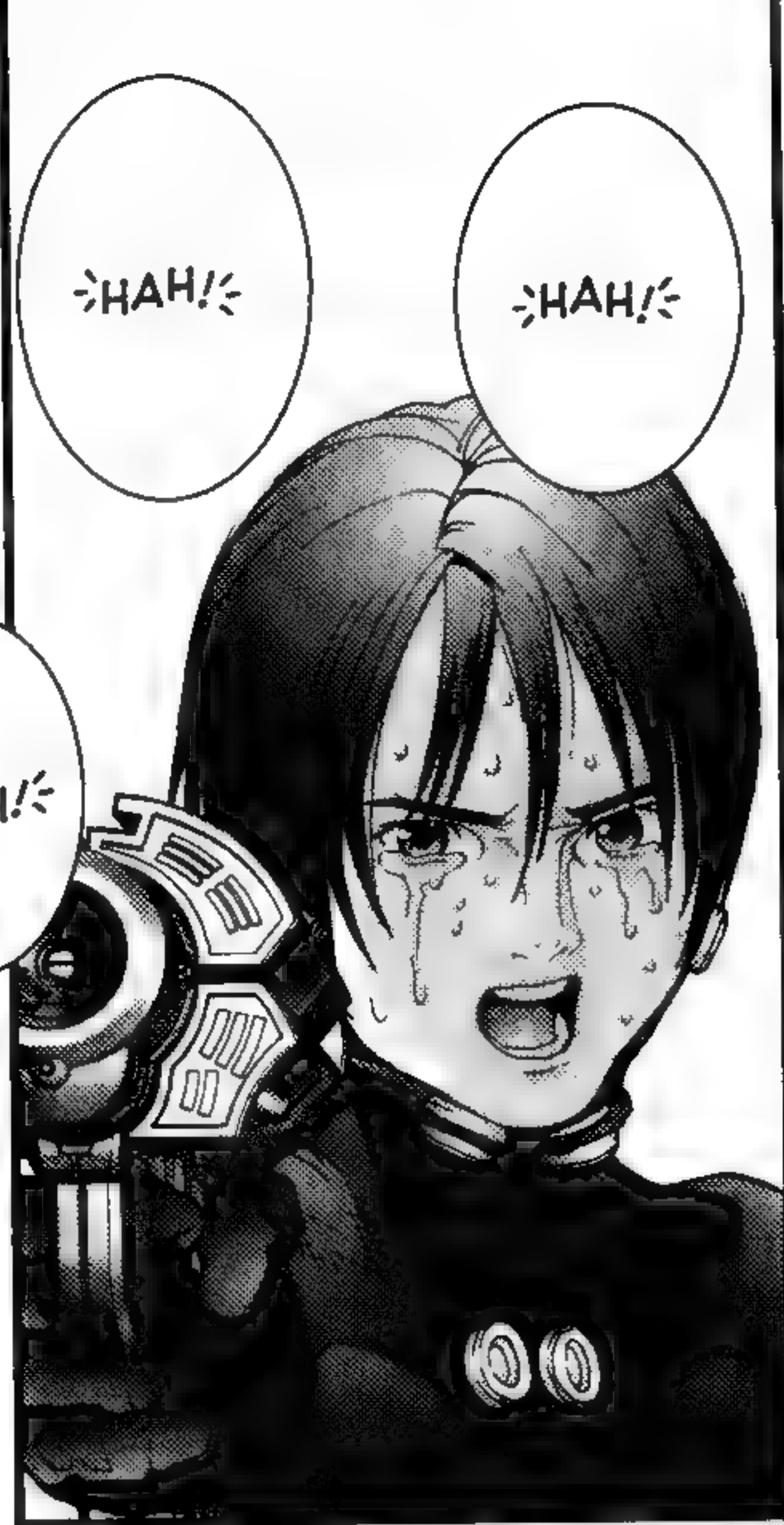
0018

CONDITIONS OF SURVIVAL









IT
WAS
CLEAR
THE
MOMENT
I SAW
YOU
BACK
IN THE
ROOM.

I
KNEW
FROM
THE
START.
JUST
LOOKING
IN YOUR
EYES.

I BET
YOU LIKE
LOOKING
AT
PHOTOS
OF
CORPSES.

YOU WANT
TO SEE IT.
YOU WANT
TO SEE
DEATH
HAPPEN
RIGHT IN
FRONT OF
YOU.

YOU'RE
JUST
LIKE
ME.



I'M
NOTHING
LIKE
YOU.



WHAT?

?!



SCREW
YOU.



YOU'RE
DE-
PRAVED!

:-HFF:-

HYPO-
CRITE?



DON'T
DISAP-
POINT
ME.

DON'T
TELL ME
YOU'RE
JUST
ANOTHER
HYPO-
CRITE.



...



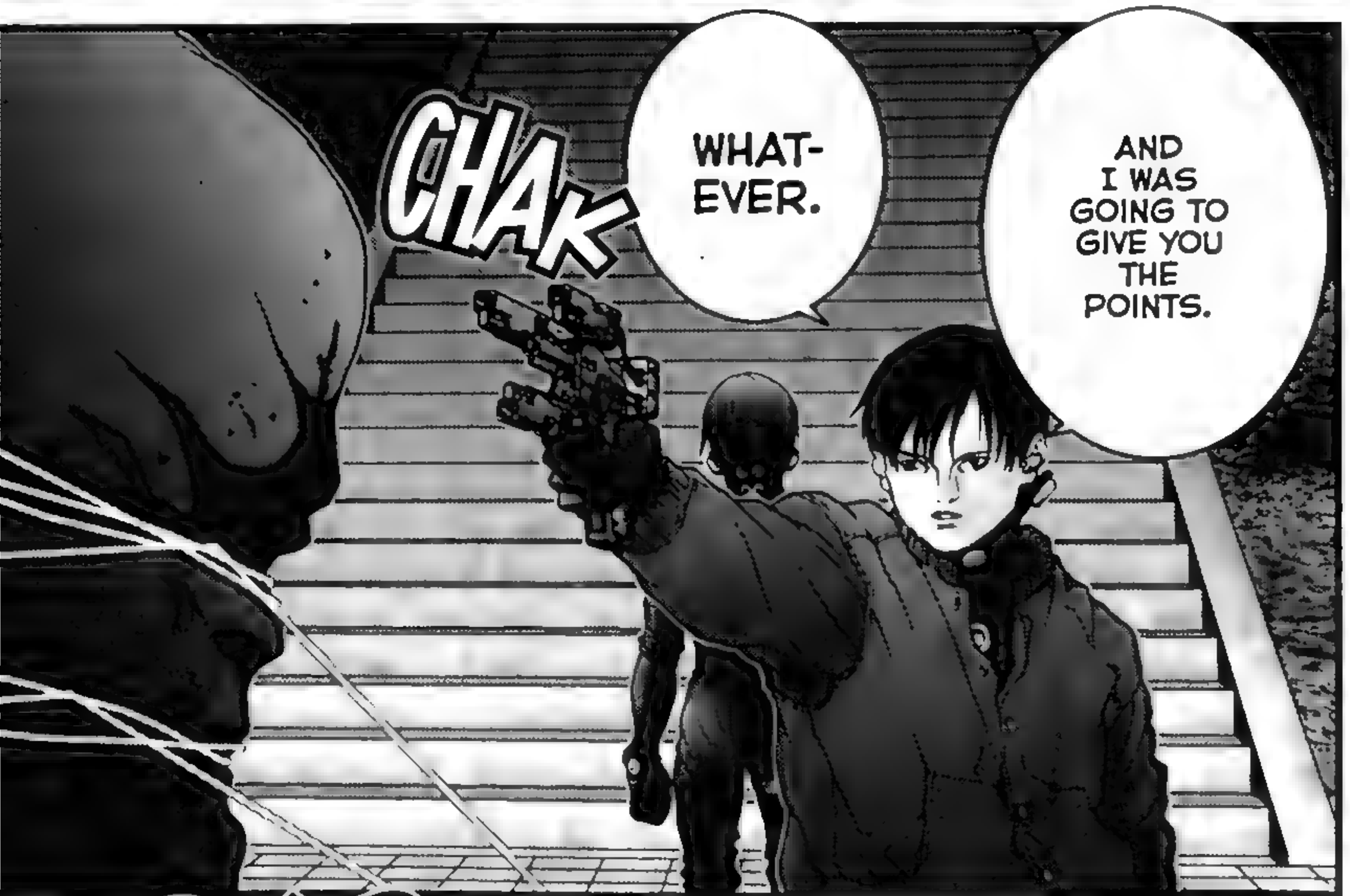
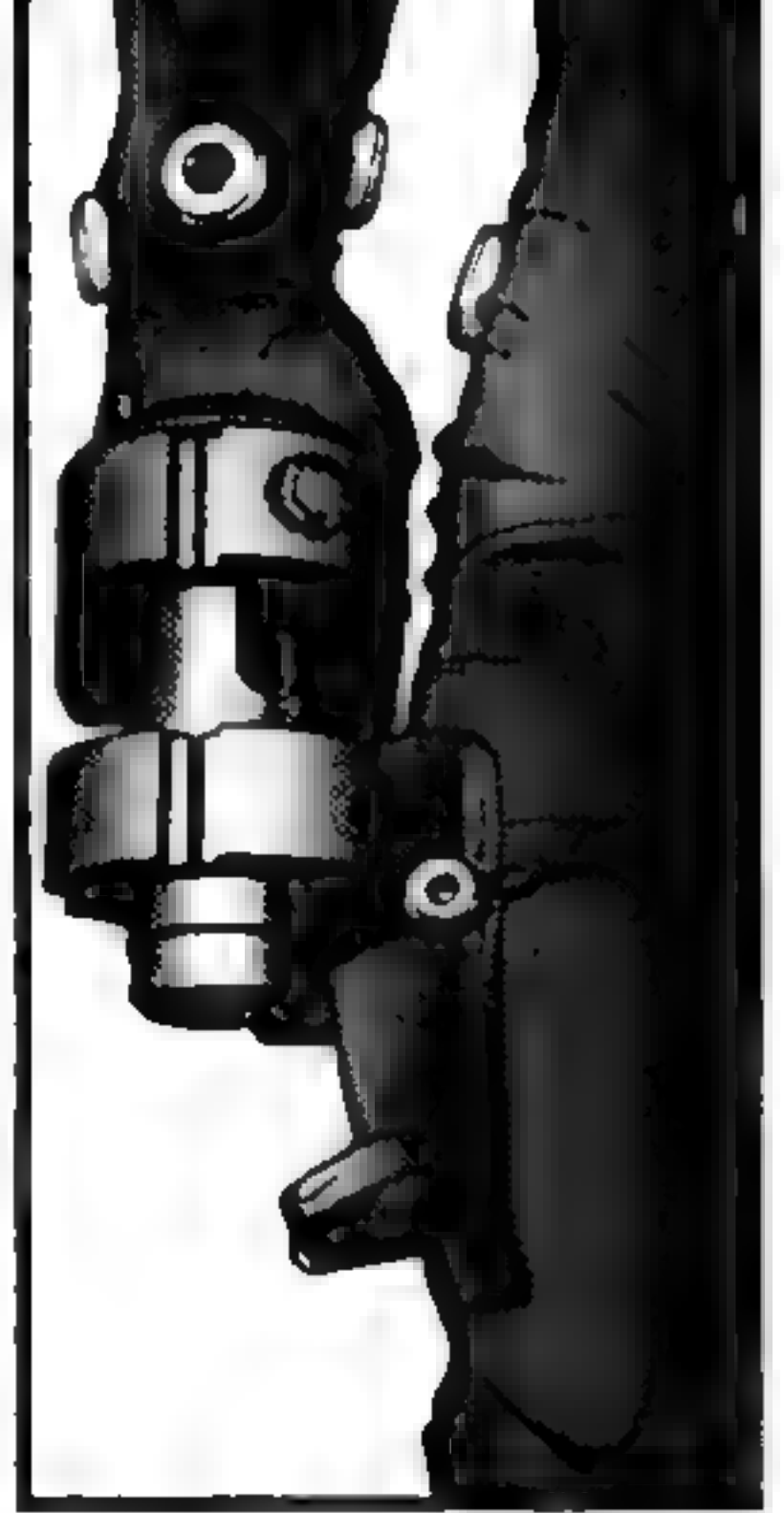
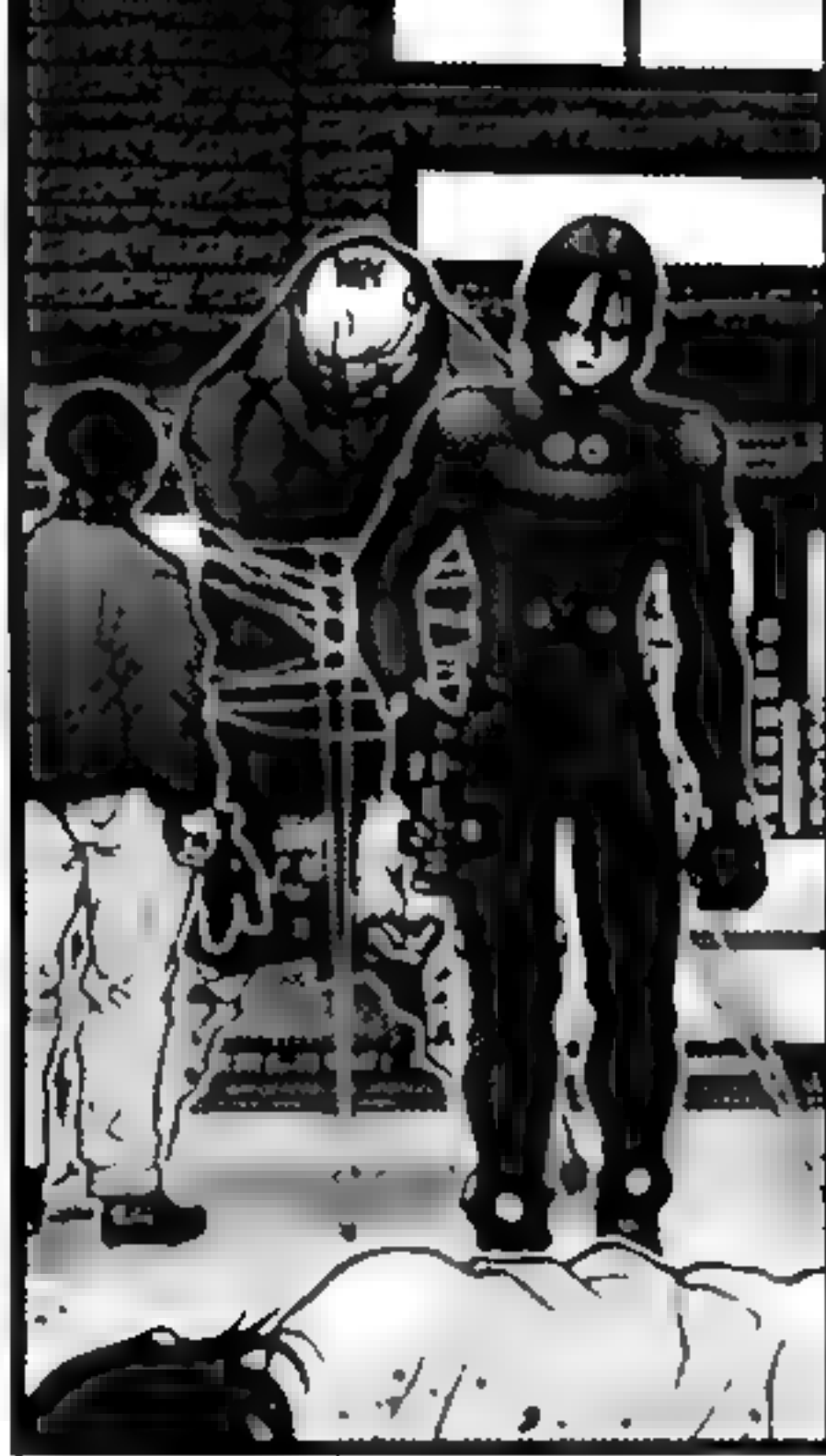
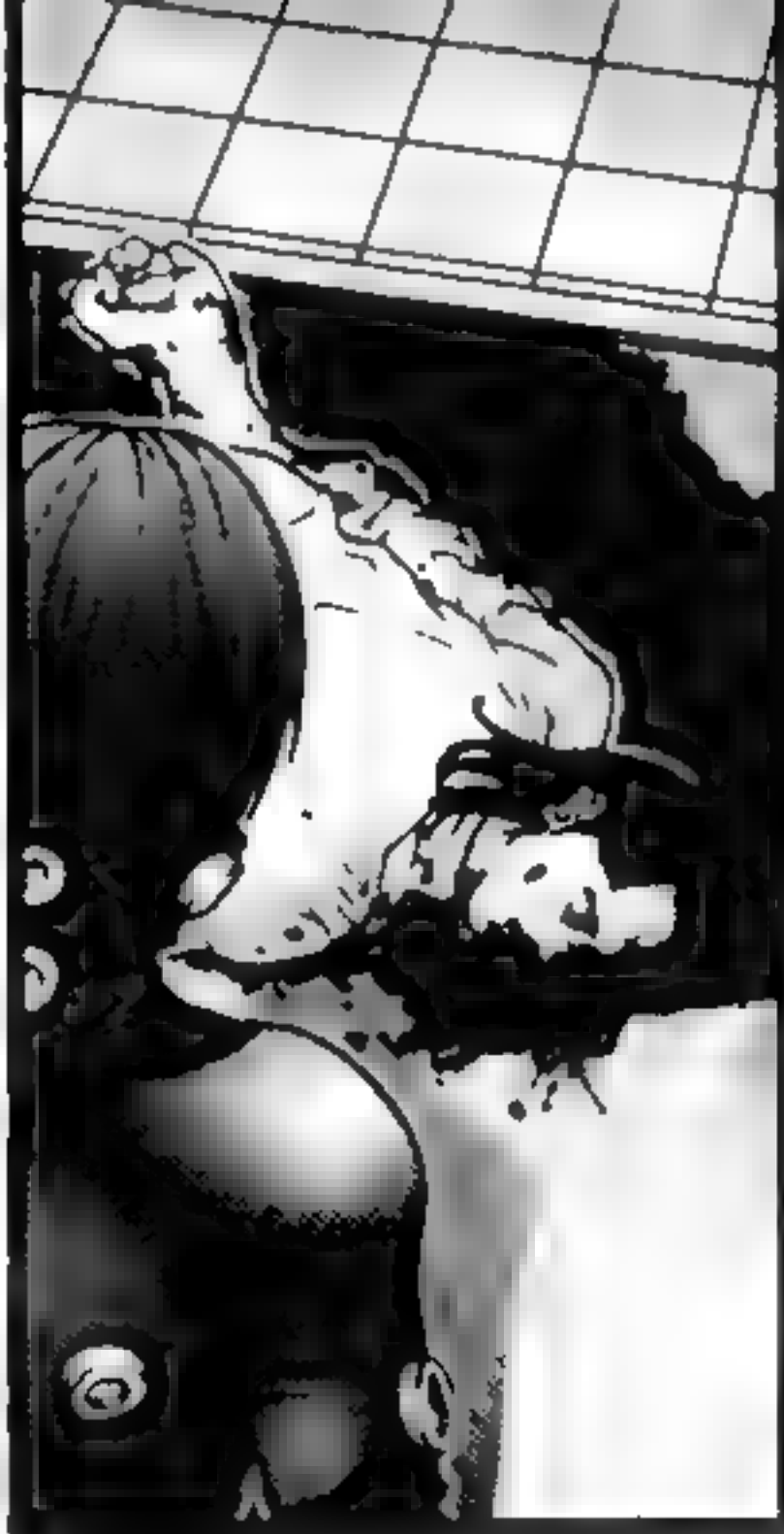
WHAT A
LOSER!!

THIS
ISN'T A
MANGA
OR
VIDEO
GAME.



HOW
SAD.

YOU'RE
NOT AS
SMART
AS I
THOUGHT



ZM ZM ZMM



ZM
ZM
ZM

ZM
ZM
ZM

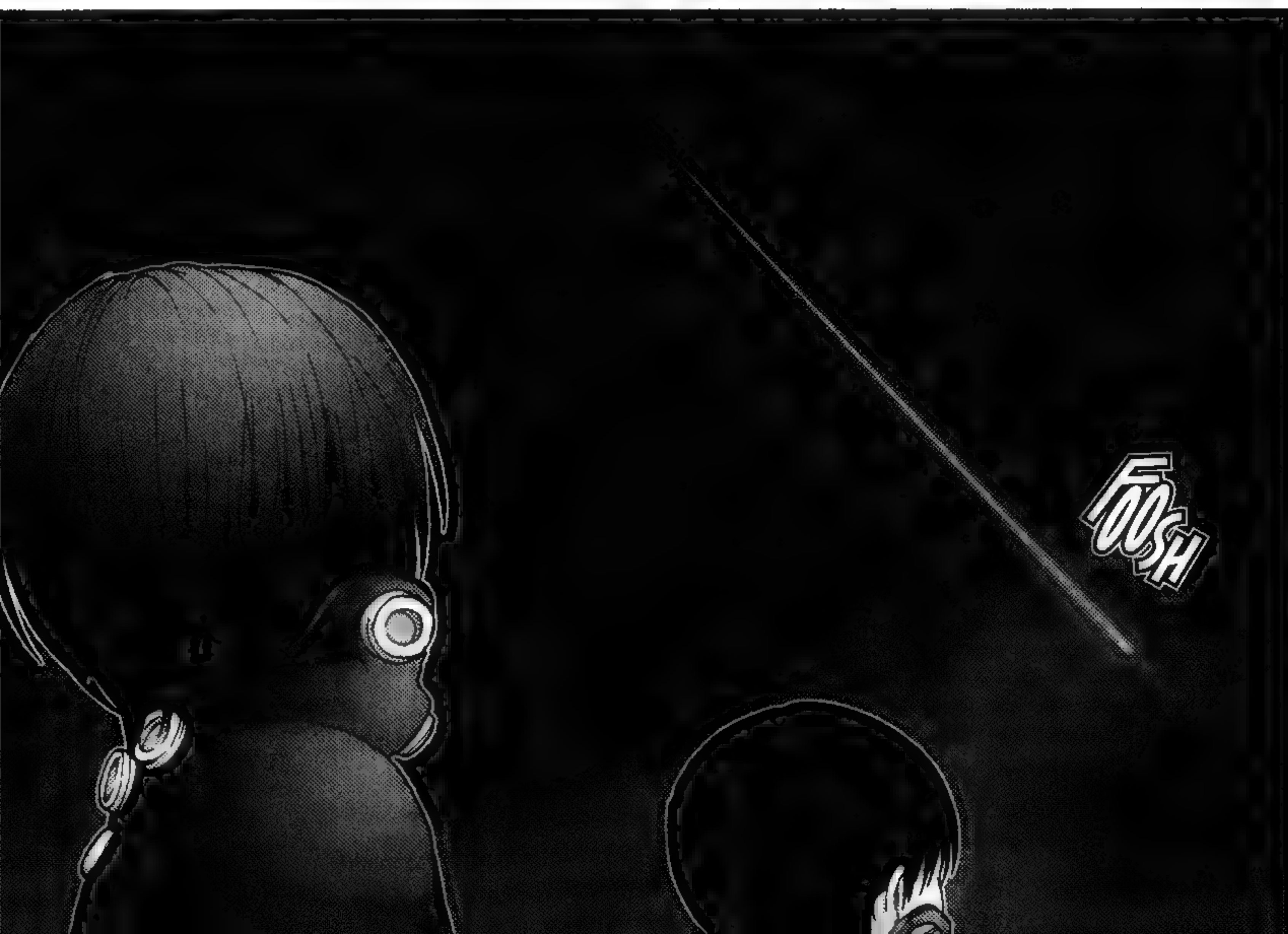
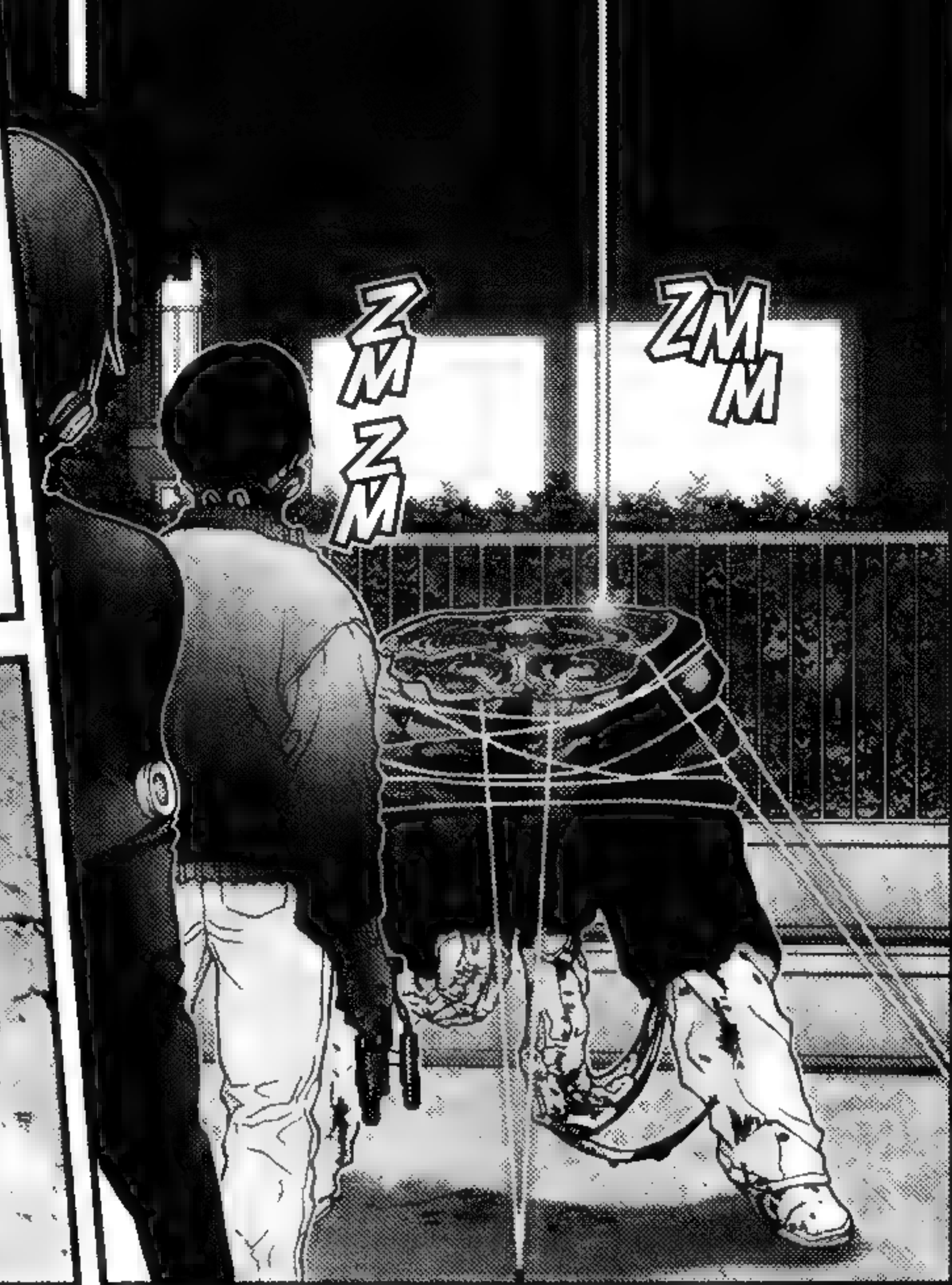


?!

ZM
ZM
ZM

ZM
ZM
ZM







I
GUESS.

UP
THERE...



WHERE?

SEND-
ING?



THAT
ONE'S
FOR
SLAYING.

THIS
GUN'S
FOR
SENDING.



BUT
MORE
THAN
YOU.

NOT
EVERY-
THING,
REALLY.



...YOU
KNOW
EVERY-
THING?

YOU...



...WE'RE
FREE
TO GO
HOME.

AFTER
THAT...



WE
GET
TO GO
BACK?!

?!



...WE
GO
BACK
TO THE
ROOM.

FIRST...



...WHAT
HAP-
PENS
NEXT?

WHAT...



NAW.
YOU'RE
ALIVE.



JUST
GIVE IT
SOME
TIME AND
YOU'LL
FIND OUT.



...I'M
NOT
DEAD
?!

YOU
MEAN...

WE
CAN
GO
HOME
?!



GO
HOME
?!

I
REALLY
GET TO
GO
HOME?!

ONLY THE
SURVIVORS
GET
TO GO
BACK.

NOPE.



IS THERE
ANY WAY TO
BRING HIM
BACK?

HEY
!!



KATO!

HEY!

GRSH

GRSH

GRSH



BUT HE
MIGHT
NOT BE
DEAD!



EVEN IF
HE GOT
BACK TO
THE ROOM
IT'D
BE TOO
LATE.

...IT'S
NO
USE.





...HE'D
BE
GOOD
AS NEW
WHEN
HE
GOT
BACK
TO THE
ROOM.

...AS
LONG
AS
HE'S
A-
LIVE...

AT
LEAST...

AS
LONG AS
HE'S ALIVE,
EVEN IF
HE WERE
RIPPED TO
SHREDS...



FINE.
BELIEVE
WHAT
YOU
WANT.

WHY
WOULD
I?



LIAR.

?!



WAKE
UP!

HEY!



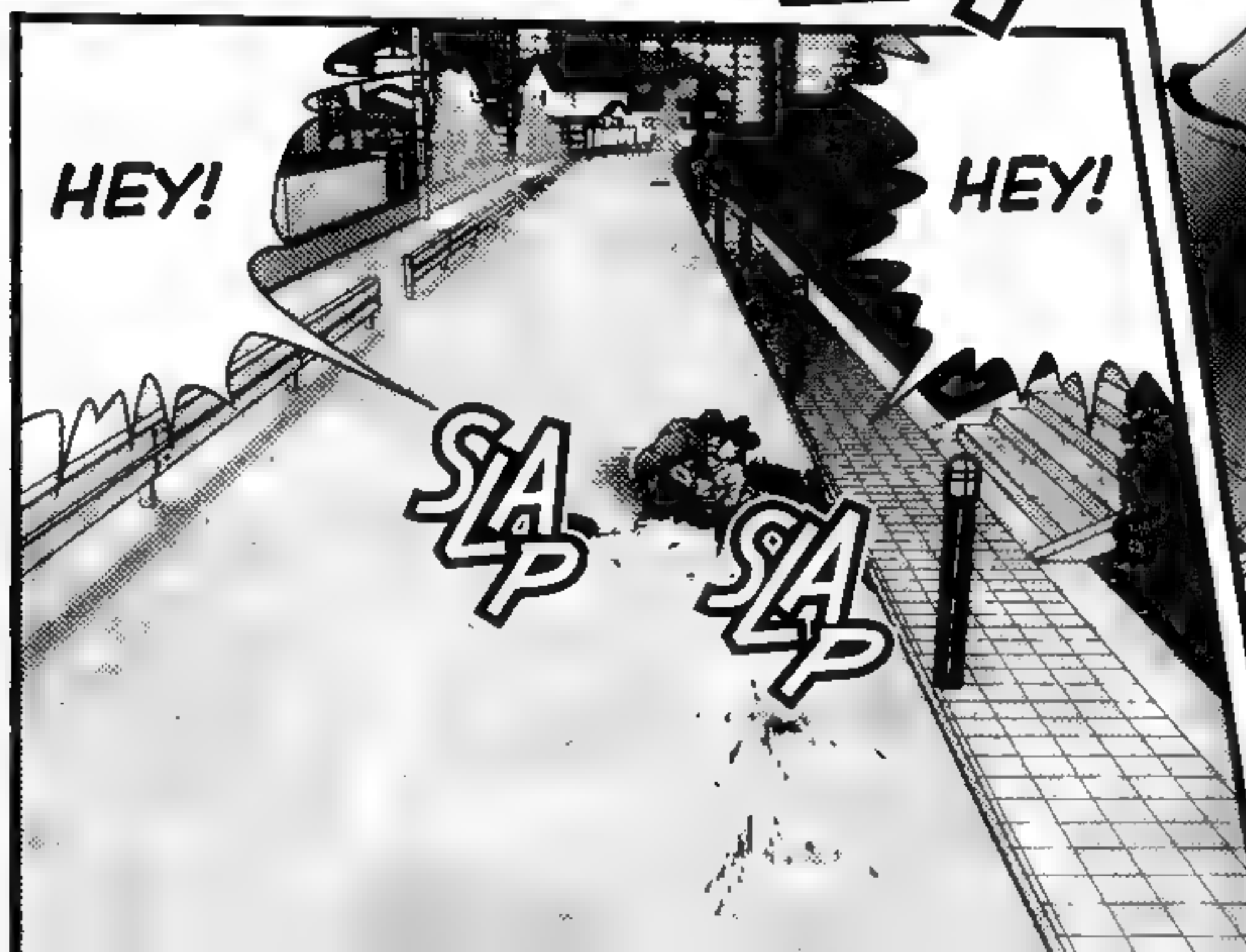
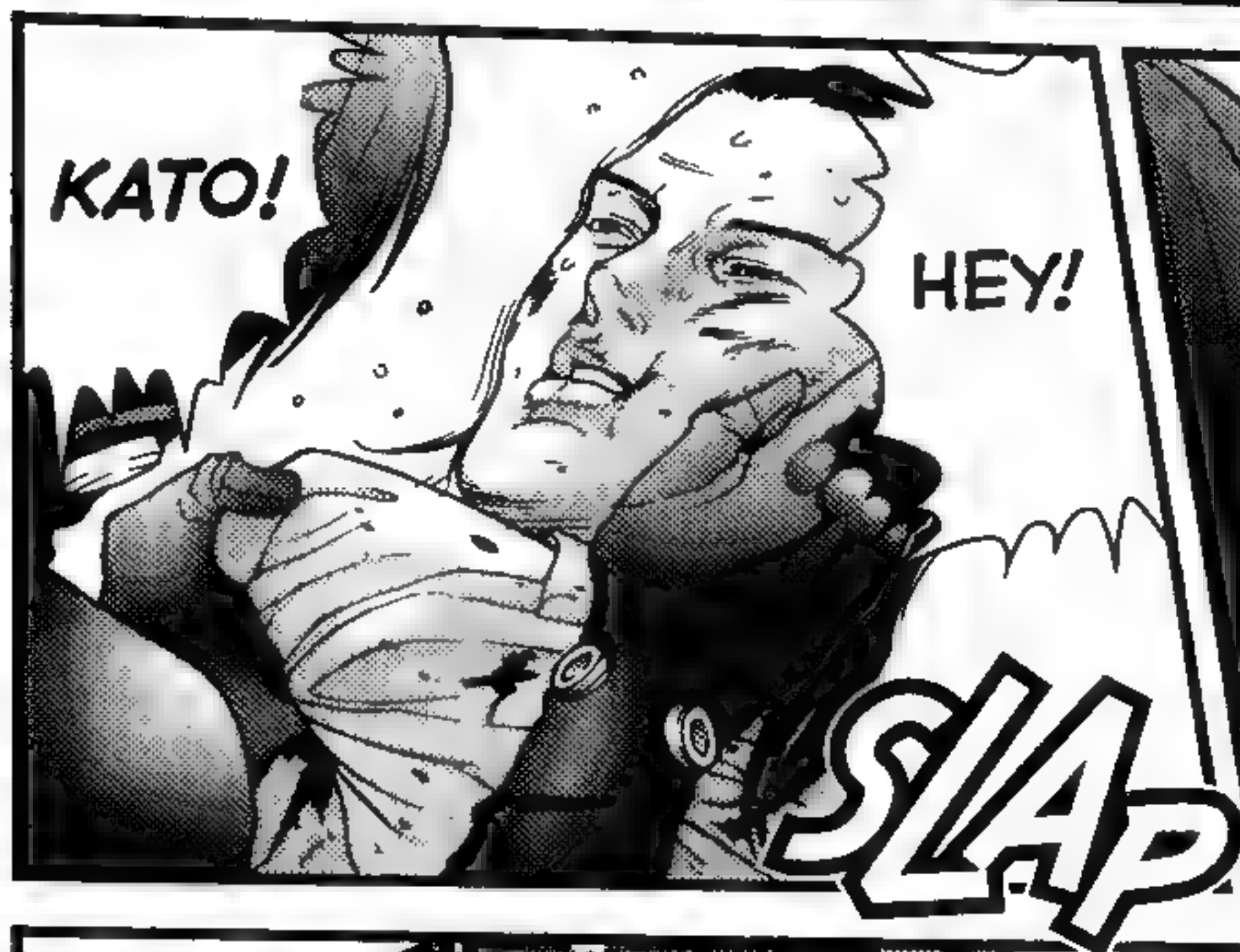
KATO!

HEY!

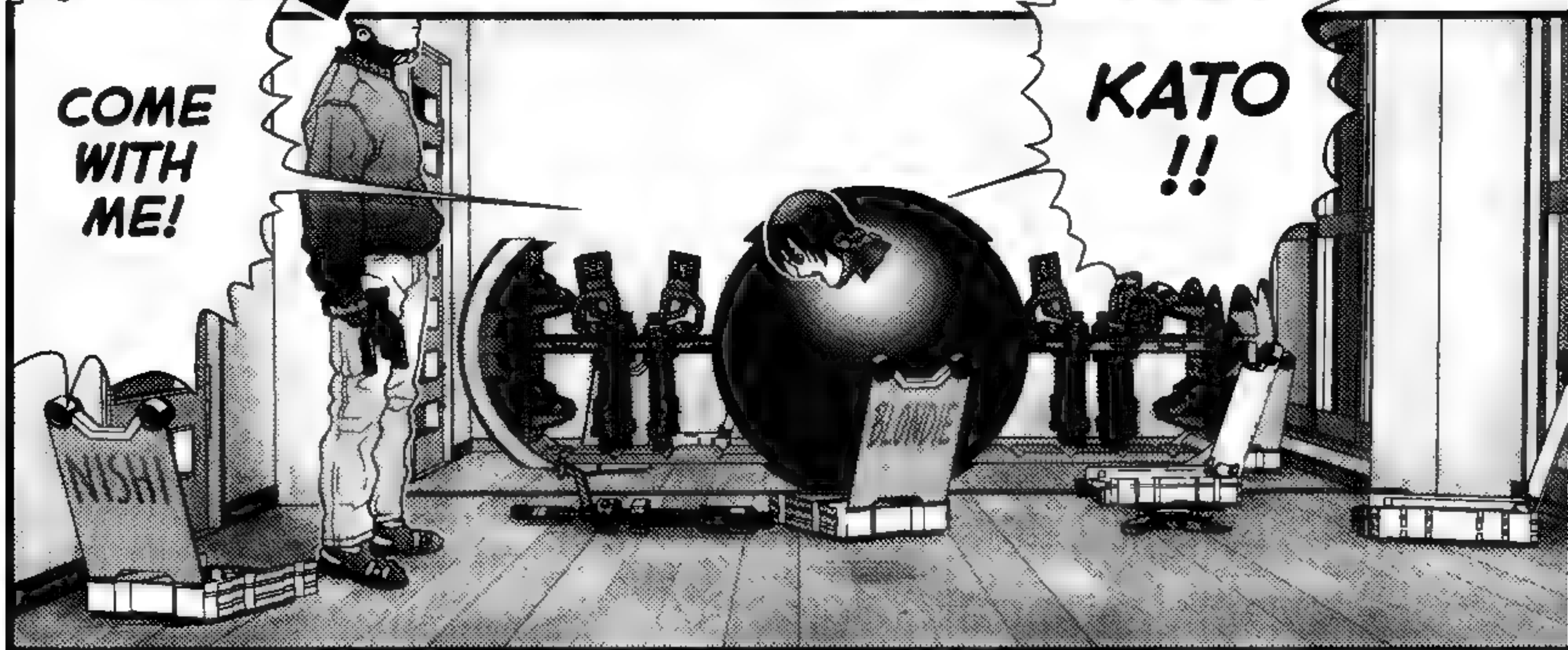
SHAKE

SHAKE

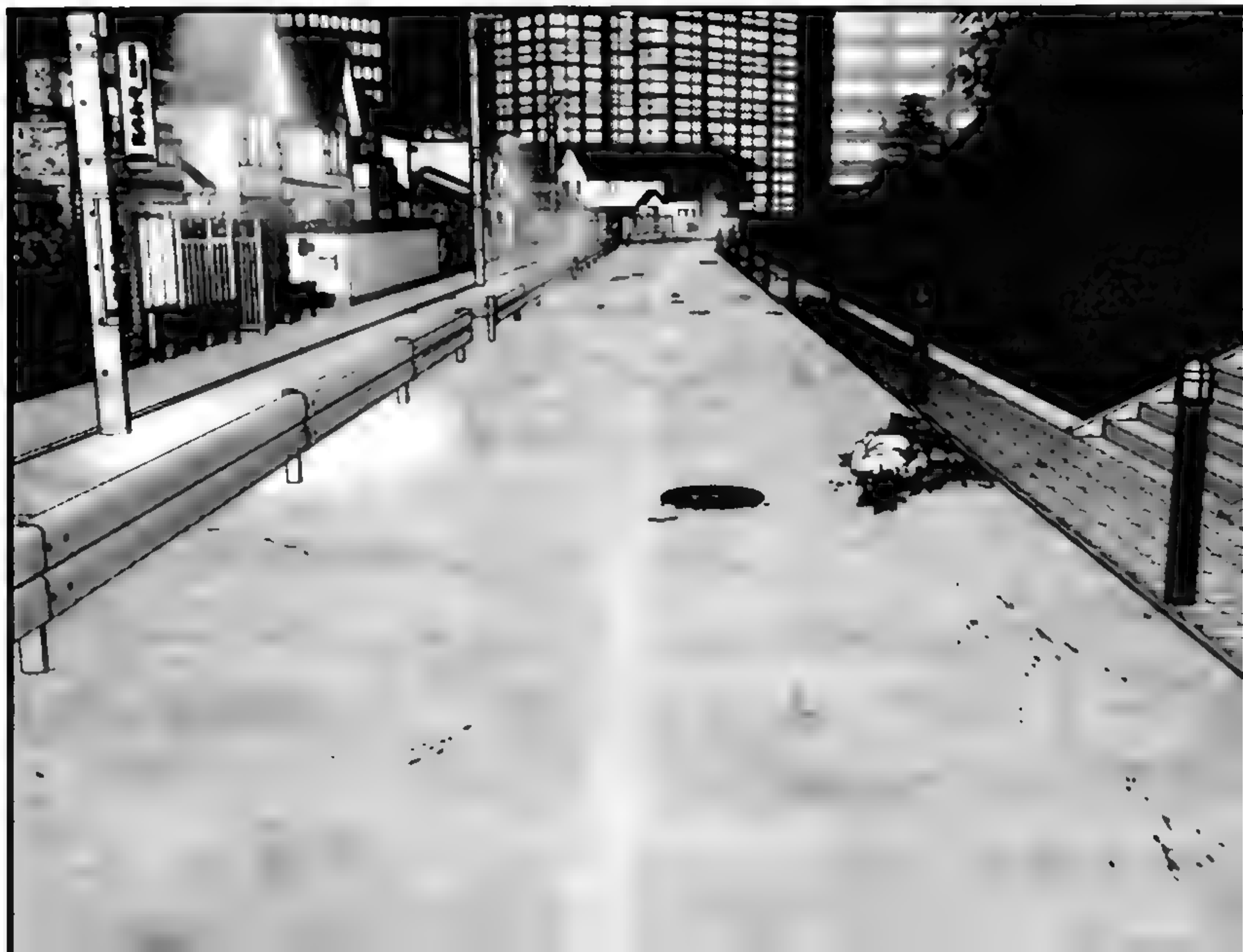
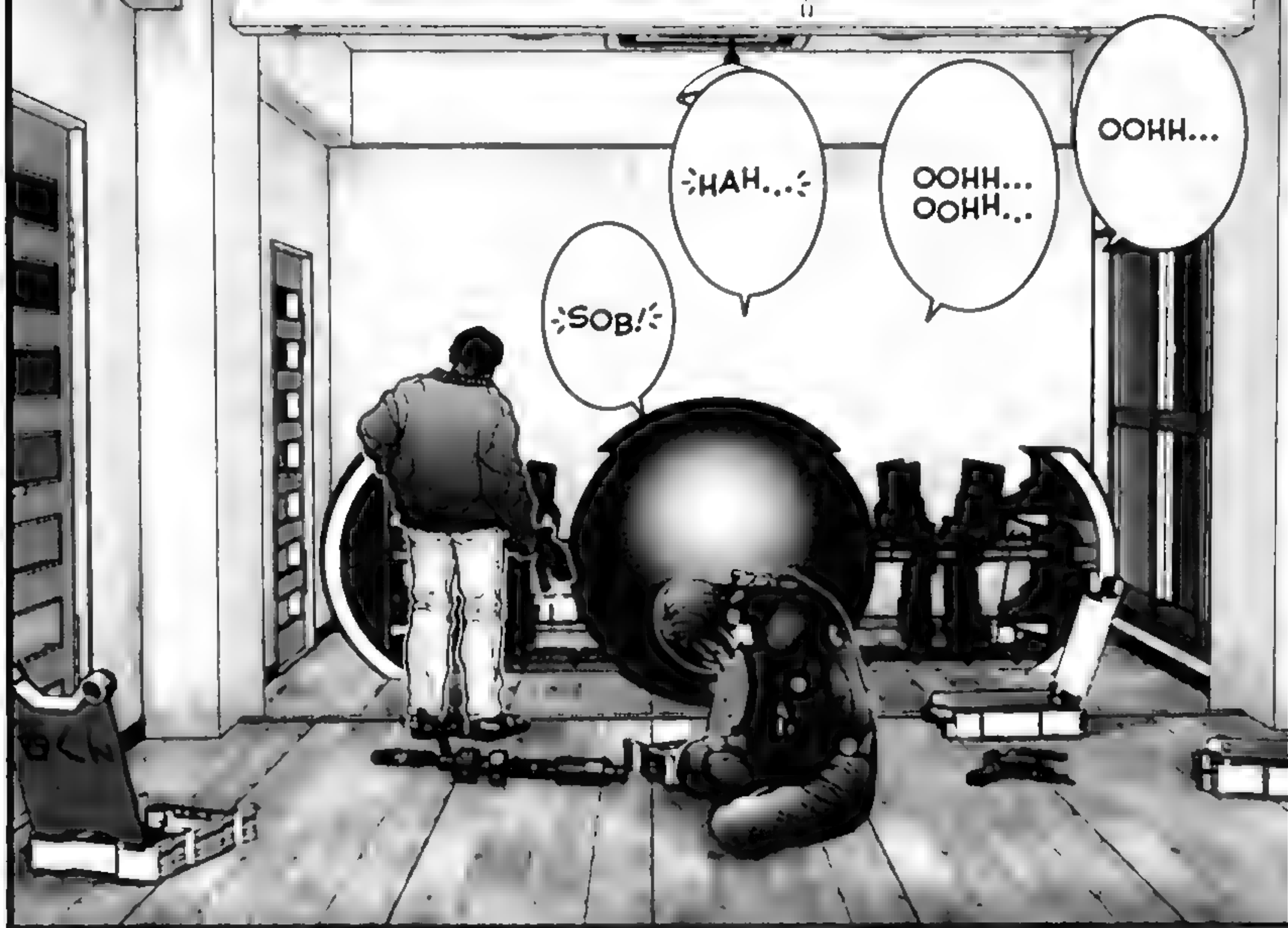






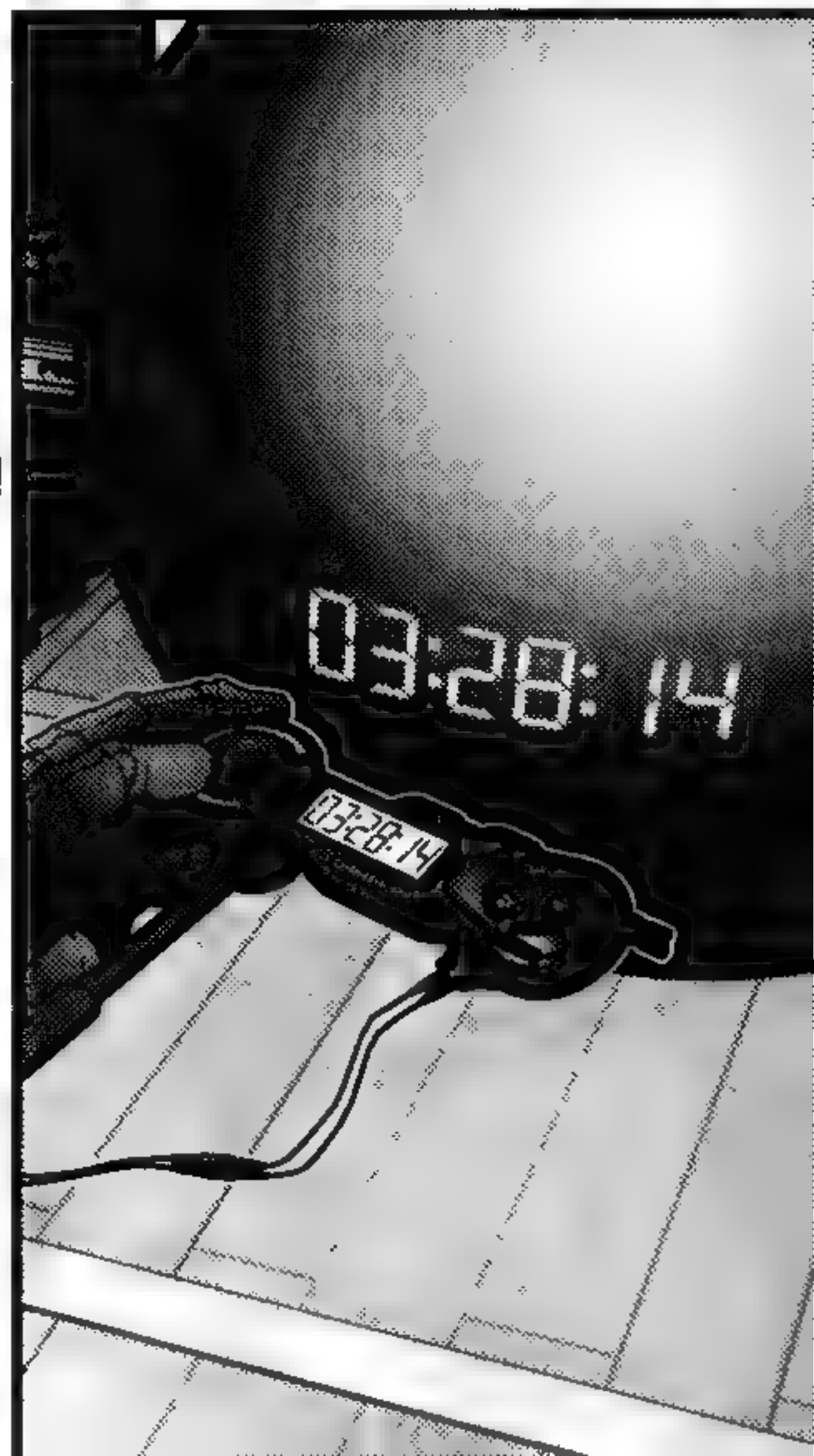


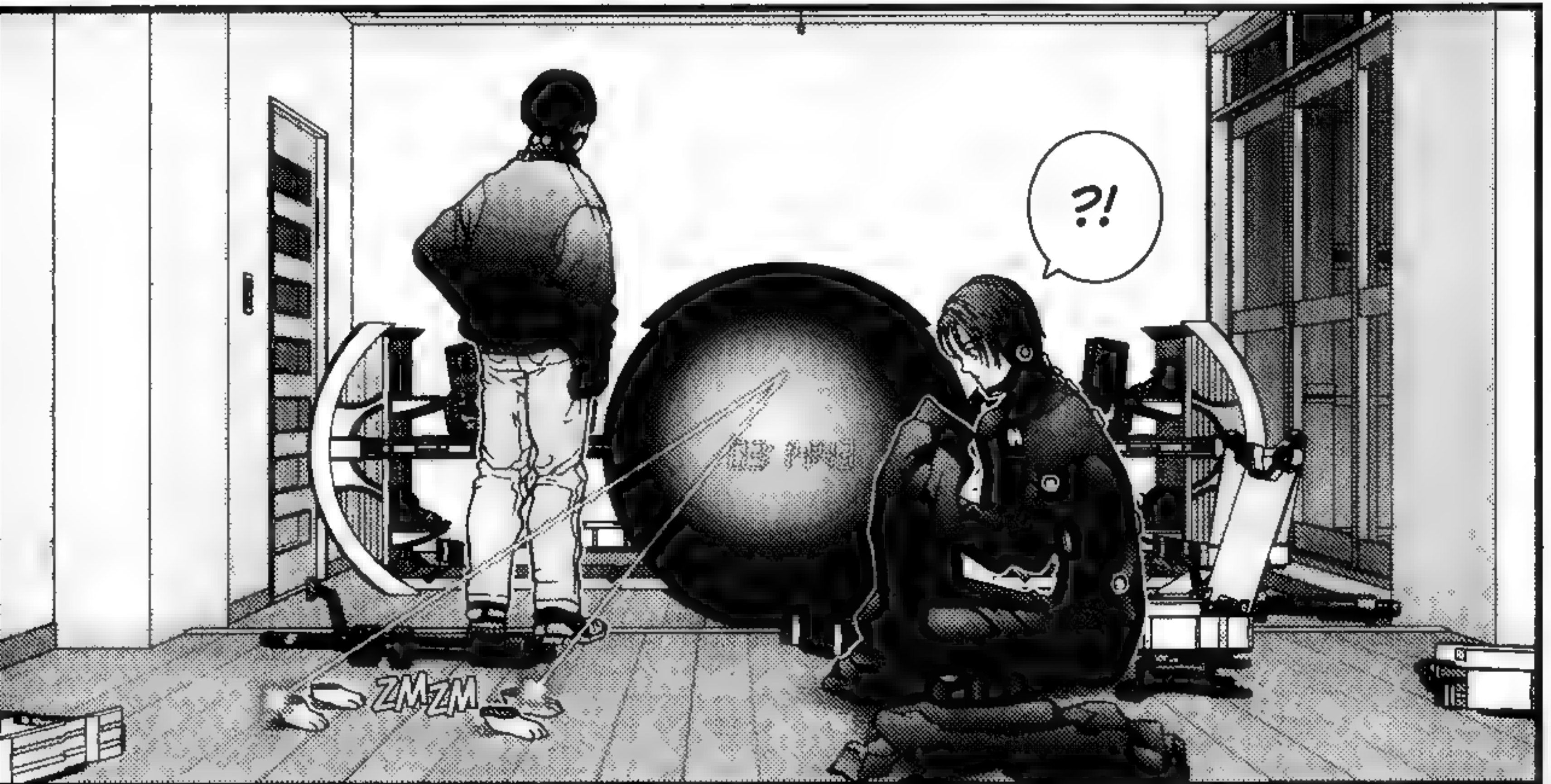
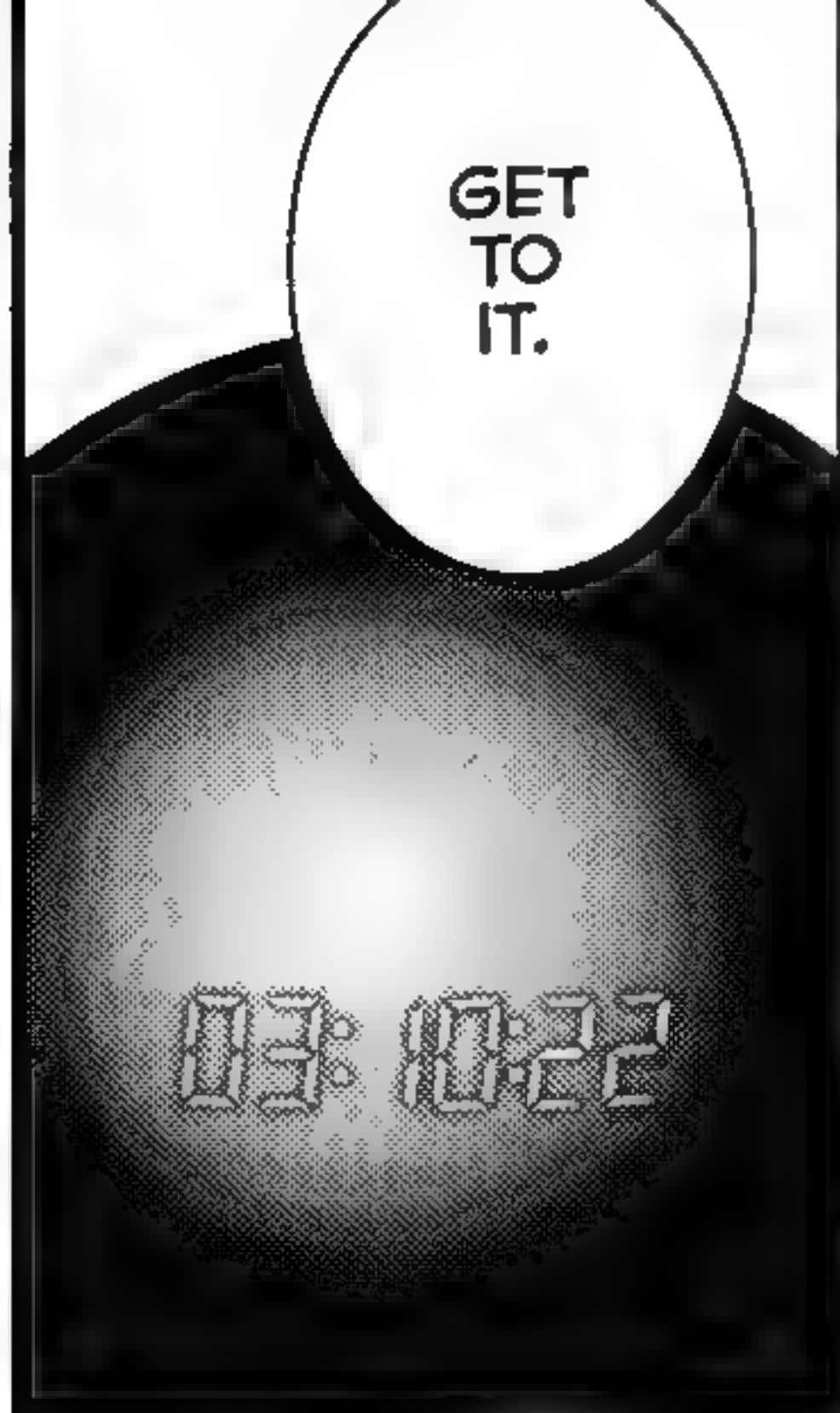


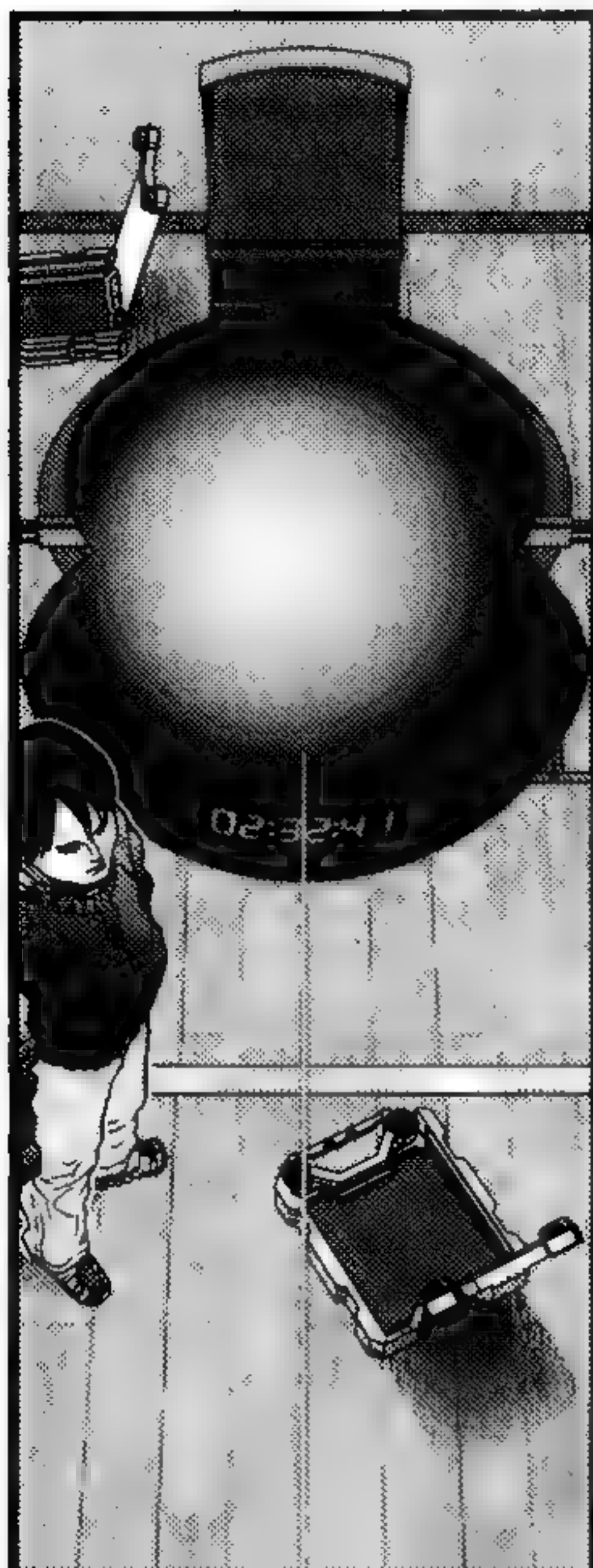


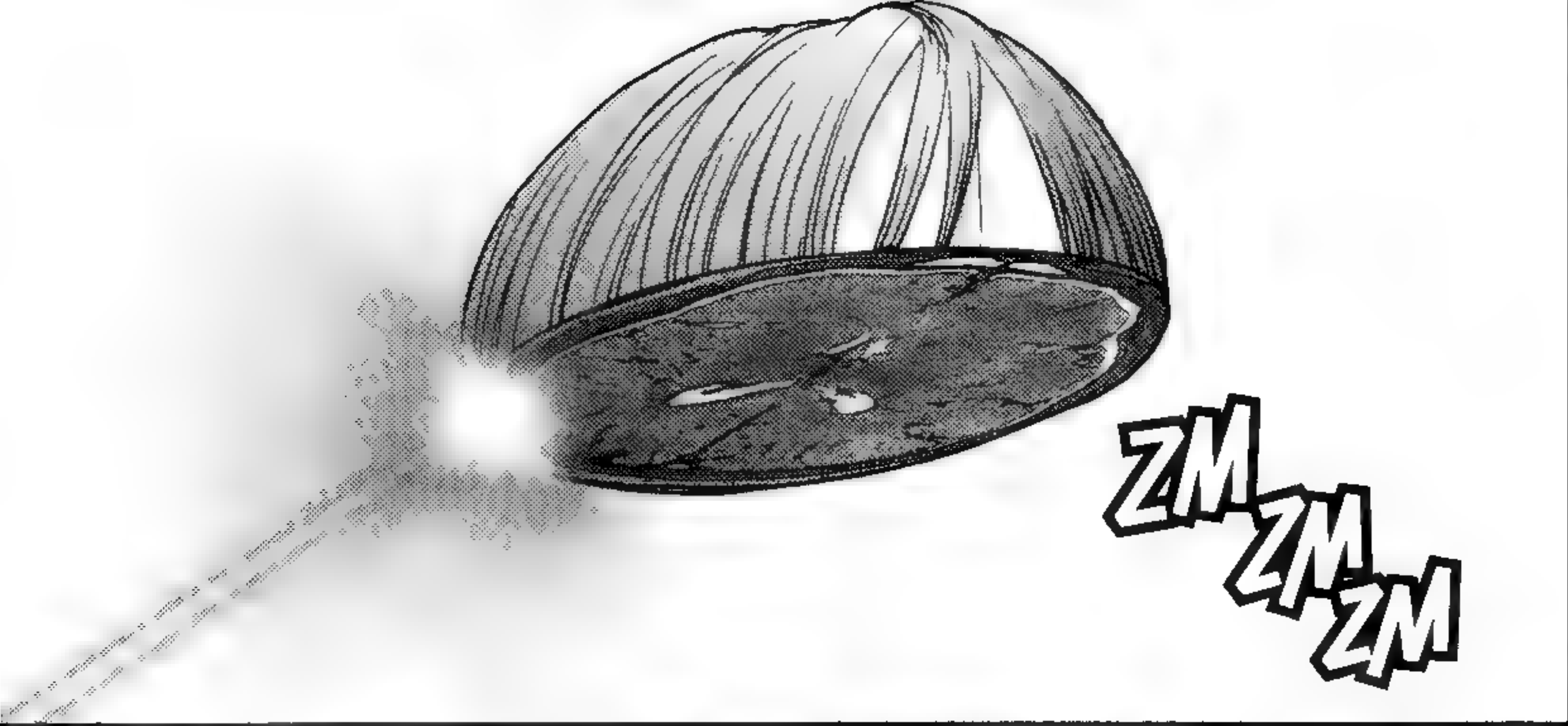
0019
GANTZ_Z

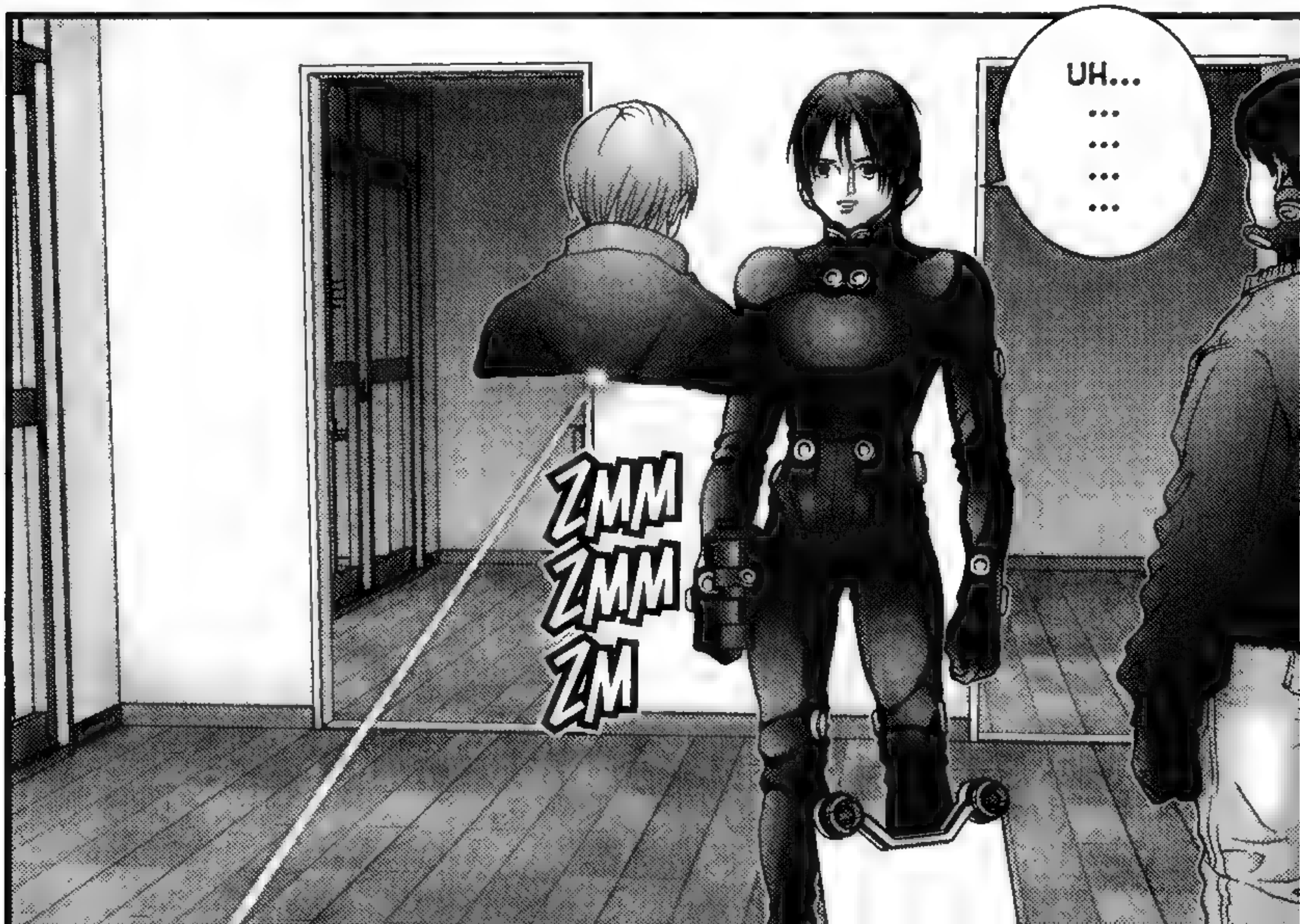


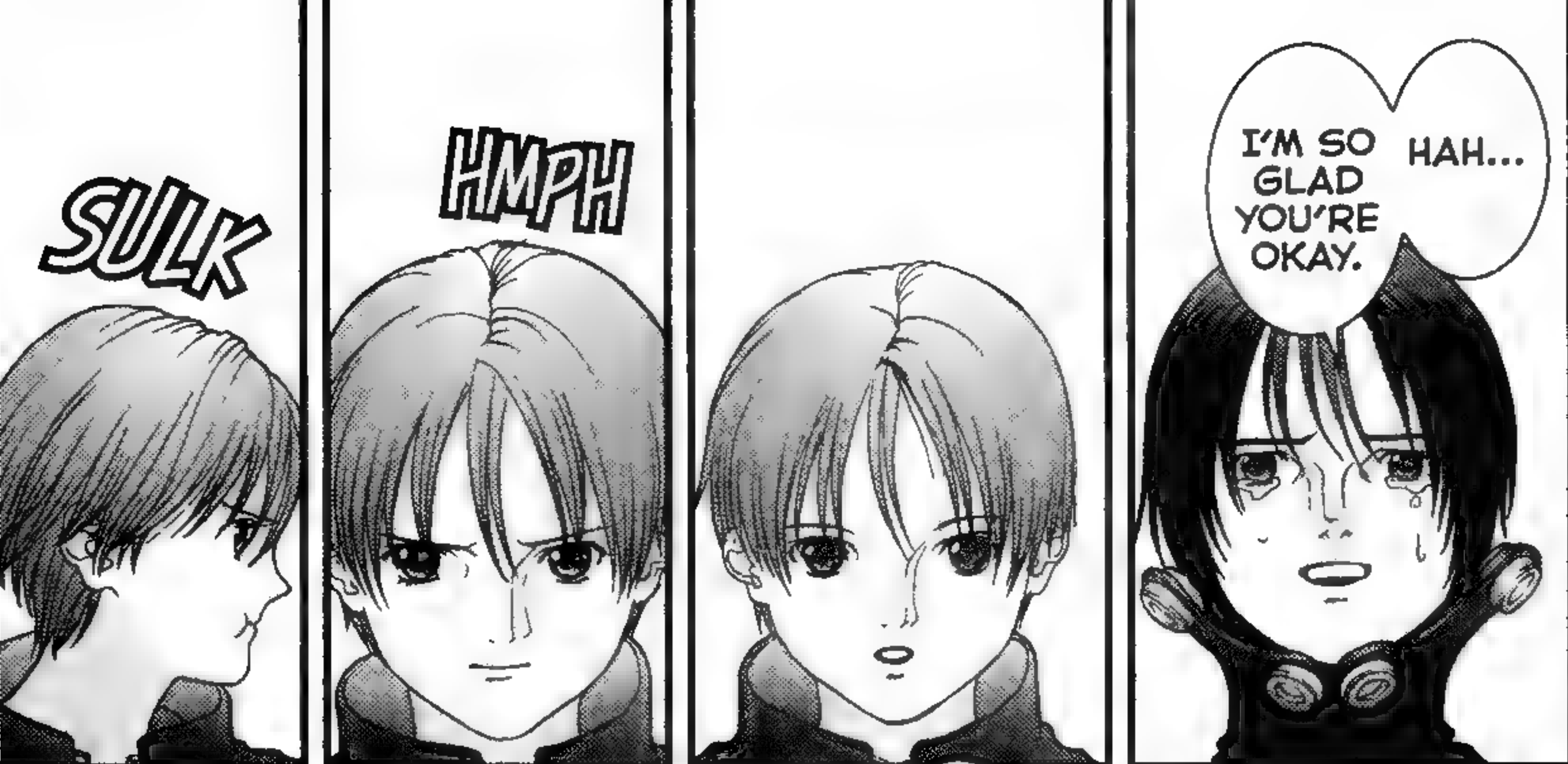














...



...



THAT'S
REAL
GOOD.

THAT'S
GOOD.

BUT
I'M
GLAD
YOU'RE
OKAY.



?!



IT
LOOKS
LIKE WE
GET TO
GO
HOME.



DOESN'T
THAT
MAKE
YOU
HAPPY?

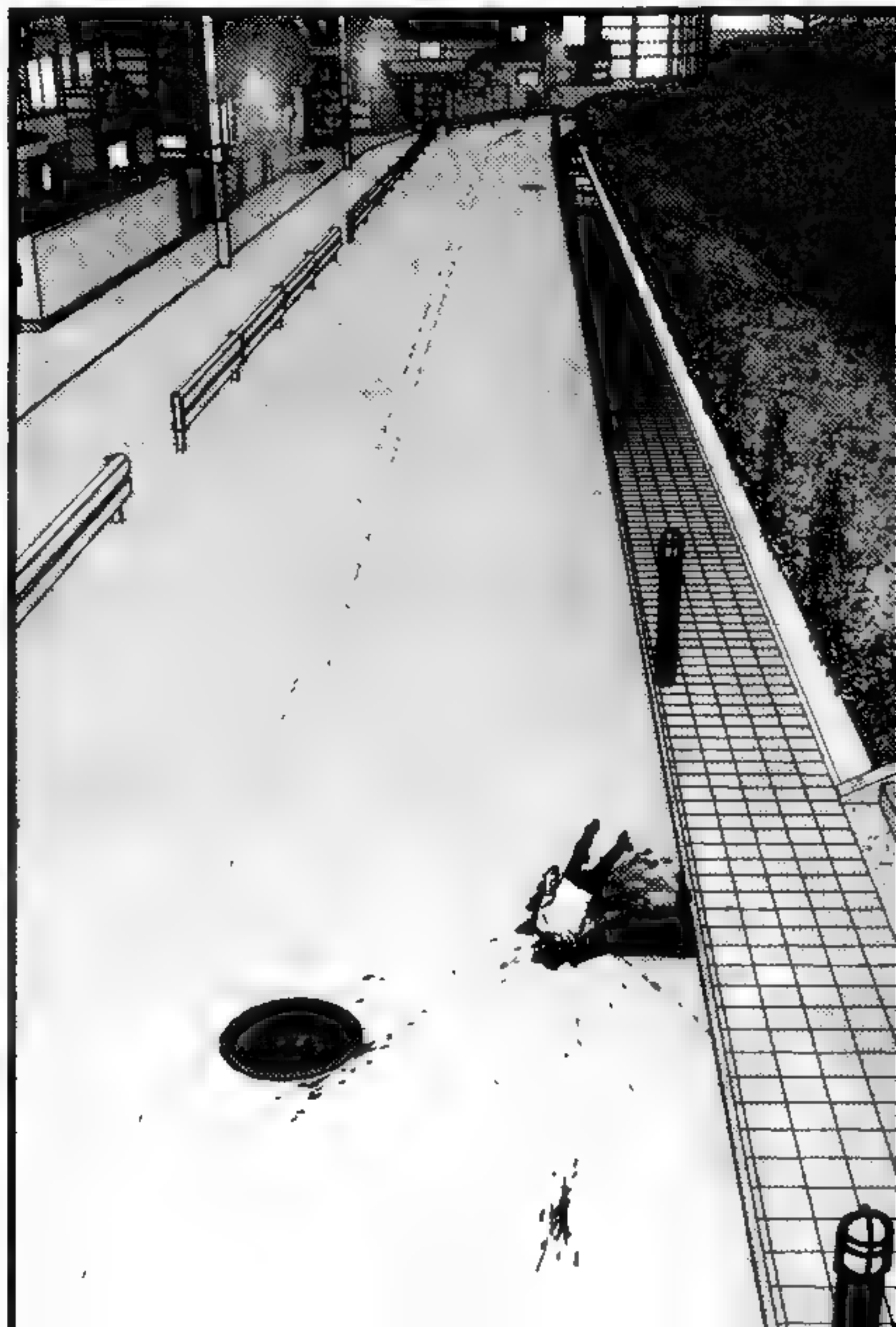
...





PIKA







...GO HOME AL-READY?

DID HE...



...

?!



...KA-TO?

WH-WH-
WHERE'S...

!!



WHAT?
NO!

?!



...

...



WHY WON'T YOU SAY ANYTHING?



...HE'S STILL ALIVE, ISN'T HE?

HE...



TWITCH



HEY HEY.
YOU GOTTA
BE KIDDING
ME. SOME-
ONE ELSE
SURVIVED?

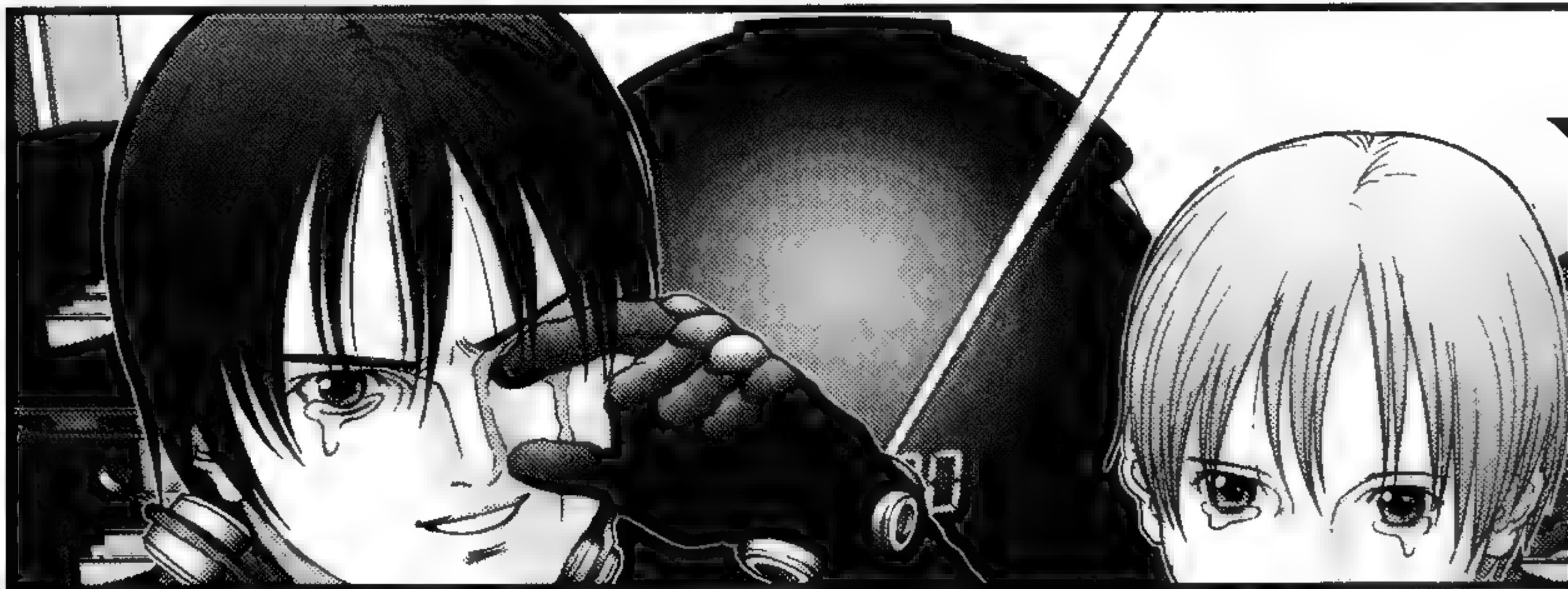
AT
THAT
HEIGHT,
IT'S
GOTTA
BE.

YEAH.

IT...
IT'S
KATO...
RIGHT?

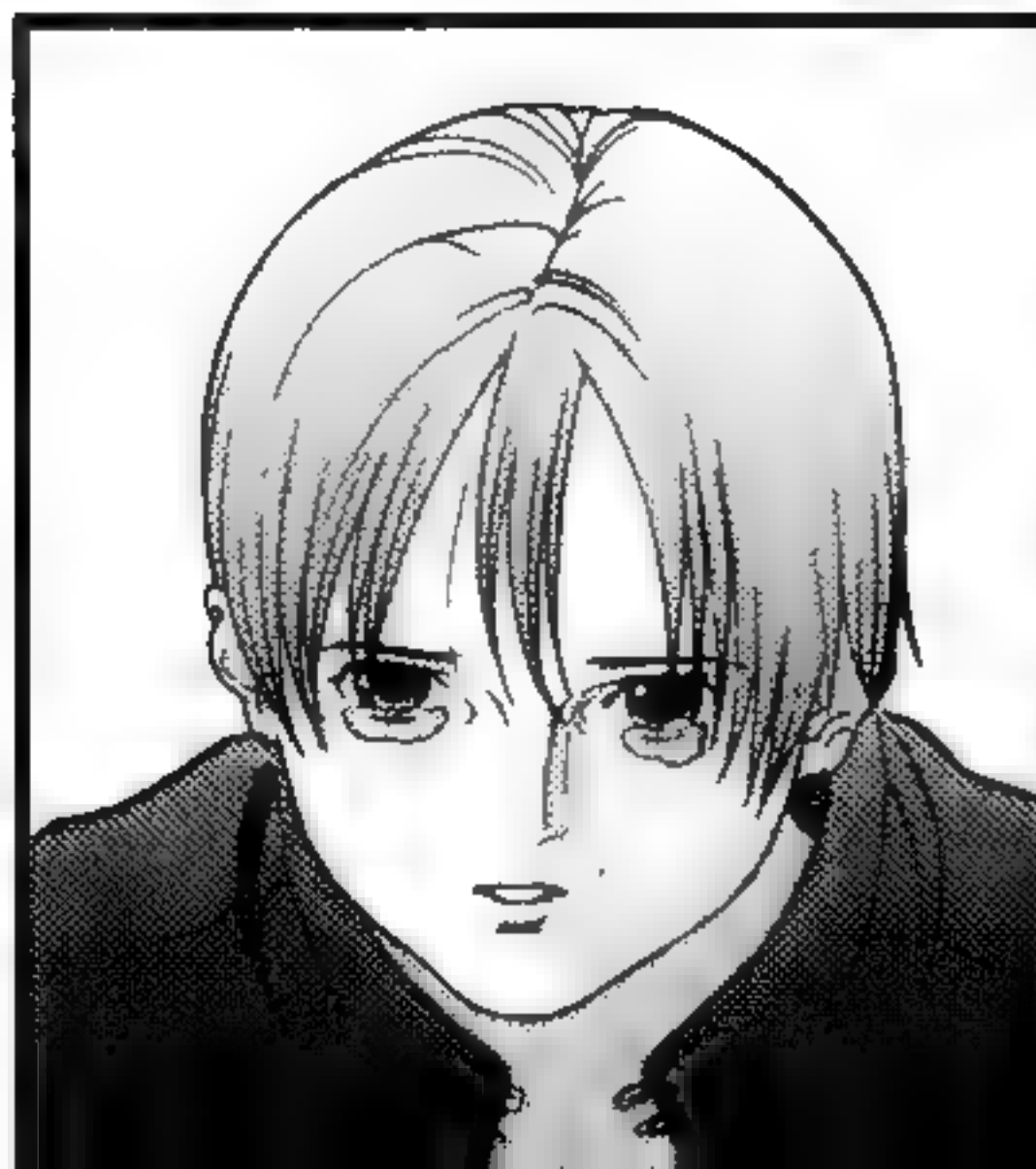
ZM
ZM
ZM
M

BLUDIE





HOW?







GANTZ
IS GOING
TO GIVE
US
SCORES
NOW.

YEAH.
GANTZ.

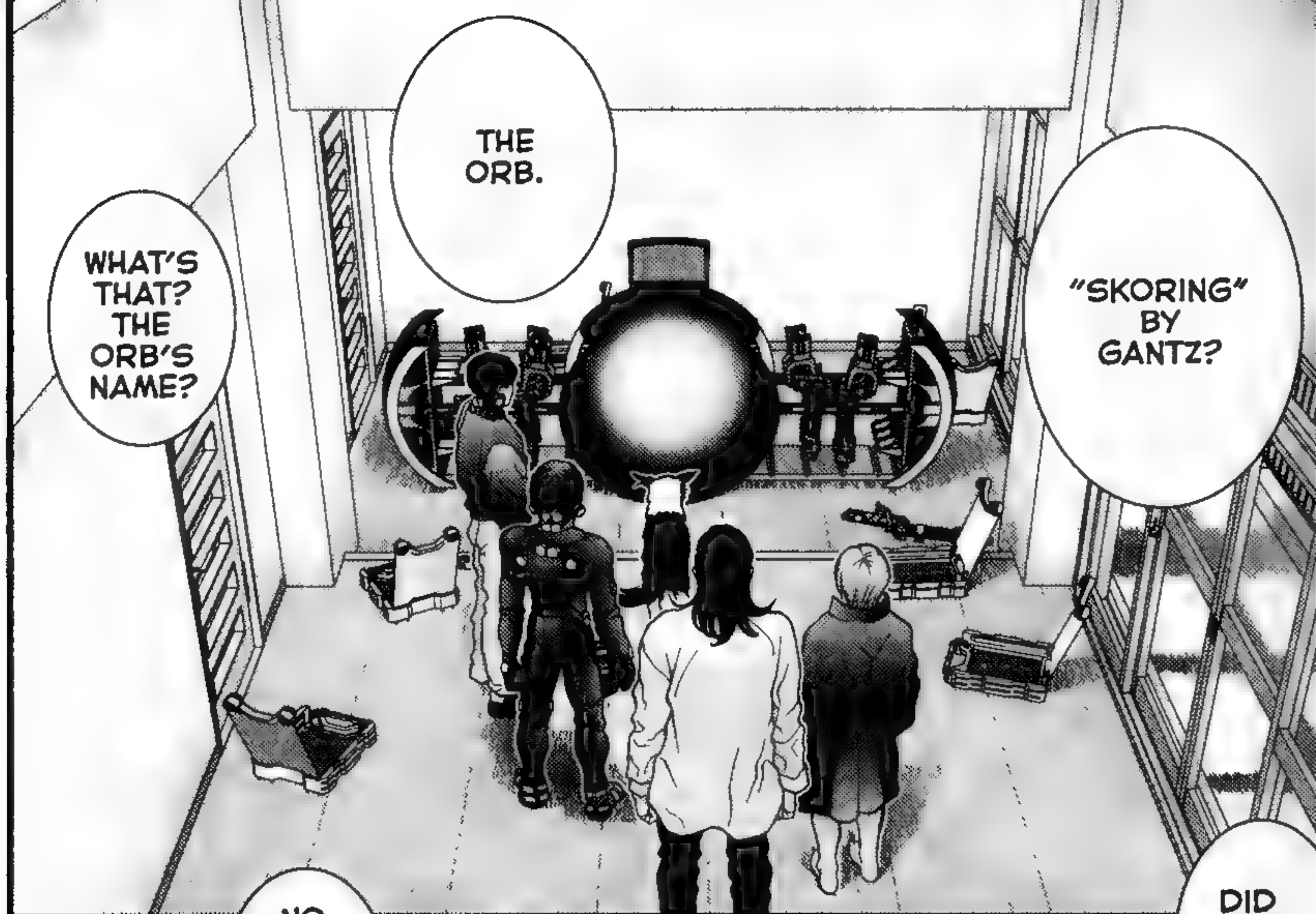
DAY ZERO - SCORING
BEGIN.

HUH?
"GANTZ"?

0020

SCORING

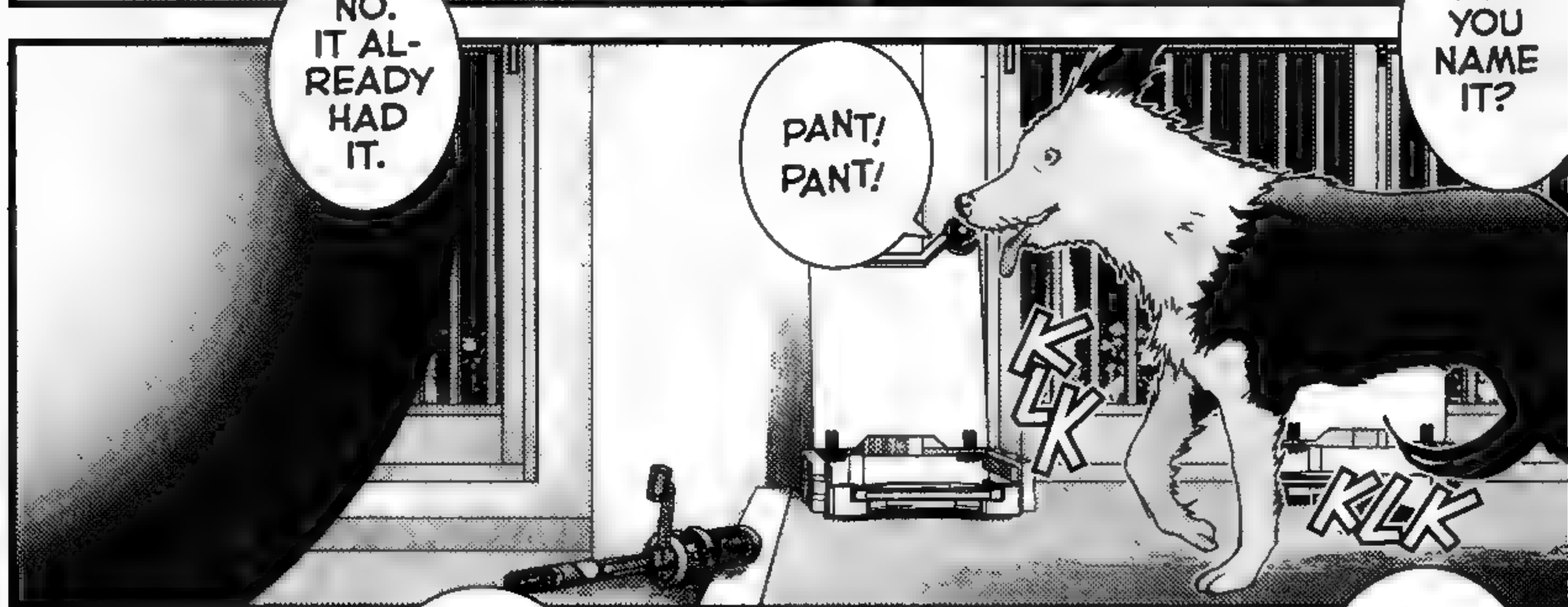




WHAT'S
THAT?
THE
ORB'S
NAME?

THE
ORB.

"SKORING"
BY
GANTZ?



NO.
IT AL-
READY
HAD
IT.

PANT!
PANT!

DID
YOU
NAME
IT?



SOME-
BODY...
EARLIER...

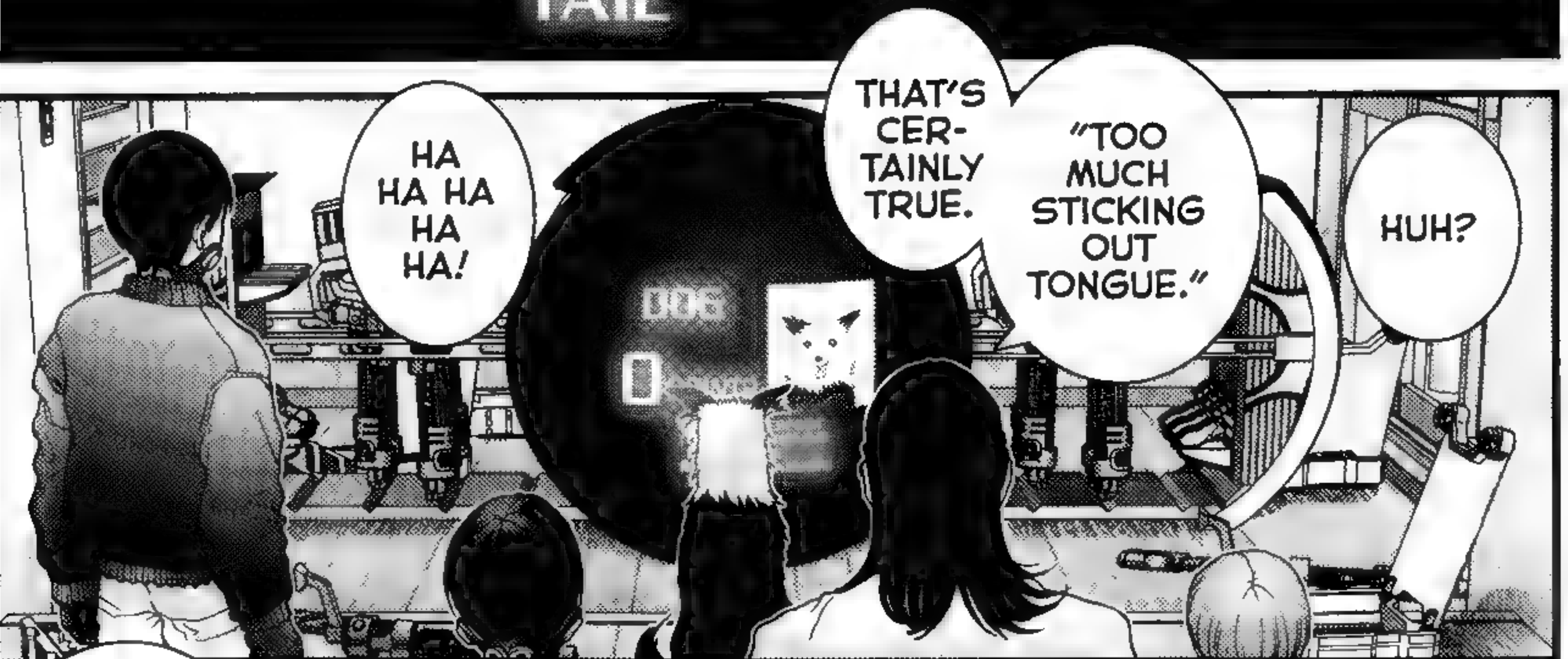
WHAT
DO YOU
MEAN
"AL-
READY"?

DOG

0 POINT2

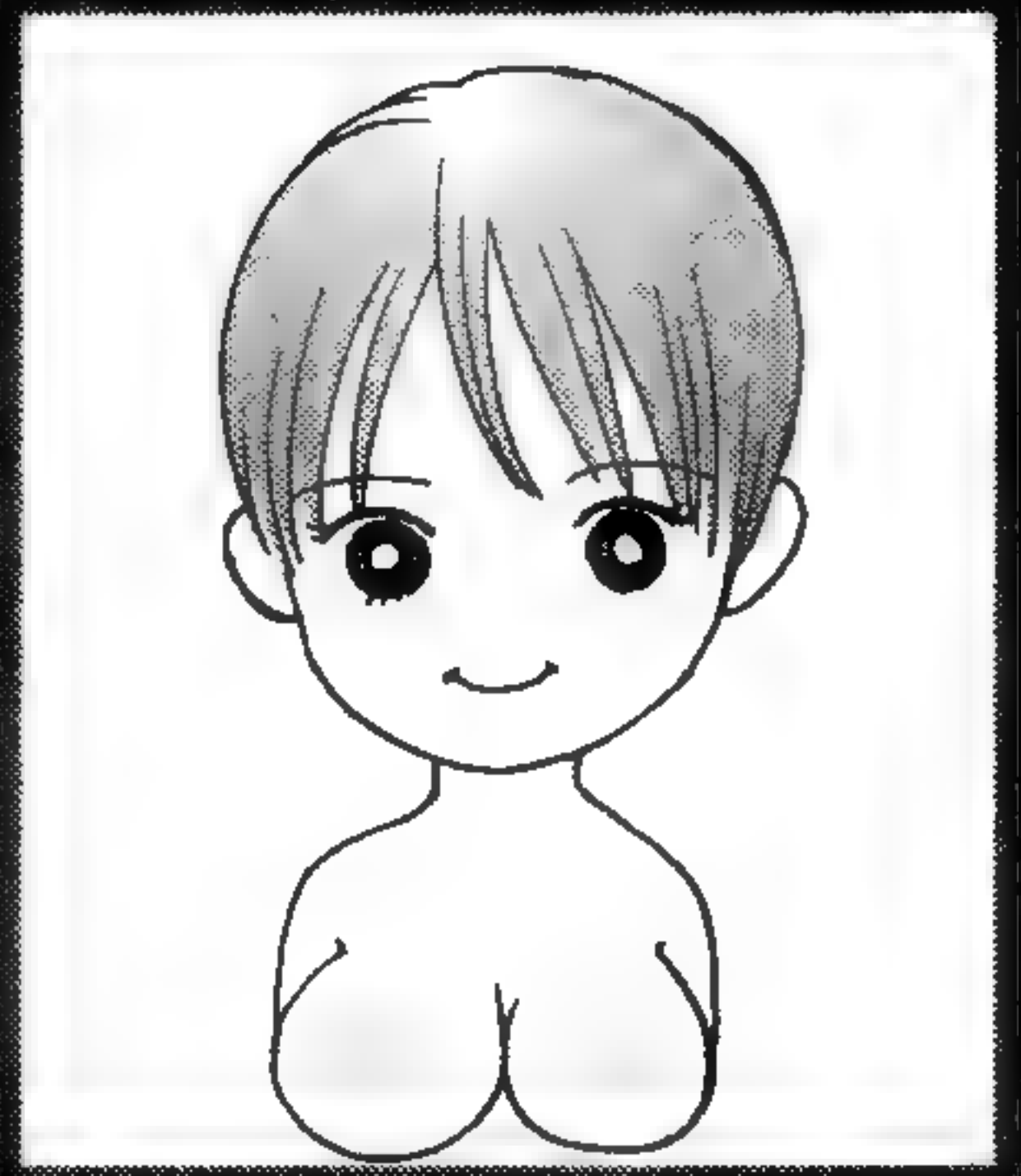


TOO LITTLE EFFORT
TOO MUCH 2TICKING
OUT TONGUE
TOO MUCH WAGGING
TAIL



TIT2

0 POINT2



BREAST2 ARE TOO GINORMOU2
WENT AROUND WITH NO UNDERWEAR
FOR TOO LONG

...I
DIDN'T
GET
POINTS!

WHAT'S
WORSE...

"WENT
AROUND
WITH NO
UNDERWEAR
FOR TOO
LONG."

HA HA!
"BREASTS
ARE
TOO
GINOR-
MOUS.

ME?!

IT'S
CALLING
YOU...
"TITS"?

AH...

I
HAVE NO
IDEA
WHAT
IT'S
SCORING
US ON.

THIS
SCORING
IS
SORTA
INTEREST-
ING.

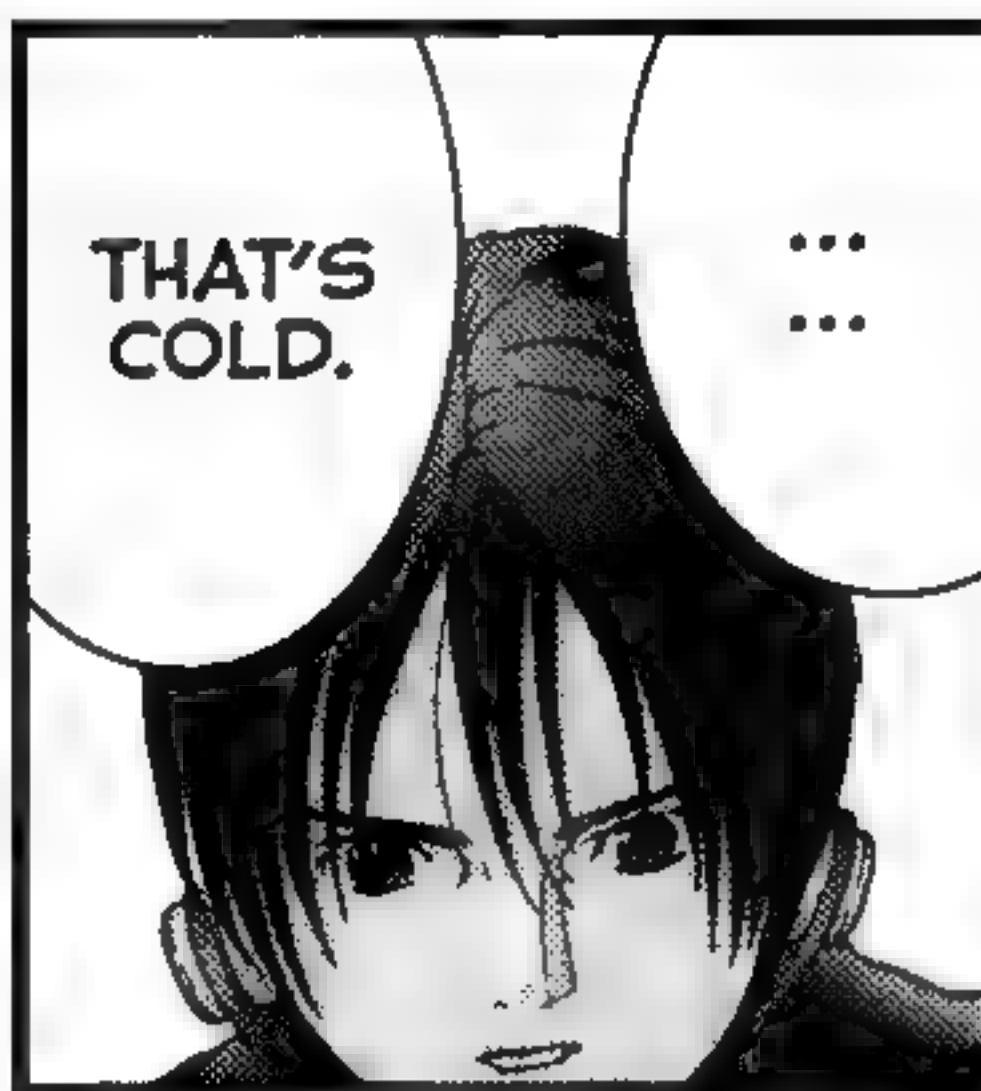
WHAT-
EVER.
STILL,
IT
KINDA
SUCKS.

MISTA KATO

0 POINTS



OH, MISTA KATO. YOU MADE SUCH
A GOOD EFFORT YOU ALMOST
DIED.



NIZHI
3 POINT2



TOTAL 90 POINT2
ONLY 10 MORE TO 60

ONLY
THREE?

PSSH.

ZERO
POINTS
FOR
THIS!

THUMP

THUMP

THREE
POINTS?
YOU
OKAY
WITH
THAT?

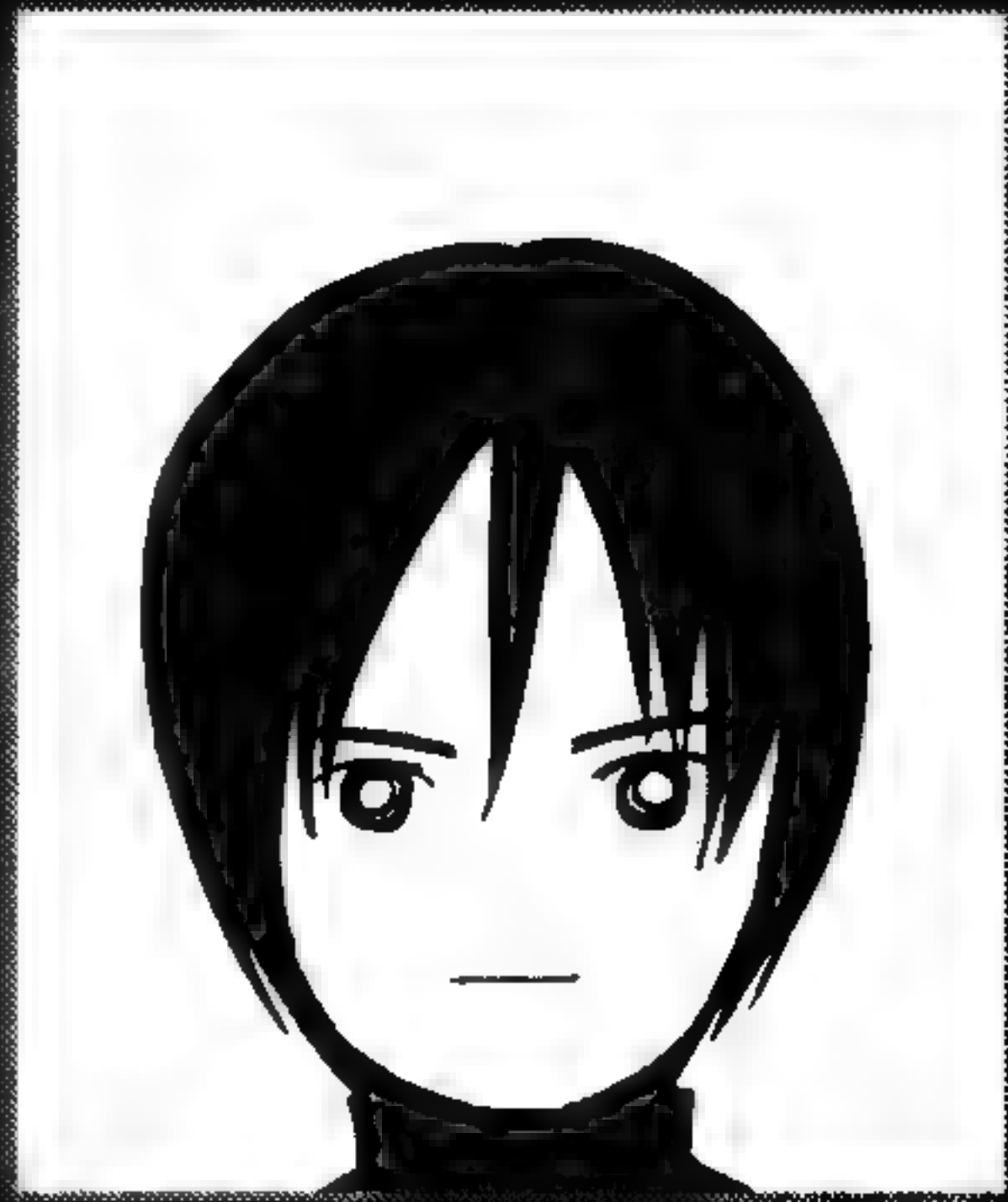
YEAH.
NO
DOUBT.

I BET
YOU GET
ZERO
POINTS.

I'M
NEXT.

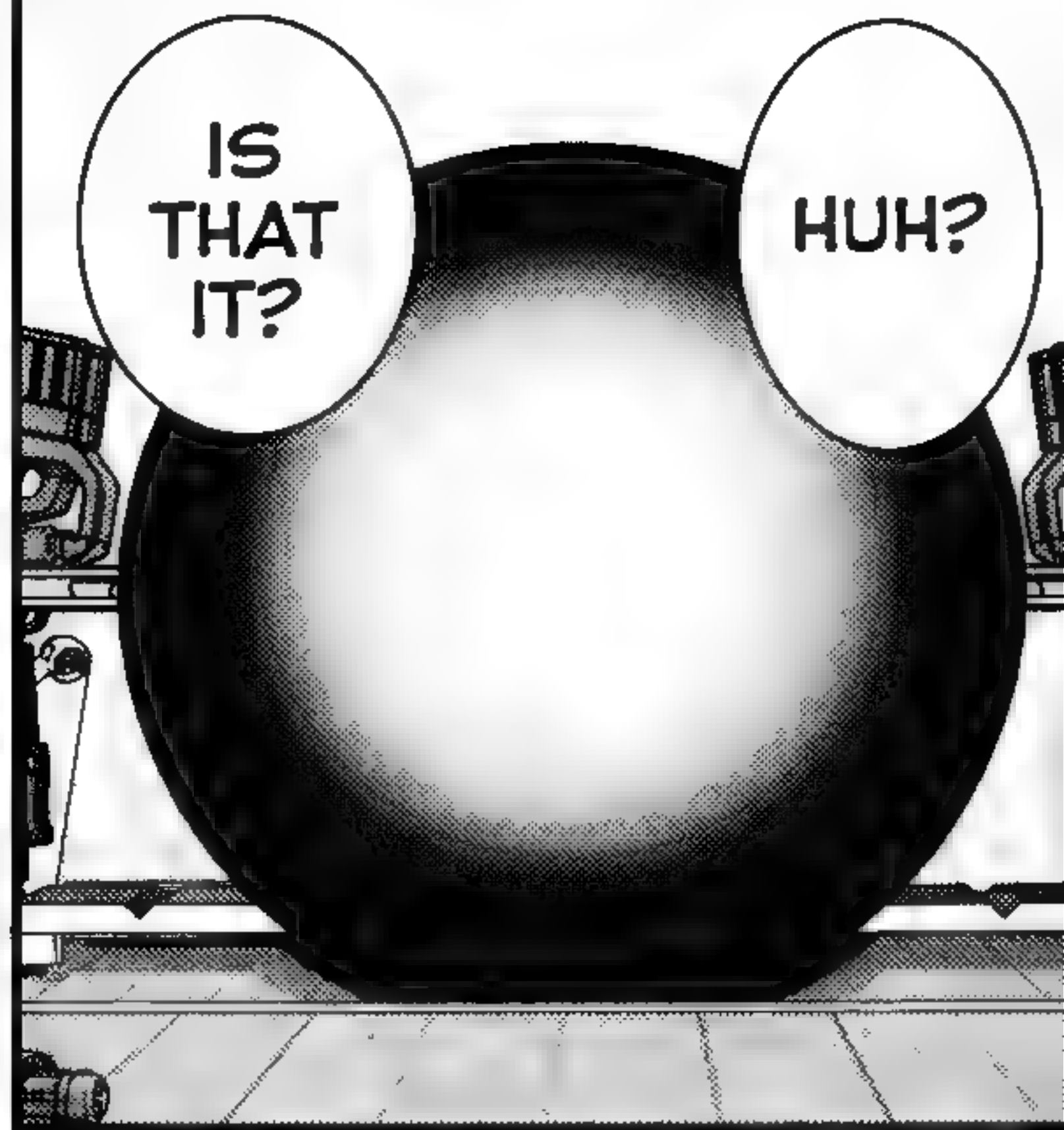
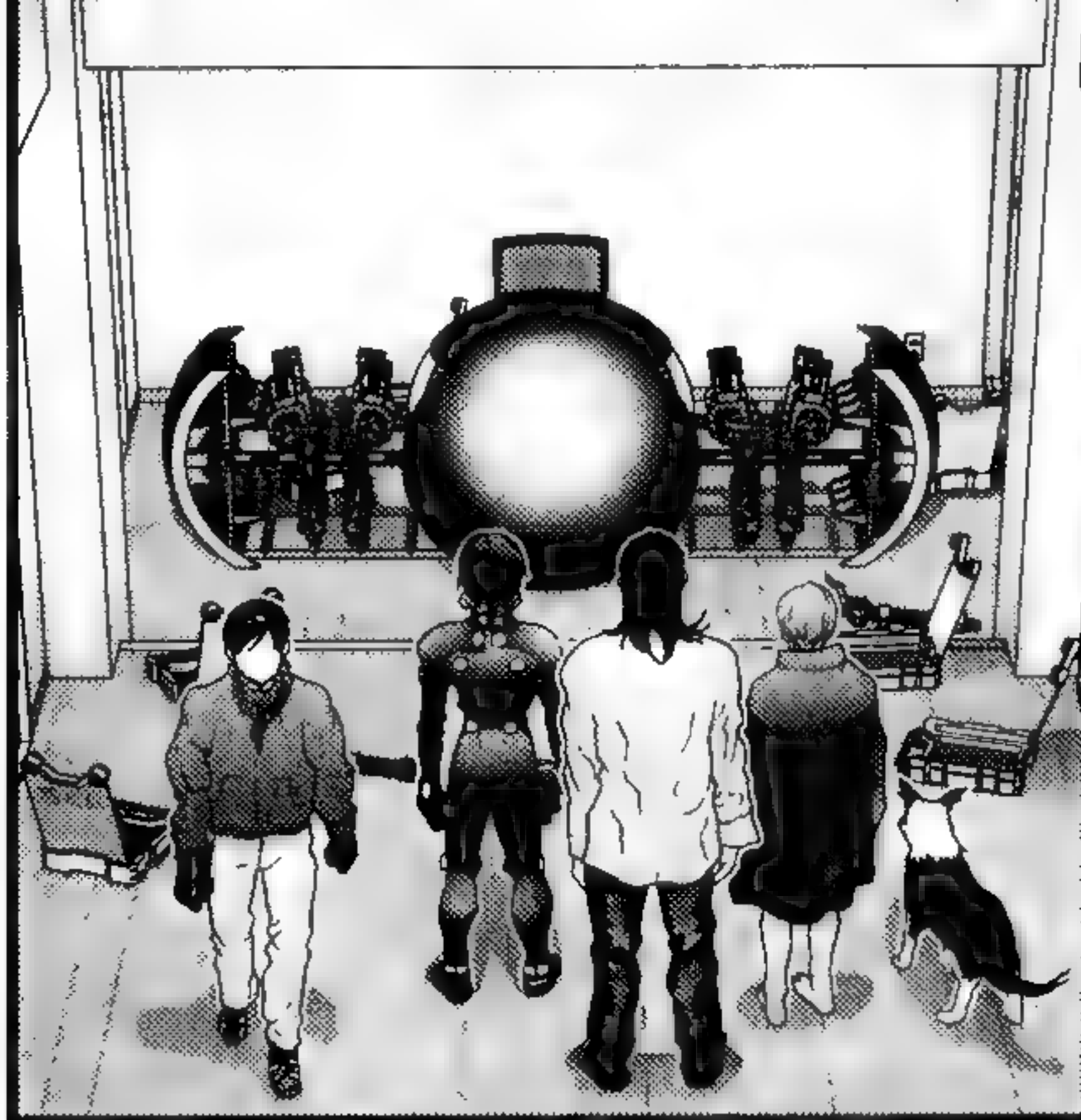
KURONO

0 POINT2



STARING AT TITS MADE YOUR
DICK TOO HARD









JUST
WHAT
THE
HELL?

UH...
UM...



WHERE
SHALL
WE
START?



I
CER-
TAINLY
DON'T.

WHO
KNOWS?



THIS
WHOLE
THING.

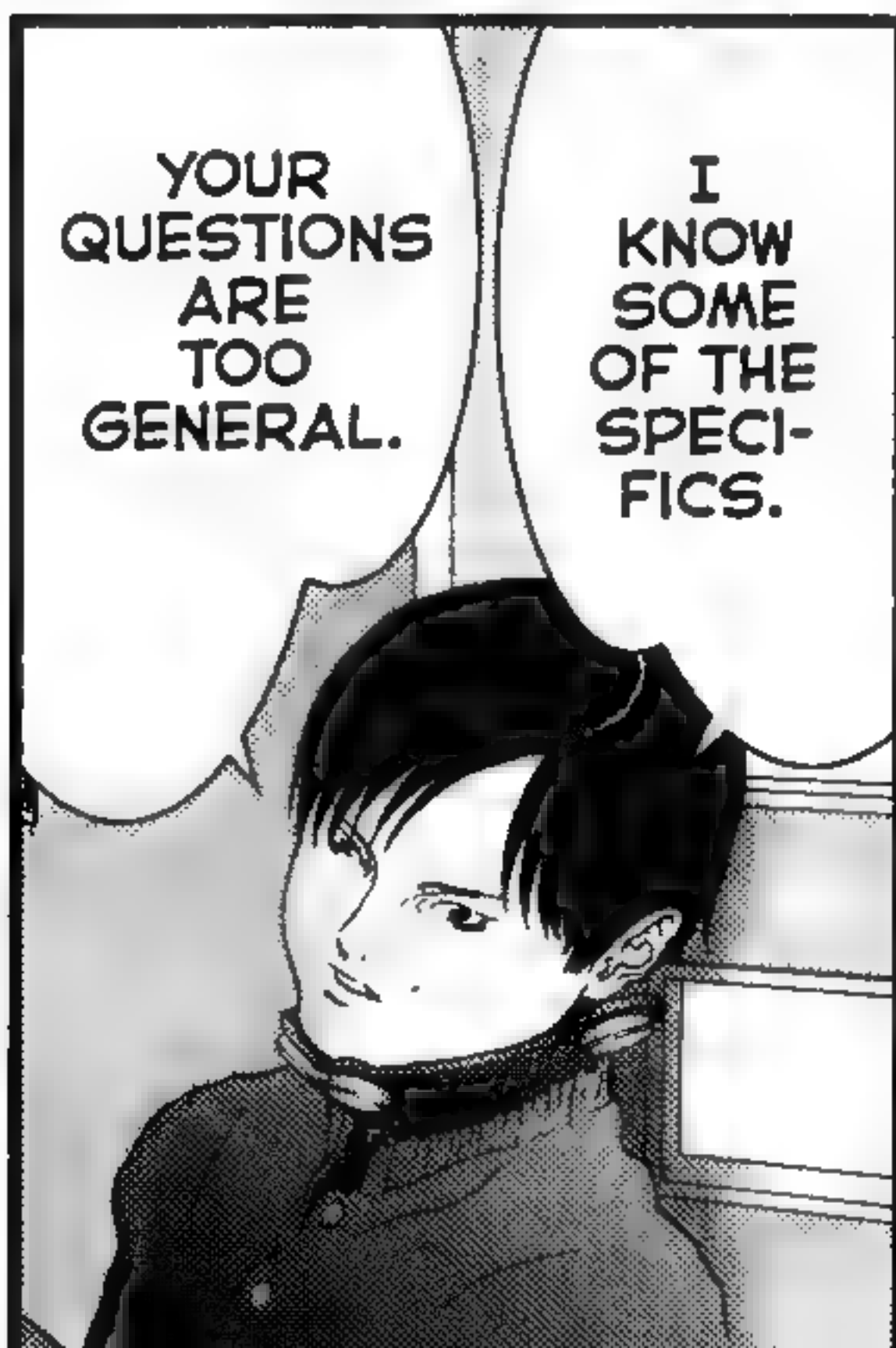
UH...
WAIT.

WHAT'S
GOING
ON?



HUH?

WHAT?



YOUR
QUESTIONS
ARE
TOO
GENERAL.

I
KNOW
SOME
OF THE
SPECI-
FICS.



YOU
SAID
WHAT-
EVER
WE
LIKE.

WHAT
KINDA
GAME
ARE
YOU
PLAY-
ING?



YOU
MAKIN'
FUN OF
US?

...



I WILL.

WHO'S GOING FIRST?



LET'S COME UP WITH SOMETHING MORE SPECIFIC.

UH... OKAY.



AND WHY...
...DO YOU KNOW SO MUCH?

WHO ARE YOU?



ME...
...?

?!

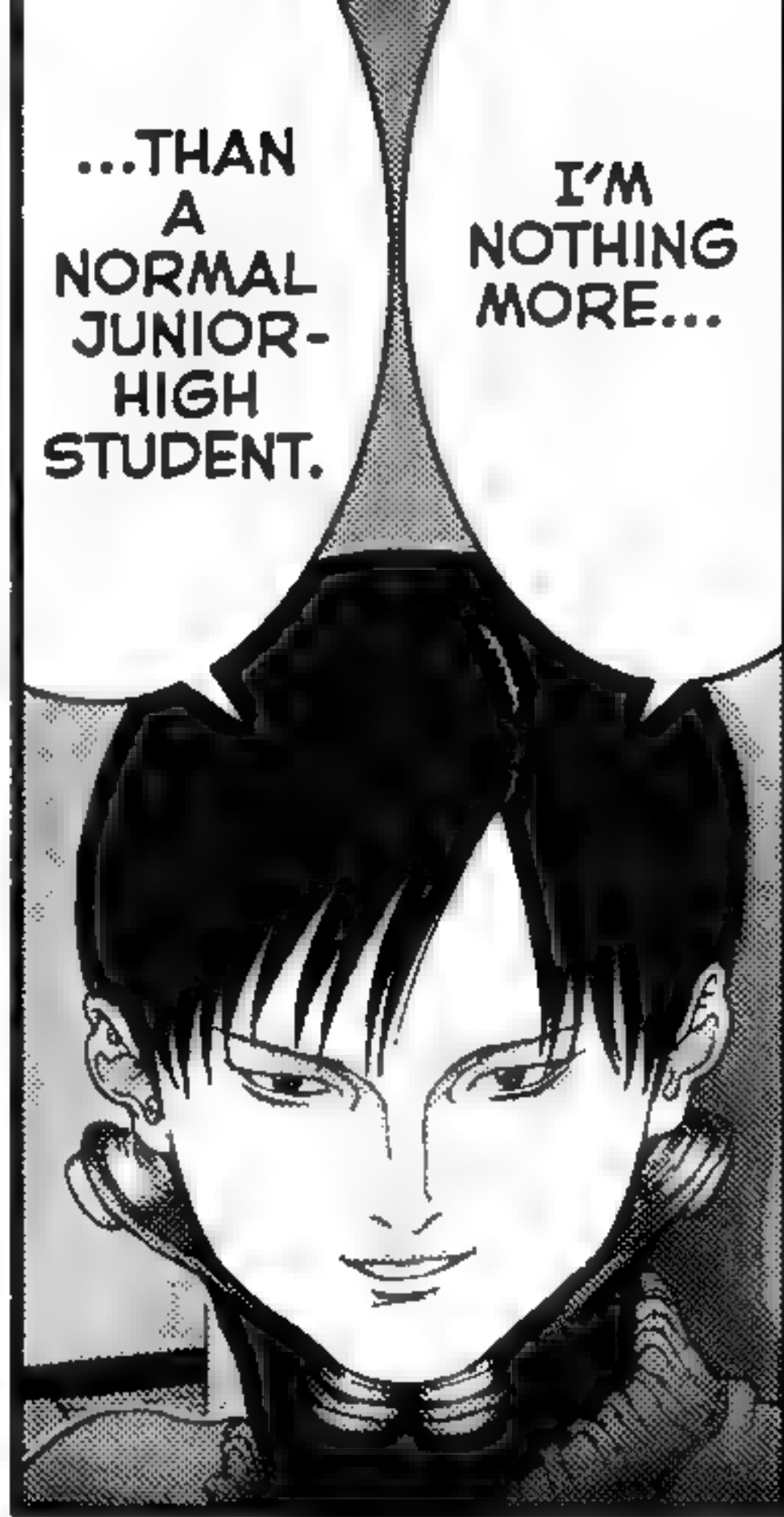




...ONE
YEAR
AGO.

...I
FIRST
CAME
HERE...

BUT...



...THAN
A
NORMAL
JUNIOR-
HIGH
STUDENT.

I'M
NOTHING
MORE...



I HAVE
VARIOUS
IDEAS,
THOUGH.

I
DUNNO.



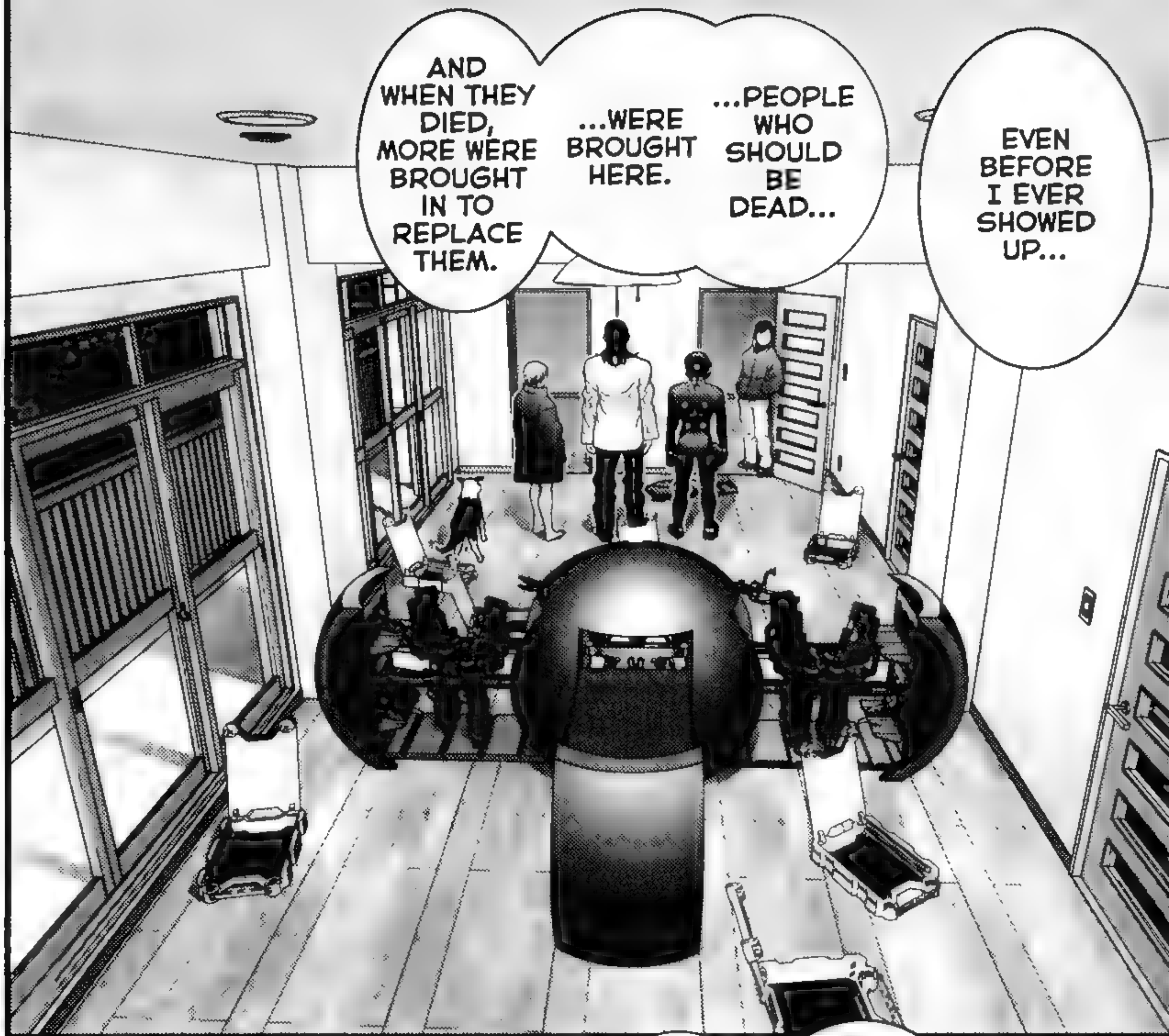
WHAT
DO
YOU
MEAN?

?!



JUST
LIKE
TONIGHT.

I
KEEP
COMING
BACK TIME
AFTER
TIME.



AND
WHEN THEY
DIED,
MORE WERE
BROUGHT
IN TO
REPLACE
THEM.

...WERE
BROUGHT
HERE.

...PEOPLE
WHO
SHOULD
BE
DEAD...

EVEN
BEFORE
I EVER
SHOWED
UP...



BUT
I'VE
SURVIVED
EACH
TIME.

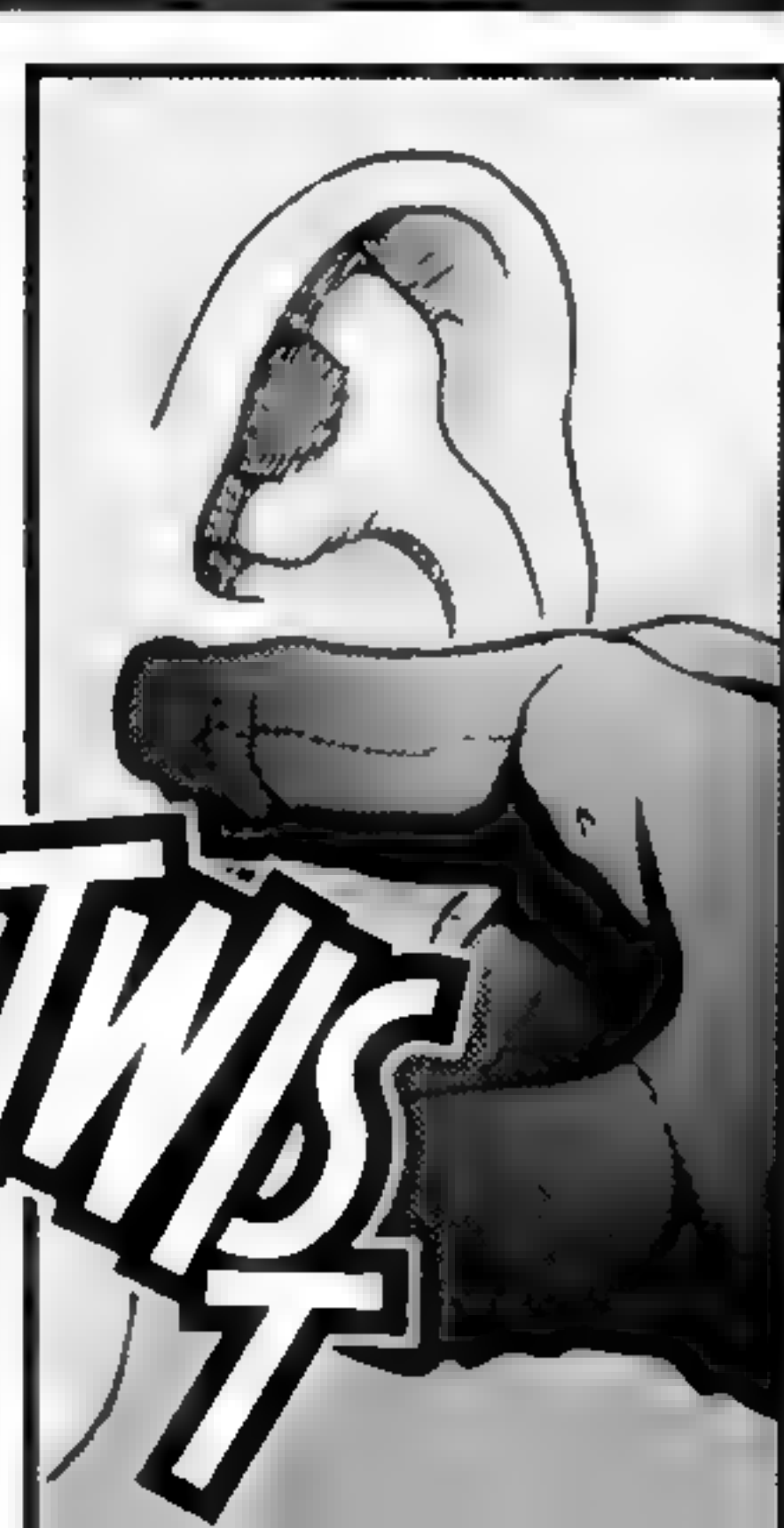
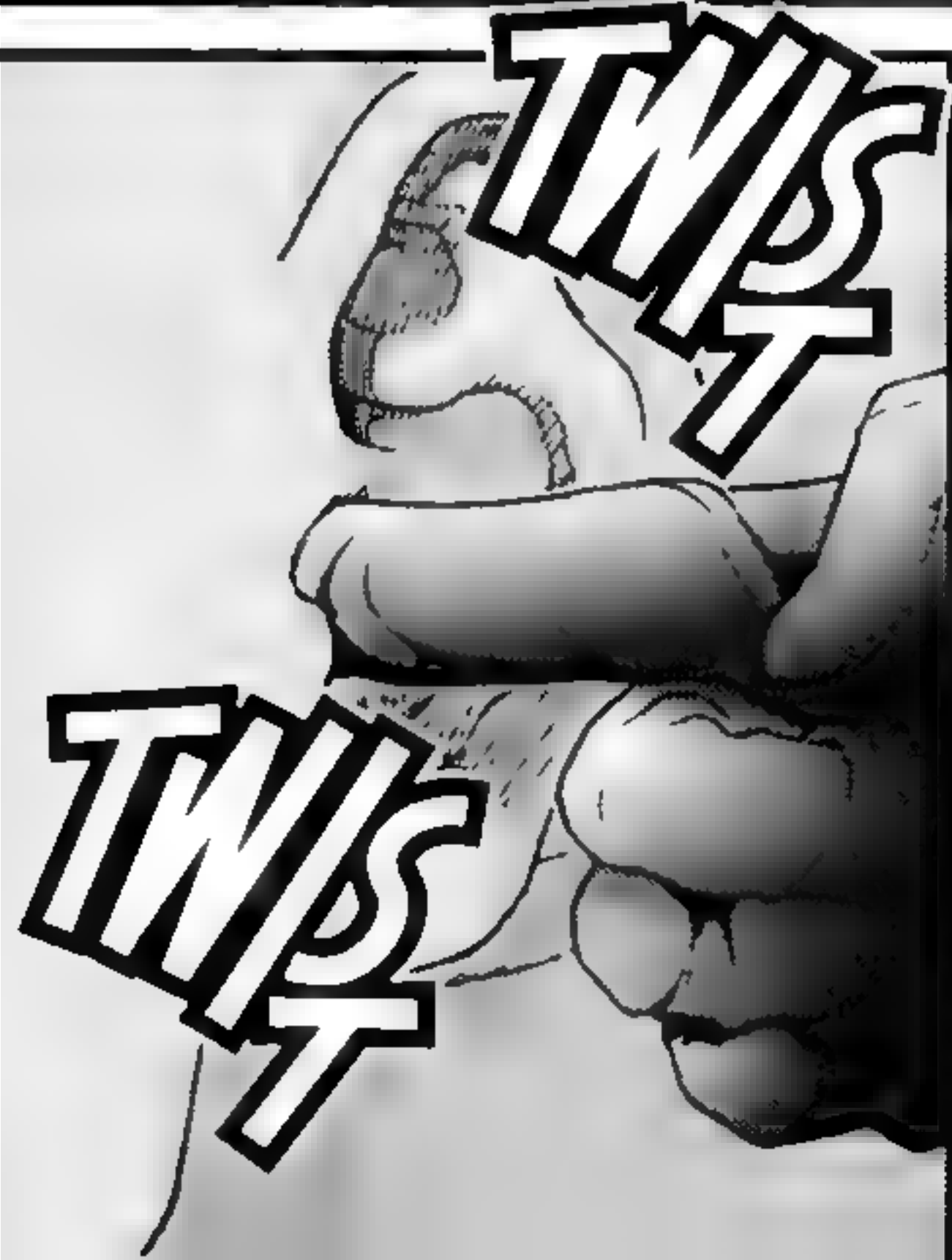
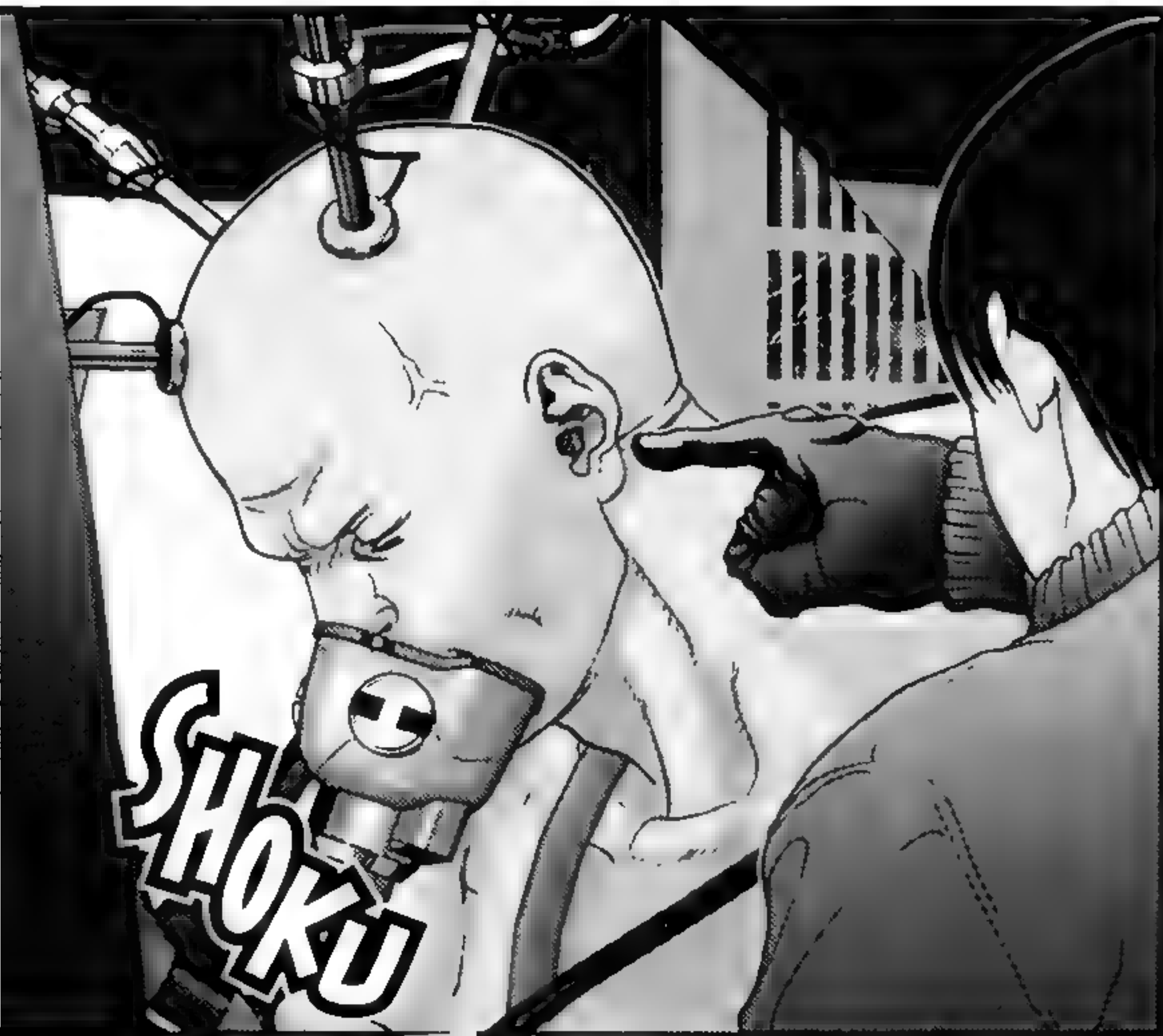
...THAT
WERE
EVEN MORE
SPECTAC-
ULAR
THAN THIS
ONE.

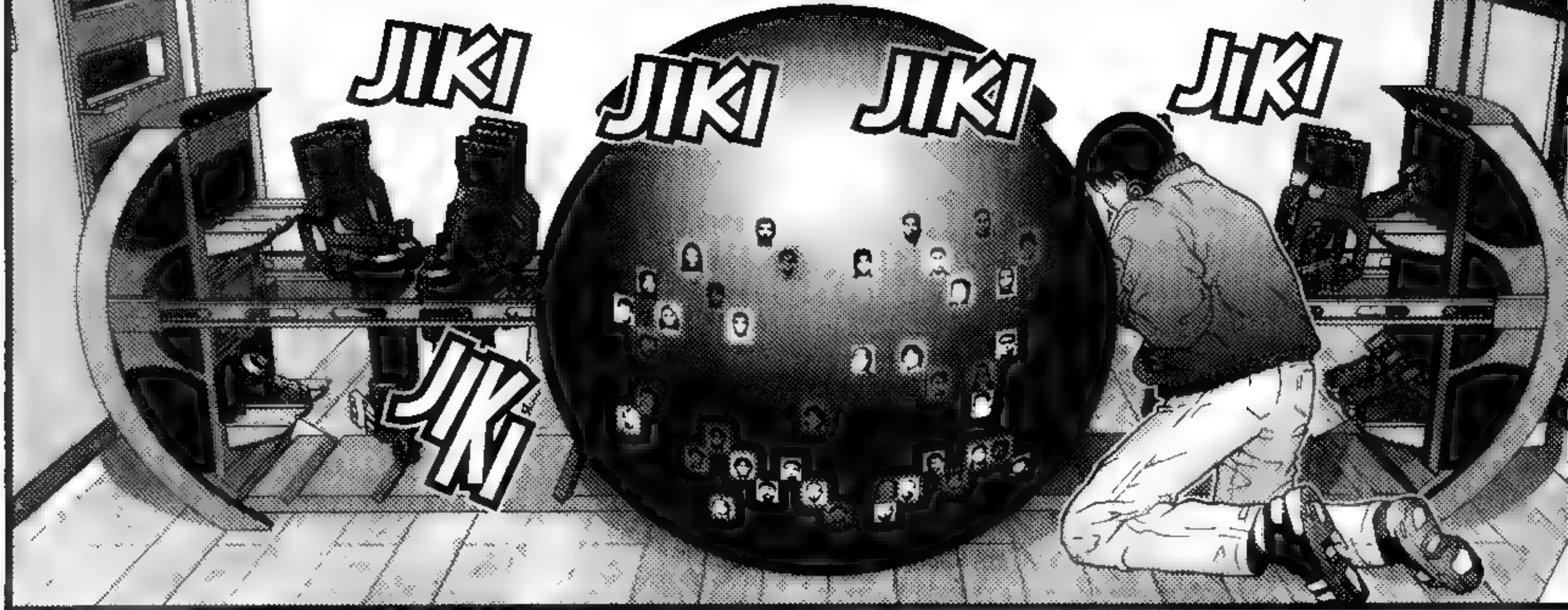
THERE'VE
BEEN
TIMES...

I'VE
SEEN
DOZENS
COME
AND GO.

HAH
HAH

HAH



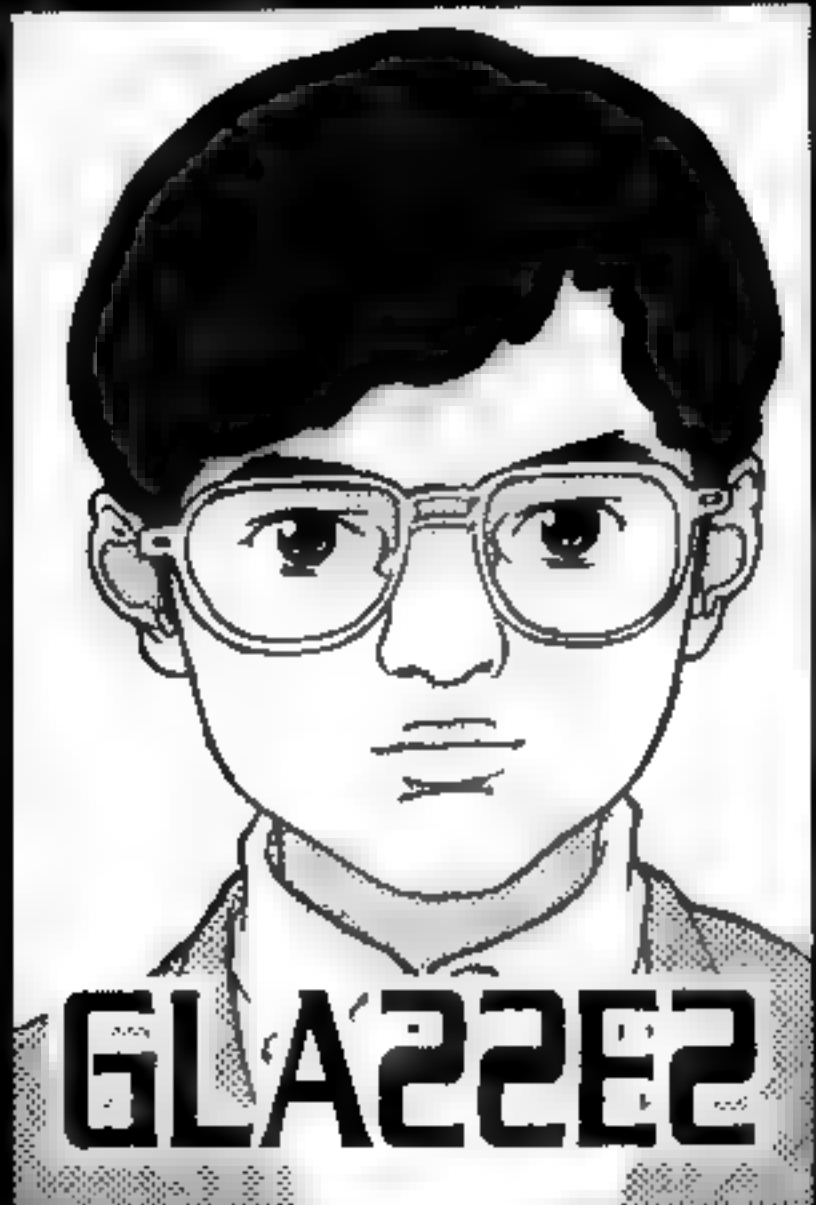


TAKE A
LOOK
AT THE
BOTTOM.

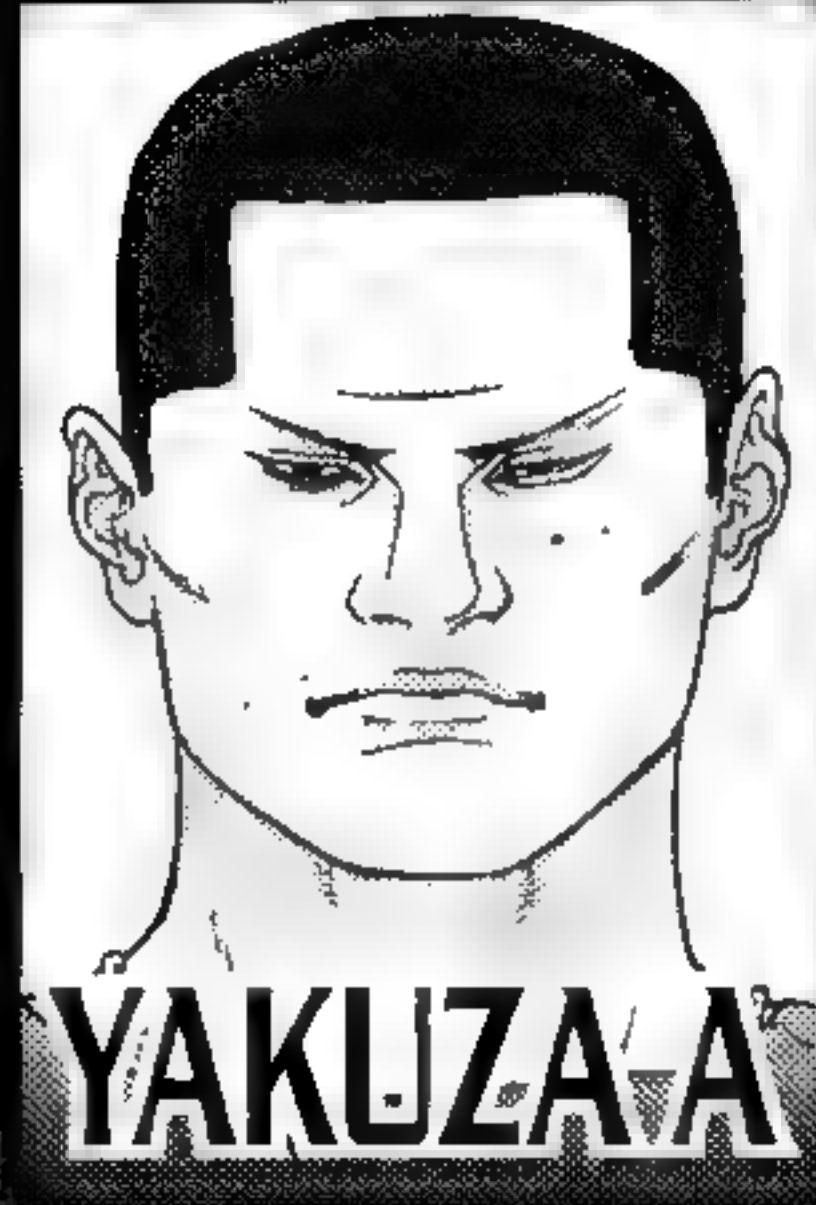
ARE
THEY
SHOW-
ING?



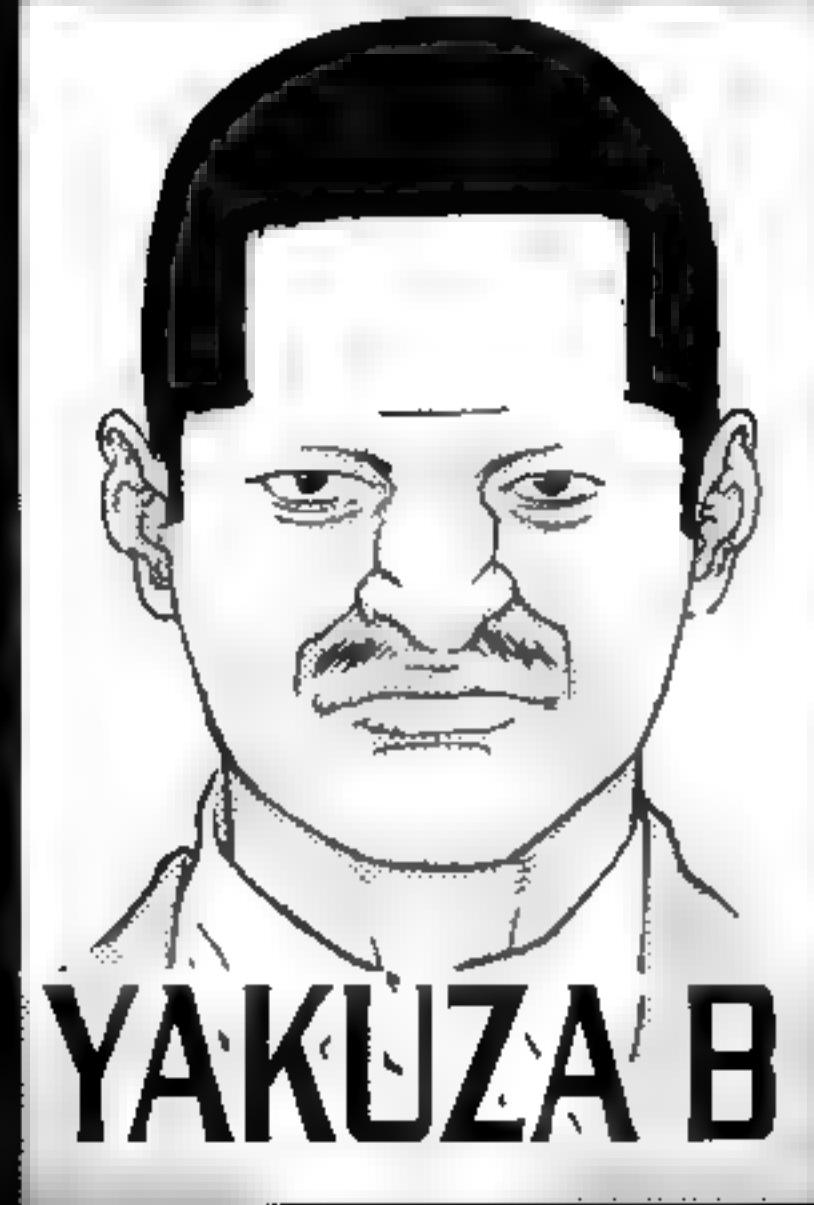
FRESH PLEASE IM HAZU PERY



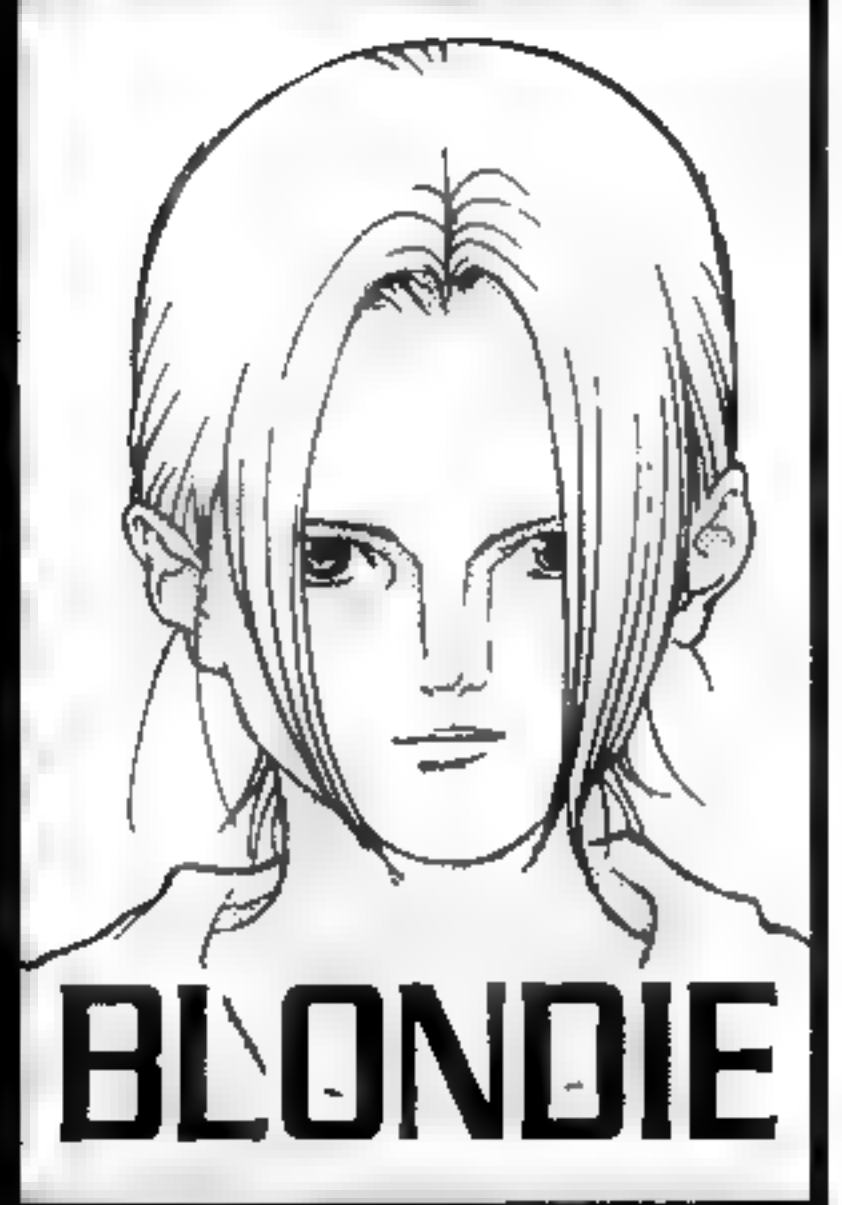
GLAZZE2



YAKUZA A



YAKUZA B



BLONDIE

...THEY
WERE A
PRETTY
SORRY
BUNCH.

AMONG
THE
ONES
I'VE
SEEN...

THAT'S
WHO DIED
THIS
TIME.



THAT'S
WHY YOU
SURVIVED.

...YOU
JUST
SEEMED
TO KNOW
HOW
IMPOR-
TANT THE
SUIT
IS.

WITH-
OUT
BEING
TOLD...

BUT
YOU'RE
DIFFERENT.



BUT
YOU
CHOSE
TO LIE
AND
TELL
THEM
NOTHING!

...MORE
OF
THEM
WOULD
HAVE
SURVIVED.

IF
YOU
HAD
TOLD
EVERY-
ONE IN
THE BEG-
NING...




?!

WHY
DIDN'T
YOU
TELL
US?



0021
CLONE





IF YOU
HAD TOLD
THEM, THEY
MIGHT
HAVE ALL
MADE IT
BACK!

WHY'D
YOU
JUST
LET
THEM
DIE?!



WHY
DIDN'T
YOU
SAY
ANY-
THING?

WHY?

...
...HE'S
GOT A
POINT.



WHY
DIDN'T
YOU
SAY
MORE?



...
...ANSWER
US!



ANSWER
ME!!



SO
YOU
JUST
HID UNTIL
YOU SAW
YOUR ADVAN-
TAGE?

YEAH.
YOU
COULD
SAY
THAT.



...THE
TARGET
LET
DOWN
HIS
GUARD,
DIDN'T
HE?

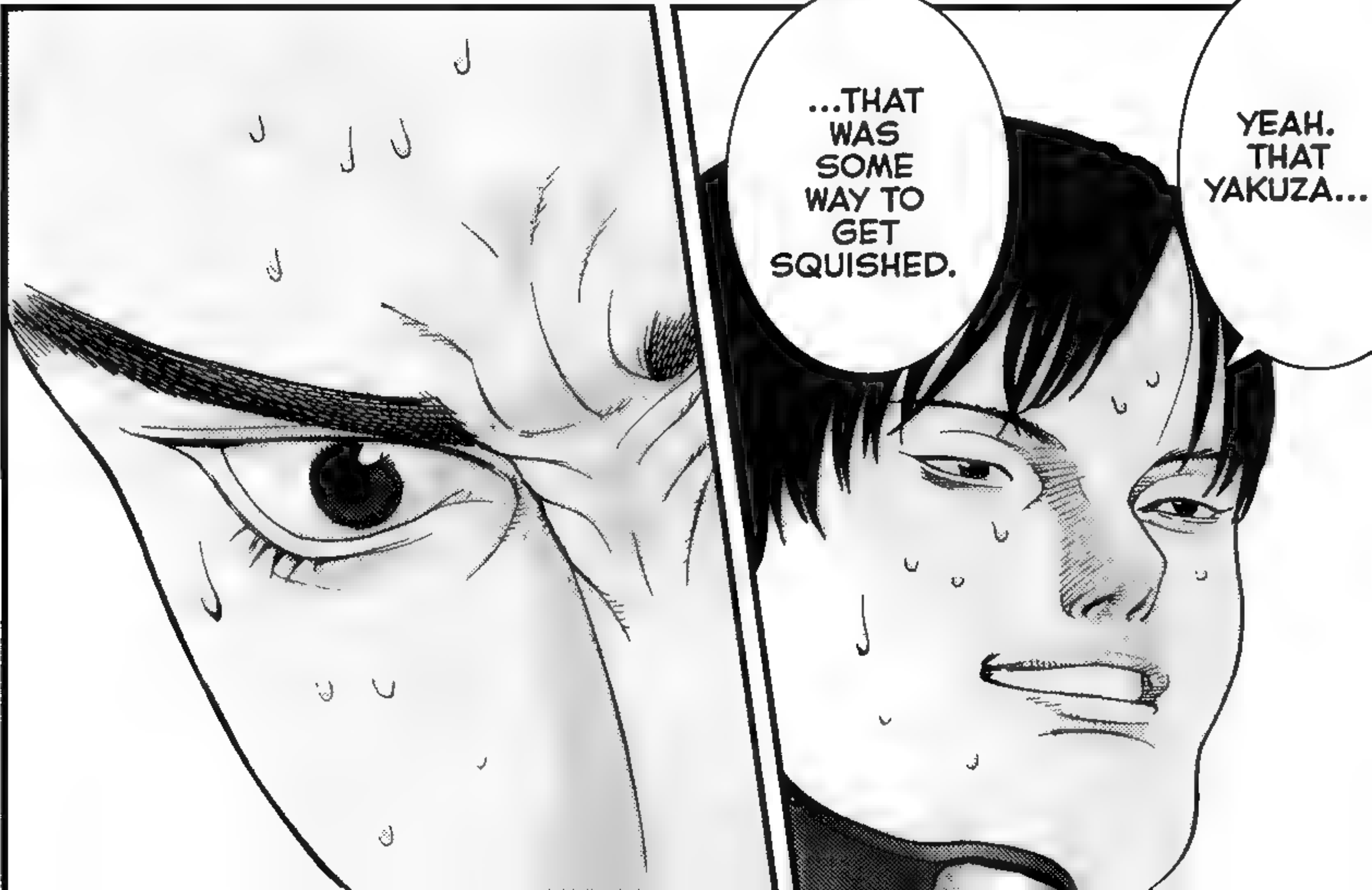
ONCE
THEY
WERE
DEAD...



...YOU
WERE
JUST
WATCHING?

HAH!
HAHH....
...SO THAT
MEANS EVEN
WHEN
EVERYONE
WAS GETTING
SLAUGHTERED...

TW
TC
H



...THAT
WAS
SOME
WAY TO
GET
SQUISHED.

YEAH.
THAT
YAKUZA...



ENOUGH!

THAT'S...
...ENOUGH.



DON'T
TELL
ME
YOU'RE
CRYING.



WHAT?
YOU
ANGRY?



WHY'RE
YOU
LOOKING
AT ME
LIKE
THAT?



HAHH!!

...AND
YOU
DON'T
GIVE
IT A
SECOND
THOUGHT?

HAHH!!

HAH!!

...PEOPLE
DIE
RIGHT IN
FRONT
OF
YOU...

Y...
YOU...



...IF
OTHER
PEOPLE
LIVE OR
DIE?



WHO
GIVES
A
SHIT...



**HYPO-
CRITE
!!**

YEAH!
HYPO-
CRITE!



MORE
THAN
ANYONE
ELSE
HERE,
YOU'RE
A
HYPO-
CRITE.

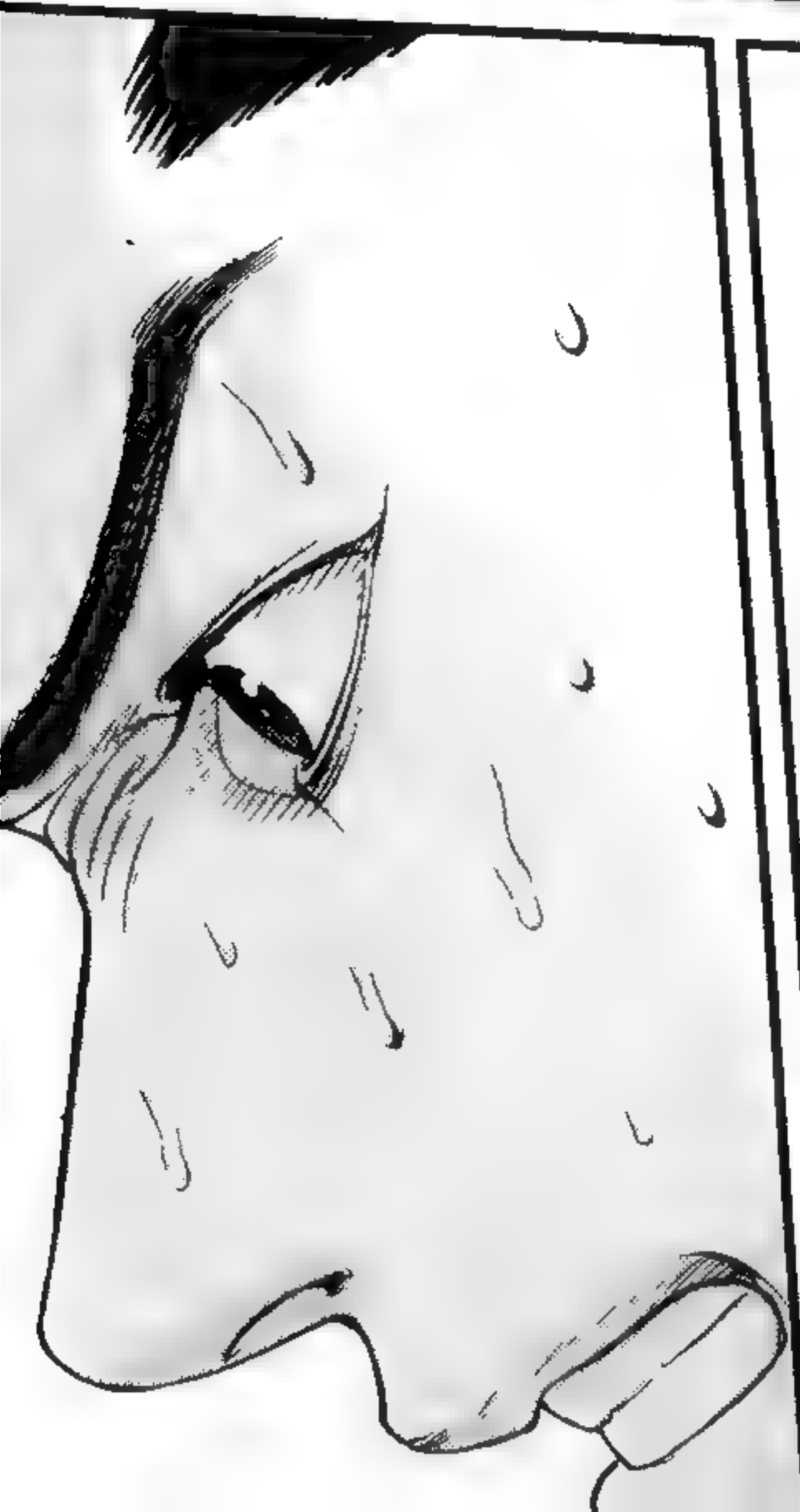
YOU
ACT
SO
HOLY.



I
BET
YA
DO.

WHAT?
DO YOU
WANT
TO HIT
ME?







YOU
JUST
DON'T
GET
IT.

YOU
FOOLS.

~SIGH~
HERE
WE
GO.



I'M THE
STRONGEST
ONE
HERE.

...AND
TREAT
ME
LIKE
THIS.

AND
THEN
YOU
GO...

I
WAS SO
NICE TO
TELL
YOU
THINGS.

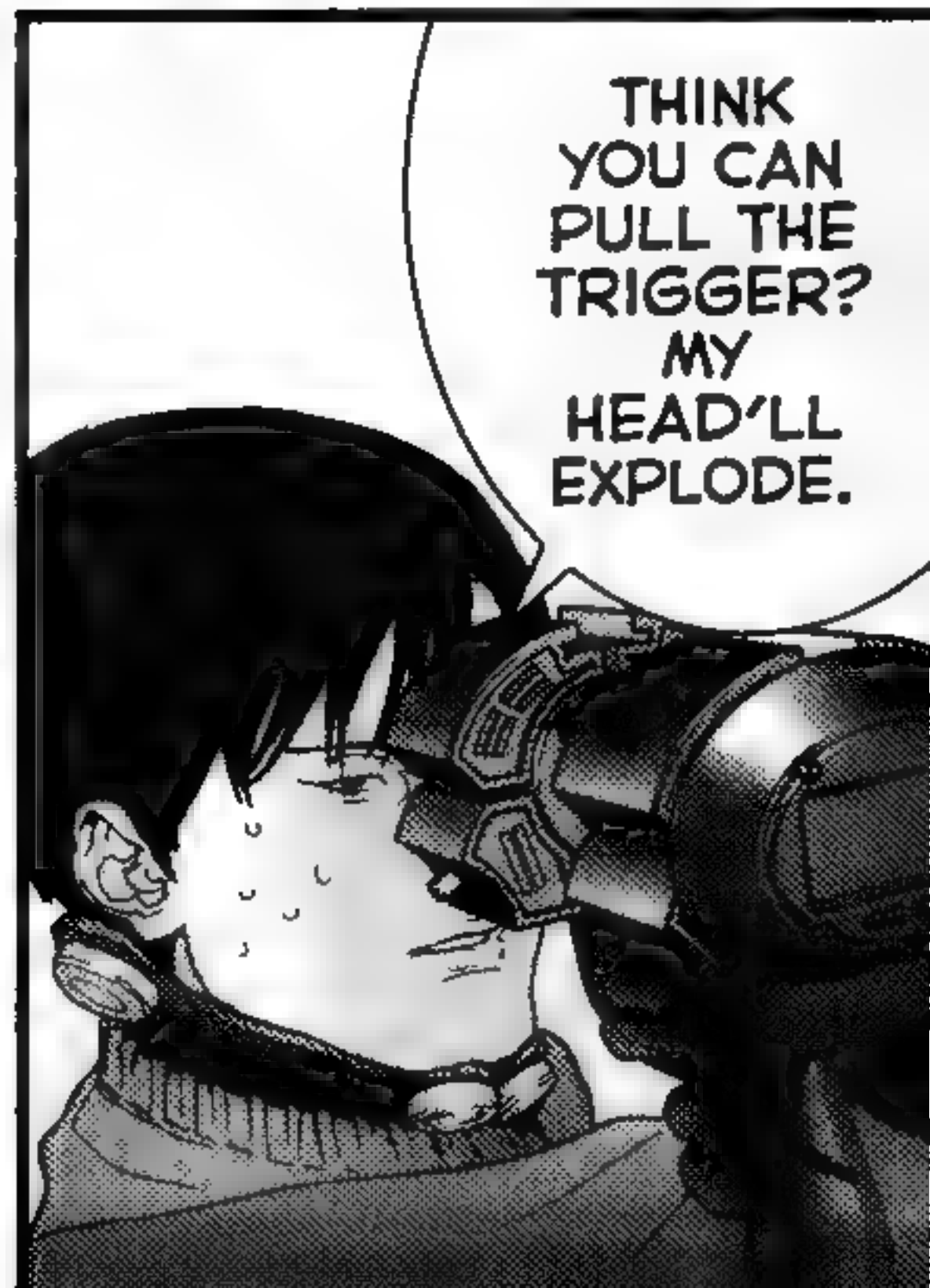
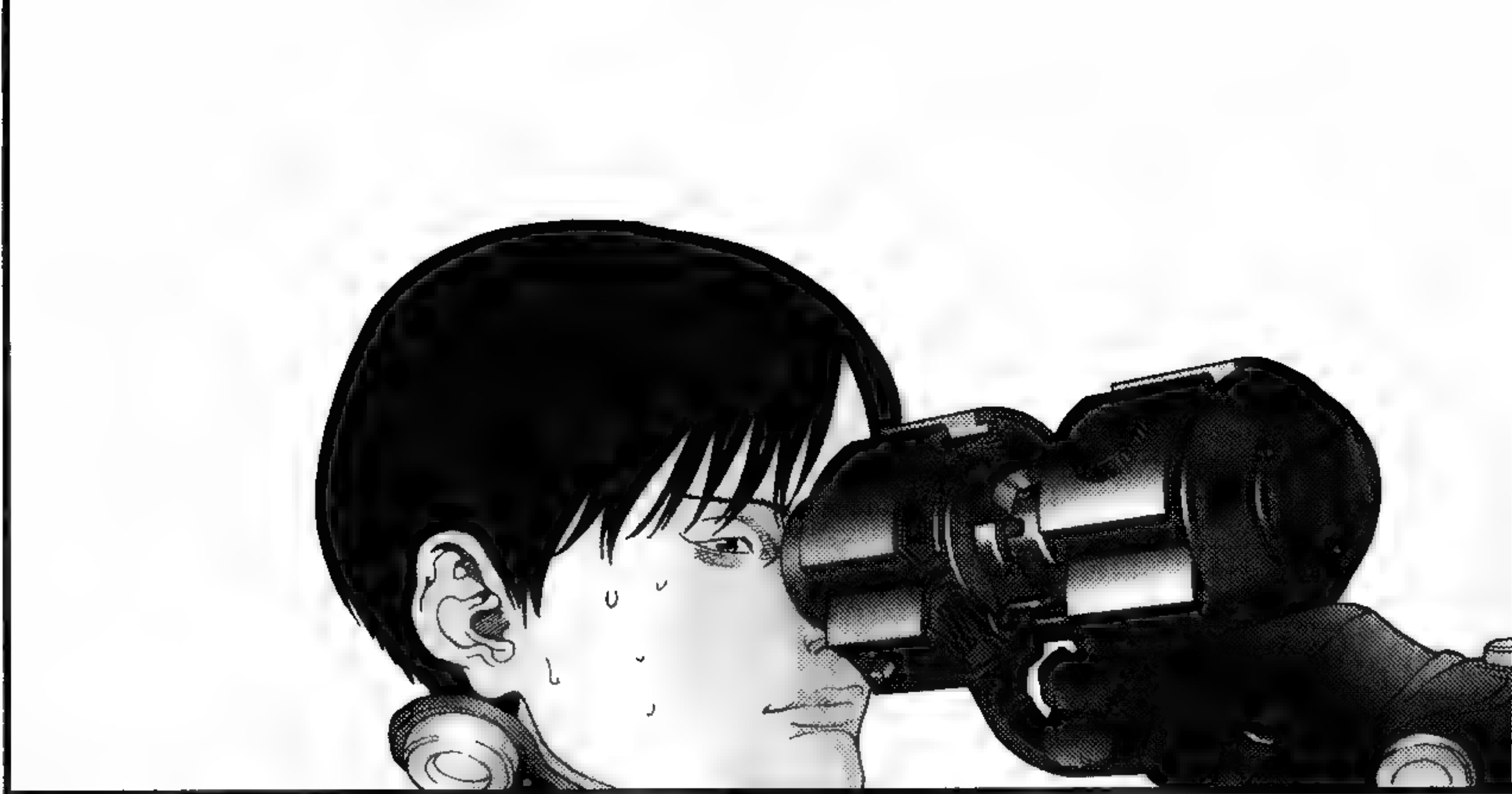


...TO
TEACH
YOU
WHO'S
BOSS
AROUND
HERE.

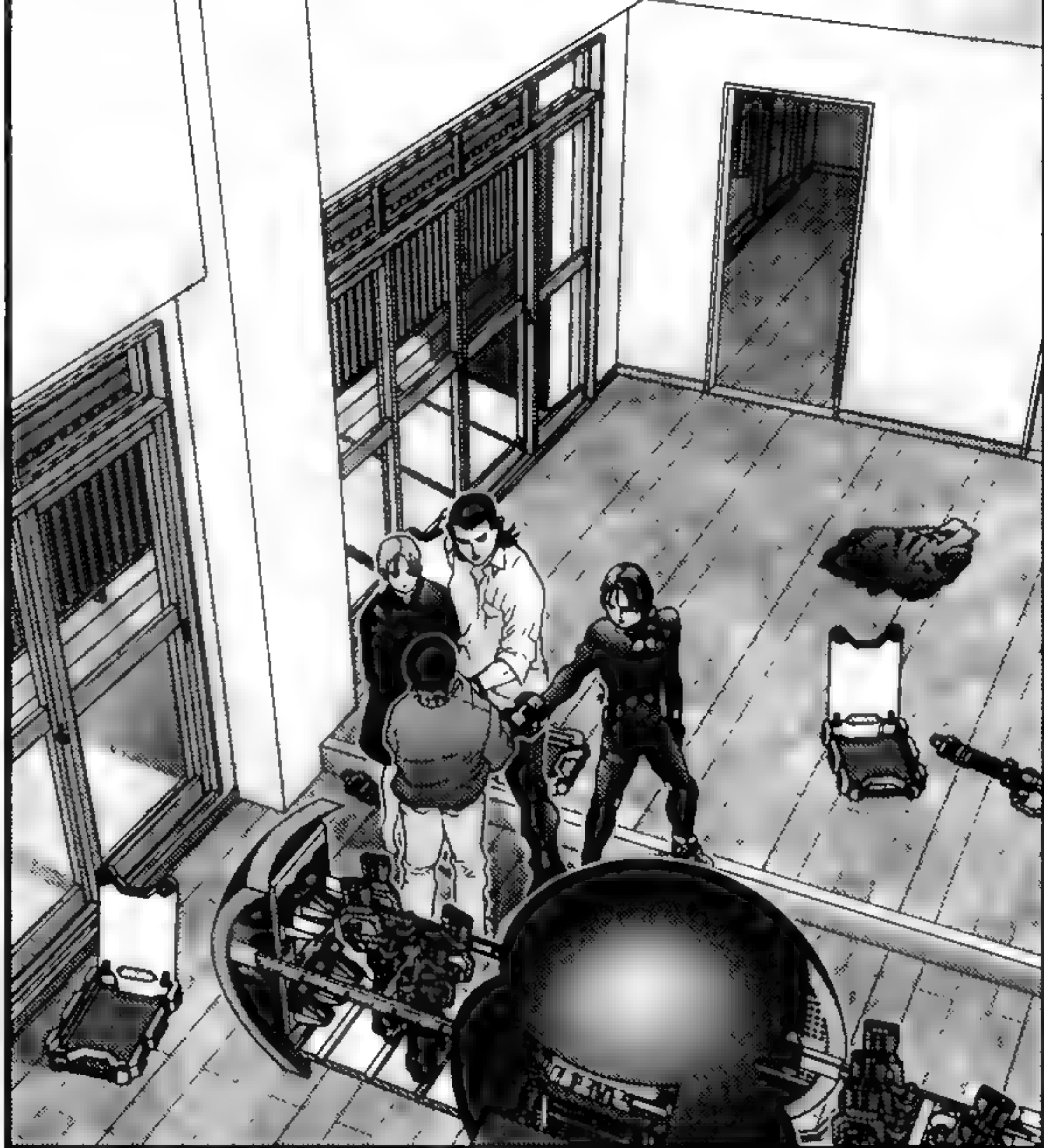
I'M
GOING
TO
CRUSH
YOUR
ARM...

NNN!





THERE'RE
STILL
LOTS OF
THINGS
I WANT
TO
ASK.



WHAT
DID
YOU
MEAN?



YOU
SAID
I'M
ALIVE.

I
BET.





YOU
CALL THAT
BEING
ALIVE?
I DON'T
GET IT.



AND
OTHER
PEOPLE
COULDN'T
SEE US
WHEN WE
WERE OUT
THERE.

WE
THOUGHT
WE
WERE
DEAD.



?!



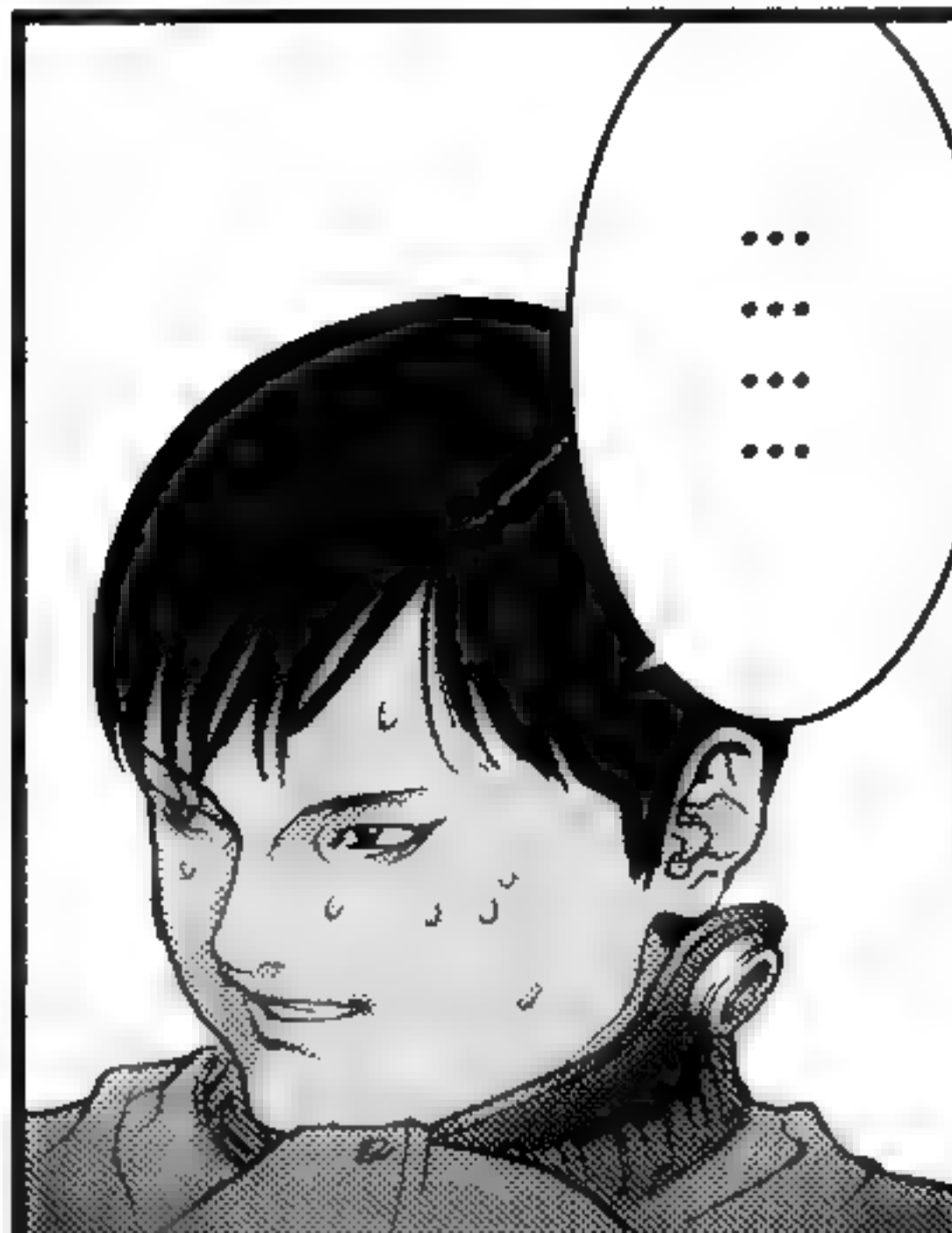
ARE...
WE...?

ARE
WE
REALLY
ALIVE?



IS
THAT
TRUE?
HEY!

HEY!



...
...
...
...



WE'RE
ALIVE.



IT'S
DIFFER-
ENT?

...
...
...
...



OR
SO IT'S
THOUGHT.

THE
PEOPLE
WHO COME
HERE ARE
SNAPPED
FROM THE
JAWS OF
DEATH.

...
...
...
...



...REAL-
LY
DOES
DIE.

OUR
ORIG-
INAL
BODY...

--AND
THIS
IS MY
OWN
THEORY--

MAY-
BE--



WHAT?

?!

HUH?

...ARE
LIKE
SHEETS
OF PAPER
FROM
A FAX
MACHINE.

THE
PEOPLE
HERE...

YOU
KNOW.
COPIES.

FAX?

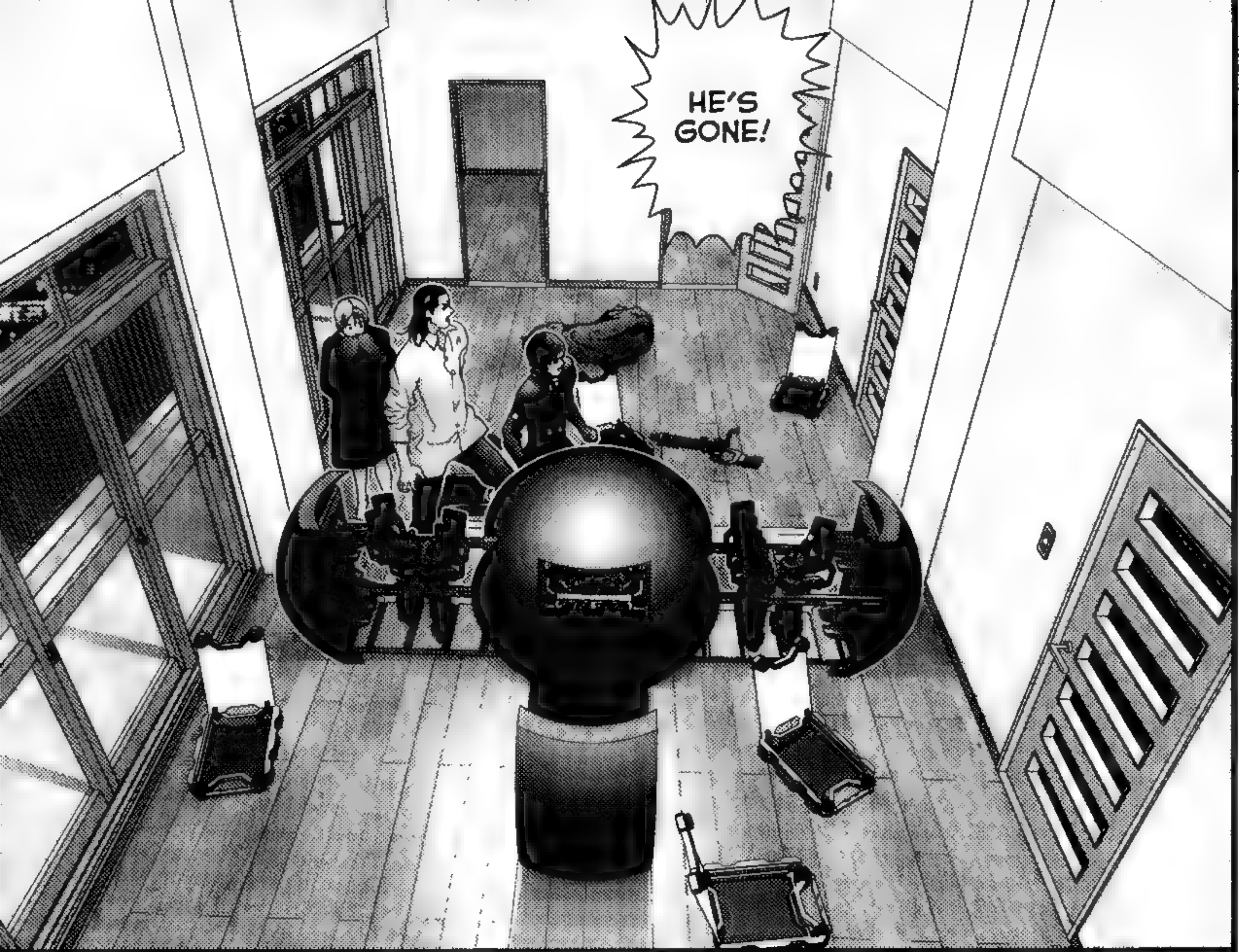
WHAD-
DYA
MEAN
...?

WHAT?

GANTZ
DOESN'T
ALWAYS GET IT
RIGHT. ONE TIME
AN OLD MAN WENT
HOME AND THE
ORIGINAL WASN'T
DEAD. WELL...
WHATEVER...

SHU

WHAT?!





YOUR
HEAD
MIGHT
EXPLODE.

GA
CHA



...I'D
KEEP
YOUR
MOUTH
SHUT
ABOUT
ALL OF
THIS.

WHEN
YOU
GET
HOME...



YOU'RE
ALL
SCARED.

HA
HA
HA
HA!



...GONE?

IS
HE...

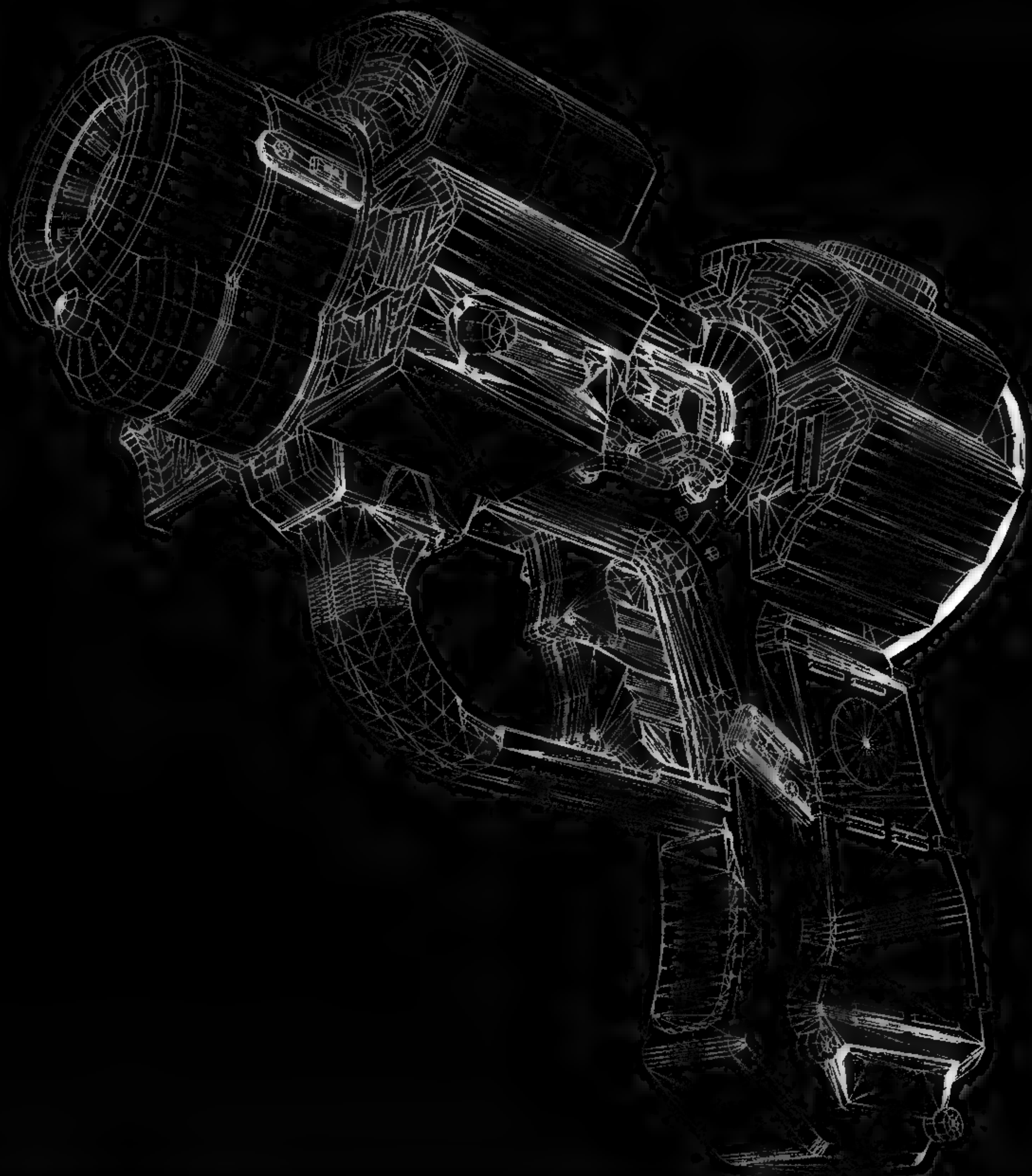


IT
OPENED.

LOOK!

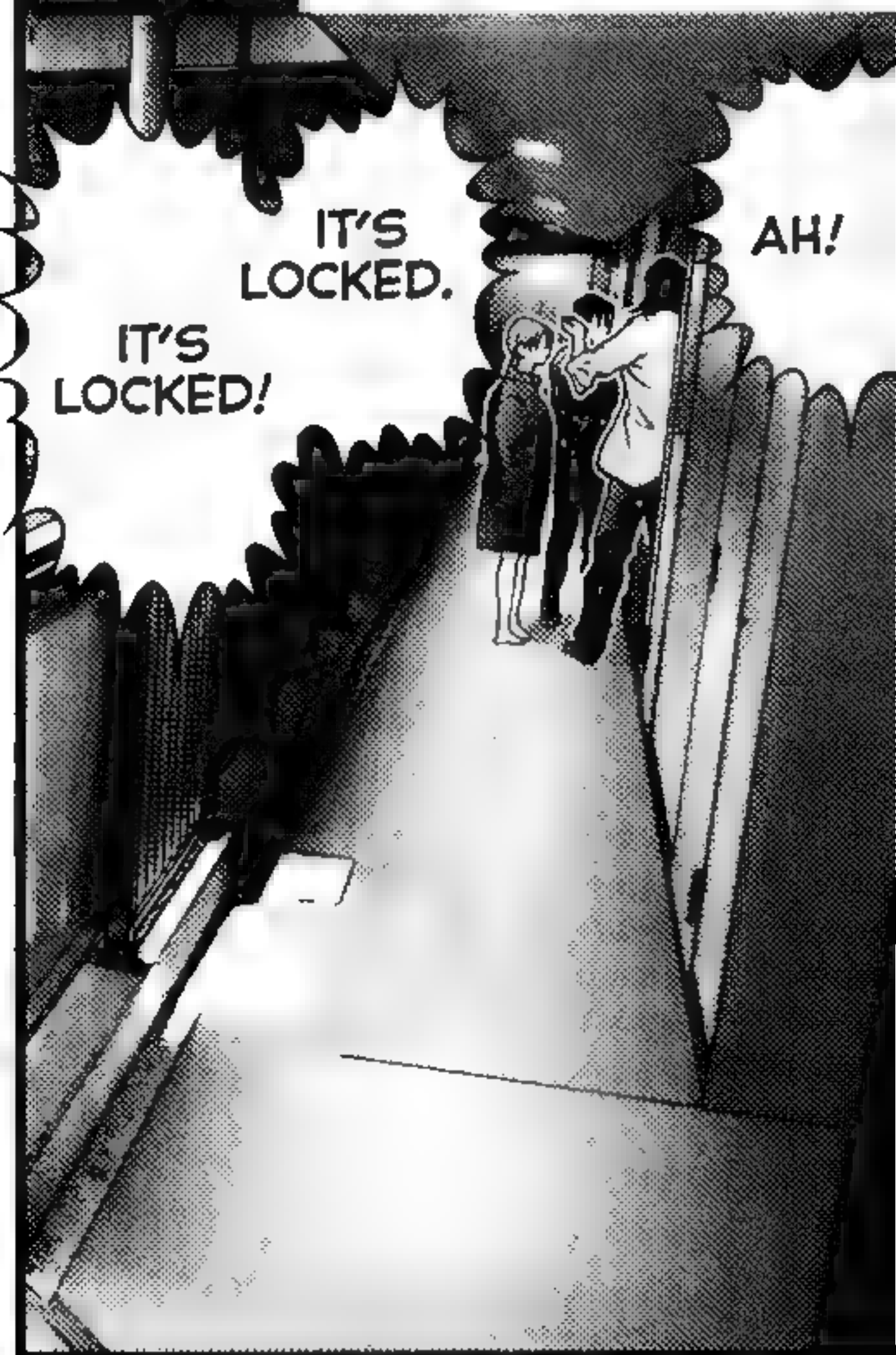
0022

DUPPLICATION





DON'T
WORRY
ABOUT IT.
LET'S
GO
HOME.



IT'S
LOCKED.
IT'S
LOCKED!

AH!



THANK
YOU.

...
...

...
...
...
...



SURE.
OH.
OKAY,
I GET
IT.

HUH?



...YOU
SHOULD
LOAN HER
THOSE
CLOTHES.

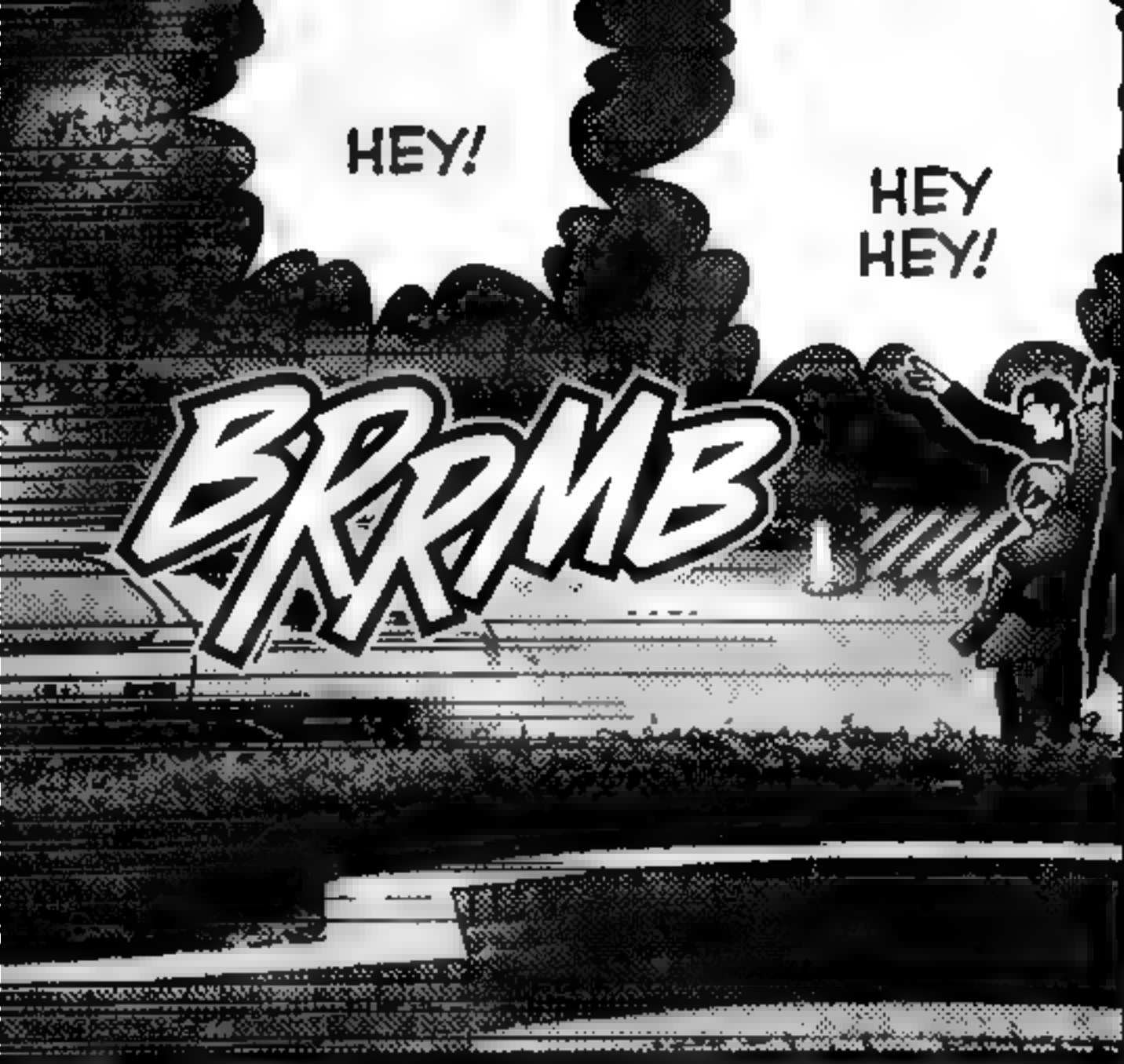
UM,
KEI.
MAY-
BE...



YES.
TAKE
THESE.
THEY'RE
WAY TOO
BIG
FOR
ME.

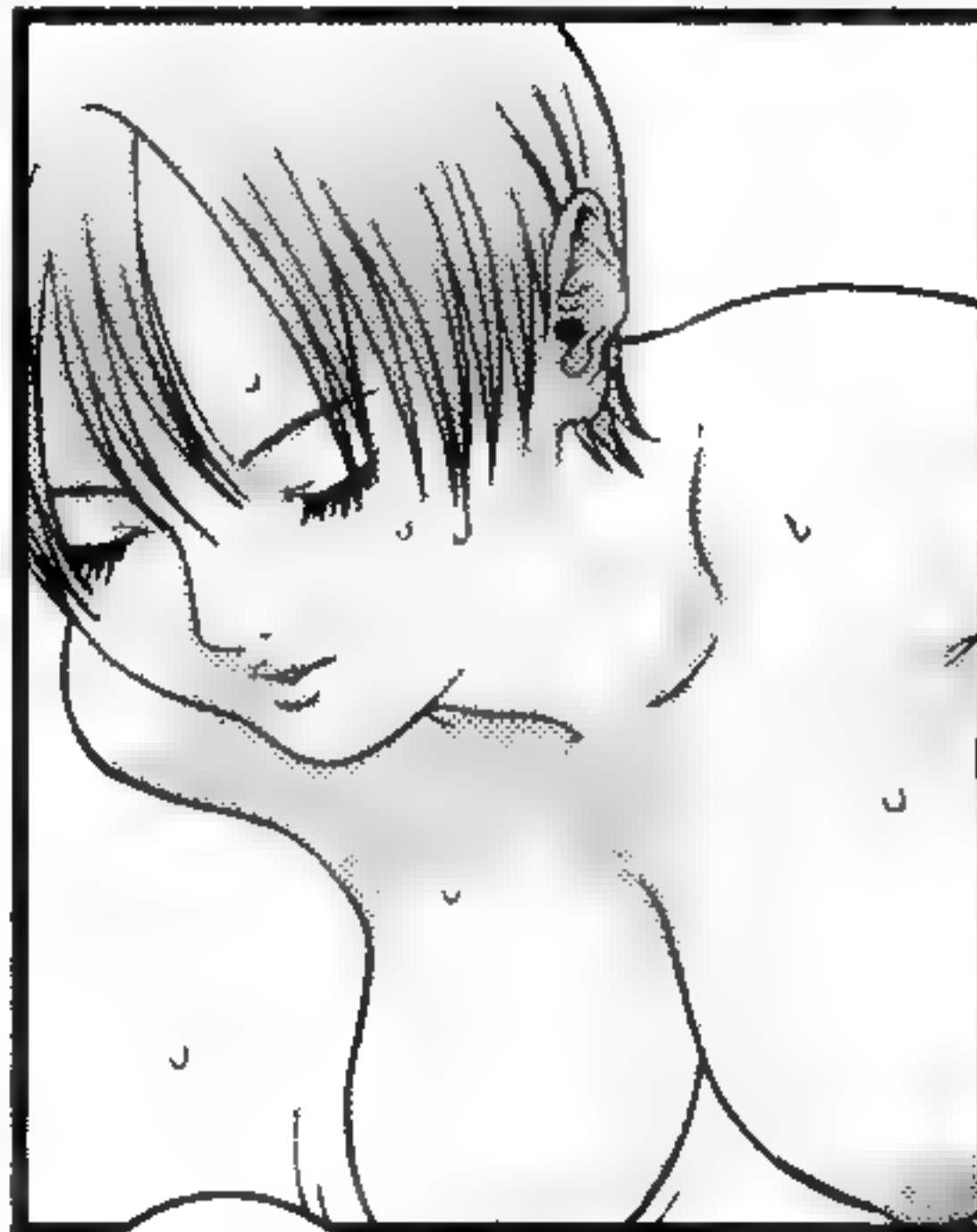
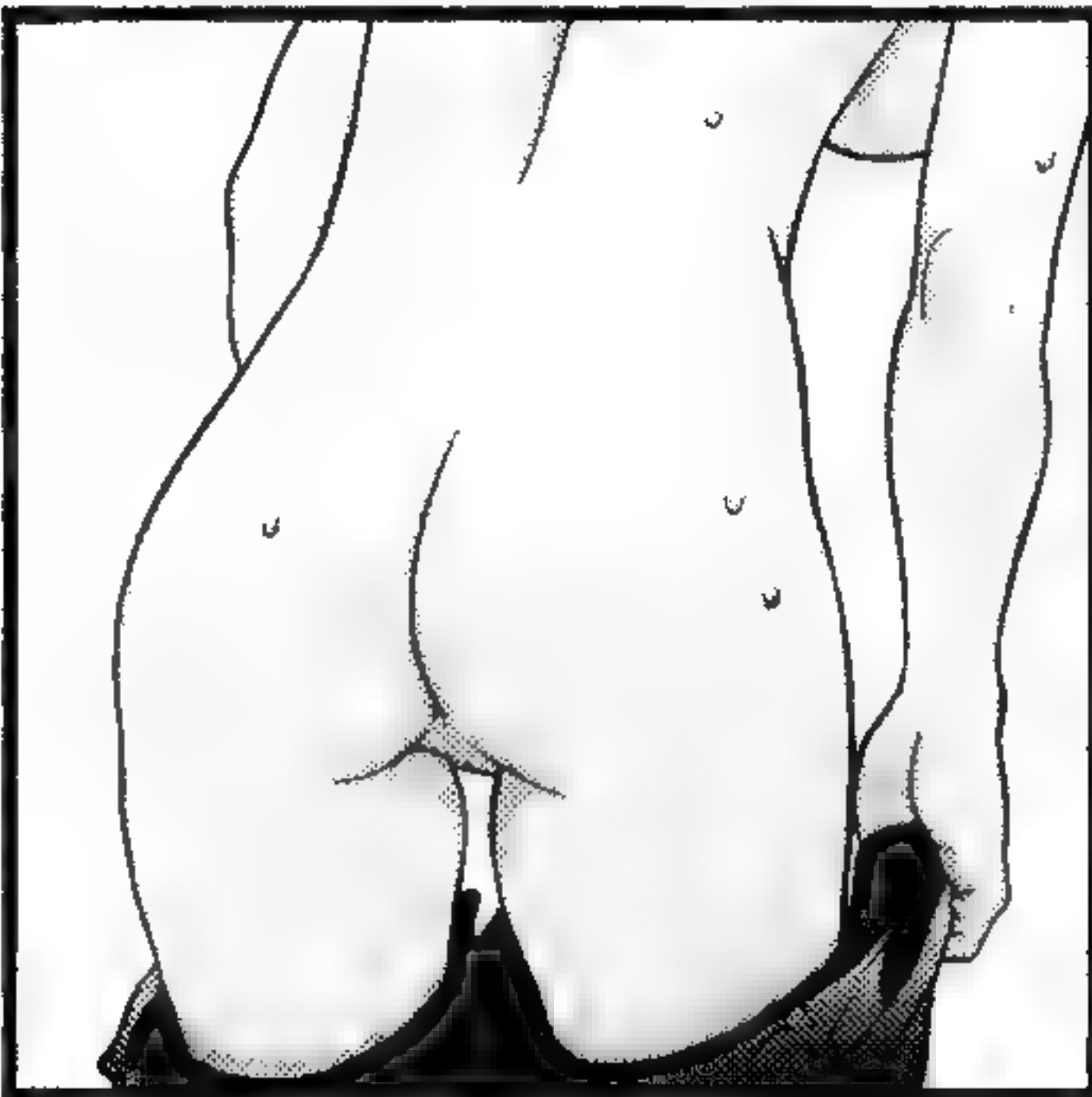
SHOULD
I
KEEP
THESE
ON?













?!

WHAT'S
YOUR
NAME?

UM...

BTAM

...



KISHI-
MOTO
KEI.

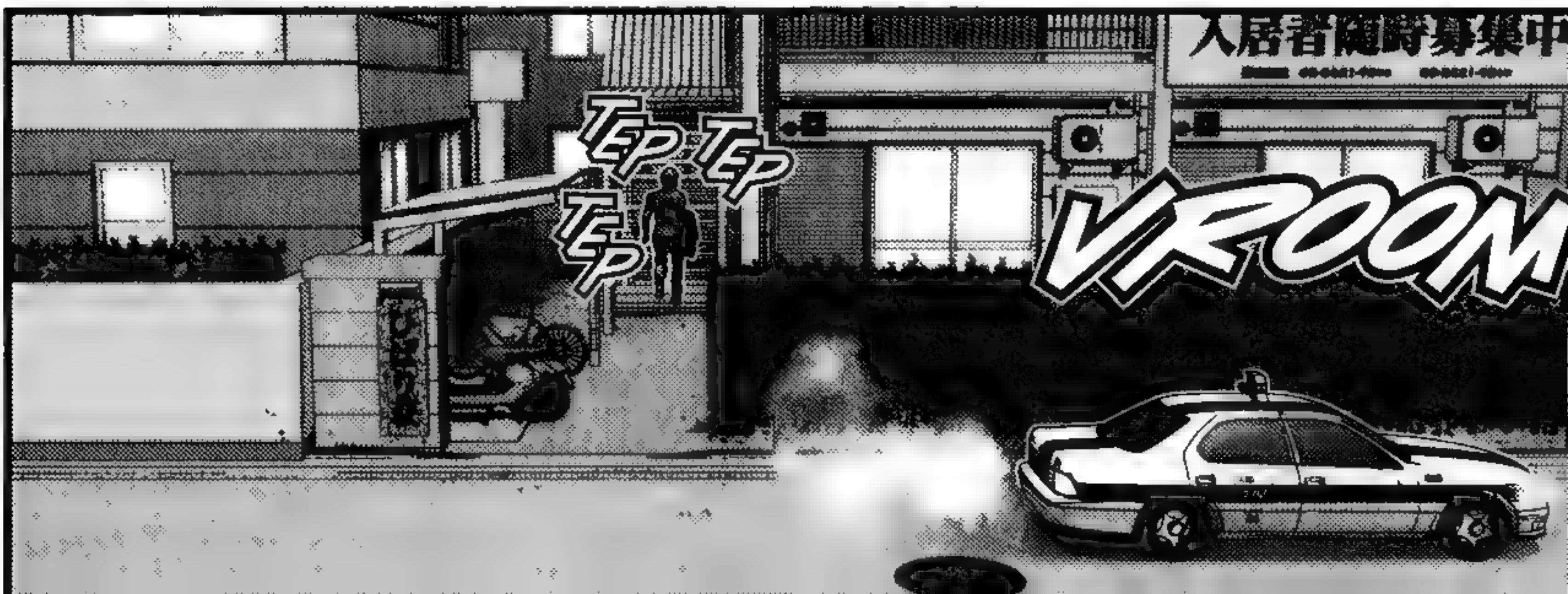
UM...
I'M...



THAT'S
THE
SAME
AS MY
NAME.

VROOM

KEI?







GET DOWN
TO THE
HOSPITAL
NOW.
YAMAUCHI
HOS-
PITAL.

UM...
IT'S
NOT
SHI-
ORI...



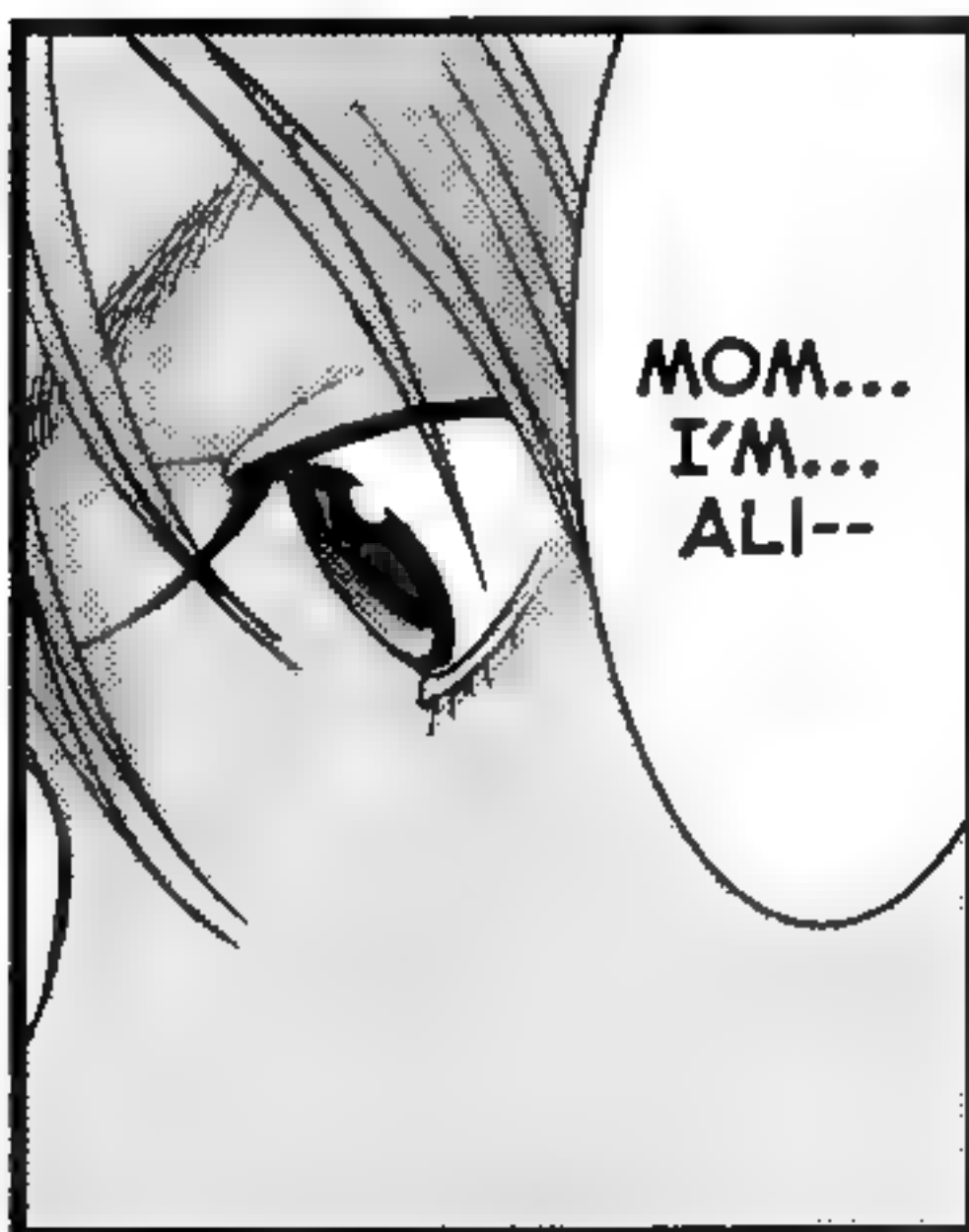
WHY
ISN'T
YOUR
CELL
PHONE
ON?

SHIORI?
ARE YOU
FINALLY
HOME?



H-
HELLO.

...
...



MOM...
I'M...
ALI--



KEI...
YOUR
SISTER...
FELL
IN THE
BATH.



YOU
KNOW
THE
WAY,
RIGHT?

UM...
MOM.
I...



EVERY-
THING'S
FINE. SHE'S
ALIVE.
SHE JUST
REGAINED
CONSCIOUS-
NESS.



IT'S
TRUE.
GET
DOWN
HERE.

NO...
THAT
CAN'T
BE
RIGHT.



...ARE
LIKE
SHEETS
OF PAPER
FROM
A FAX
MACHINE.



THE
PEOPLE
HERE...

...SHIORI?
THIS IS
SHIORI,
RIGHT?
WHO ARE
YOU?

A
COPY!

TREMBLE
TREMBLE



OH.
HEY
KEI.

I'M
HOME.

GACHA



WHO
--?

KCHAK
TREMBLE
TREMBLE
TREMBLE



KSHAK



BACK
TO
NORMAL.

~PHEW!~

I'M
BACK.







PURURURU

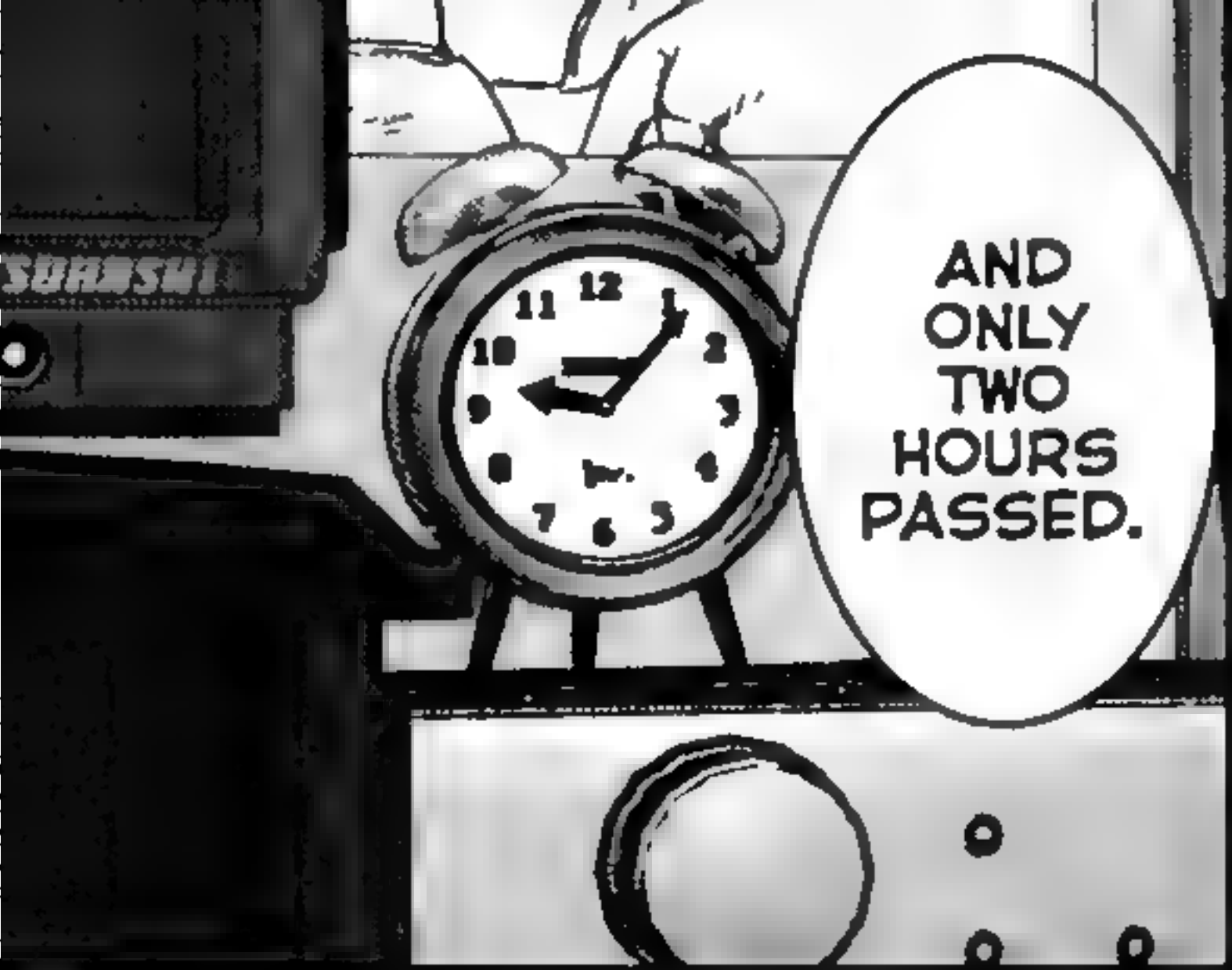


PUR

STUDENT HANDBOOK
2000 SCHOOL YEAR
KEI KURONO, SEIGO PRIVATE
HIGH SCHOOL







AND
ONLY
TWO
HOURS
PASSED.



WHAT
THE
HELL
HAPPENED?

TRANSPORTED
AGAIN.

TAKEN
TO A
STRANGE
APARTMENT.

CAME
WITHIN
AN INCH
OF
DEATH
IN THE
SUBWAY.



WHAT
A
CROCK!

ONION
ALIEN.
GANTZ.



IT WAS
ALL
JUST A
DREAM.

JUST
A
DREAM.



② GANTZ-(THE END)

Introduction of other works
by HIROYA OKU

奥浩哉作品集紹介



Two volumes

Red (Aka) and *Black (Kuro)* collections of short stories "Complete Editions."

Red (Aka)

"Likes (Ko)" featured the first complete printings of scenes that were cut or censored during its magazine serialization. "Dislikes (Ken)" is the starting point of the "Hen" series about Suzuki and Sato. This complete edition of short stories also includes "String (Ito)," the author's first fantasy love story, and other non-sci-fi stories.

Black (Kuro)

This book contains the first full printing of the legendary ending of his debut work "Hen," which had been cut when serialized in *YJ and Comics*. The shocking "Observation Diary (Kansatsu Nikki)," which ran in *Comics* is also featured. This complete edition includes several sci-fi short stories that delve into the darkness of everyday life, including the author's first full-length, long-form story, *Black (Kuro)*.

1989-1997

1999-2000



01-ZERO ONE- Three volumes

The year is 2028. The virtual fighting game MBZ is a hit at arcades, which have grown to mammoth sizes and feature the most advanced technologies available. Born into a poor household and unable to advance in school, Isurugi Nero comes across MBZ while wandering the streets alone. Awakened to the world of virtual fighting, Nero begins to show some talent. His eye on the huge sum of prize money offered, he joins a team to train for an MBZ tournament. Then, on the day of the tournament, he comes face to face with his rival, Yagami. Hiroya Oku's first work in two years was the comic world's first fully 3-D feature.

Hen (new edition):
All about Suzuki and Sato
Four volumes

While visiting a fortune teller, Suzuki is told "you will meet someone who will completely change your life." Though handsome and cool, and surely able to attract any woman, this fateful companion for Suzuki turns out to be the effeminate Sato! Suzuki does his best to inure himself to Sato, even changing schools, but Sato only gives him the cold shoulder. And then he finds himself matched against a formidable opponent in Saeki, and the two open an unprecedented full-out war for Sato's affection. As a solution, Sato proposes a manga competition. This unique romance comedy features a parade of interesting characters including Hayae Sai (Suzuki's sister), whose chest is as large as her IQ; Nishijo Hiromi, a beautiful hermaphrodite; and Oku, a closeted homosexual. Presented in four newly refurbished volumes.



1992-1994

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GANTZ

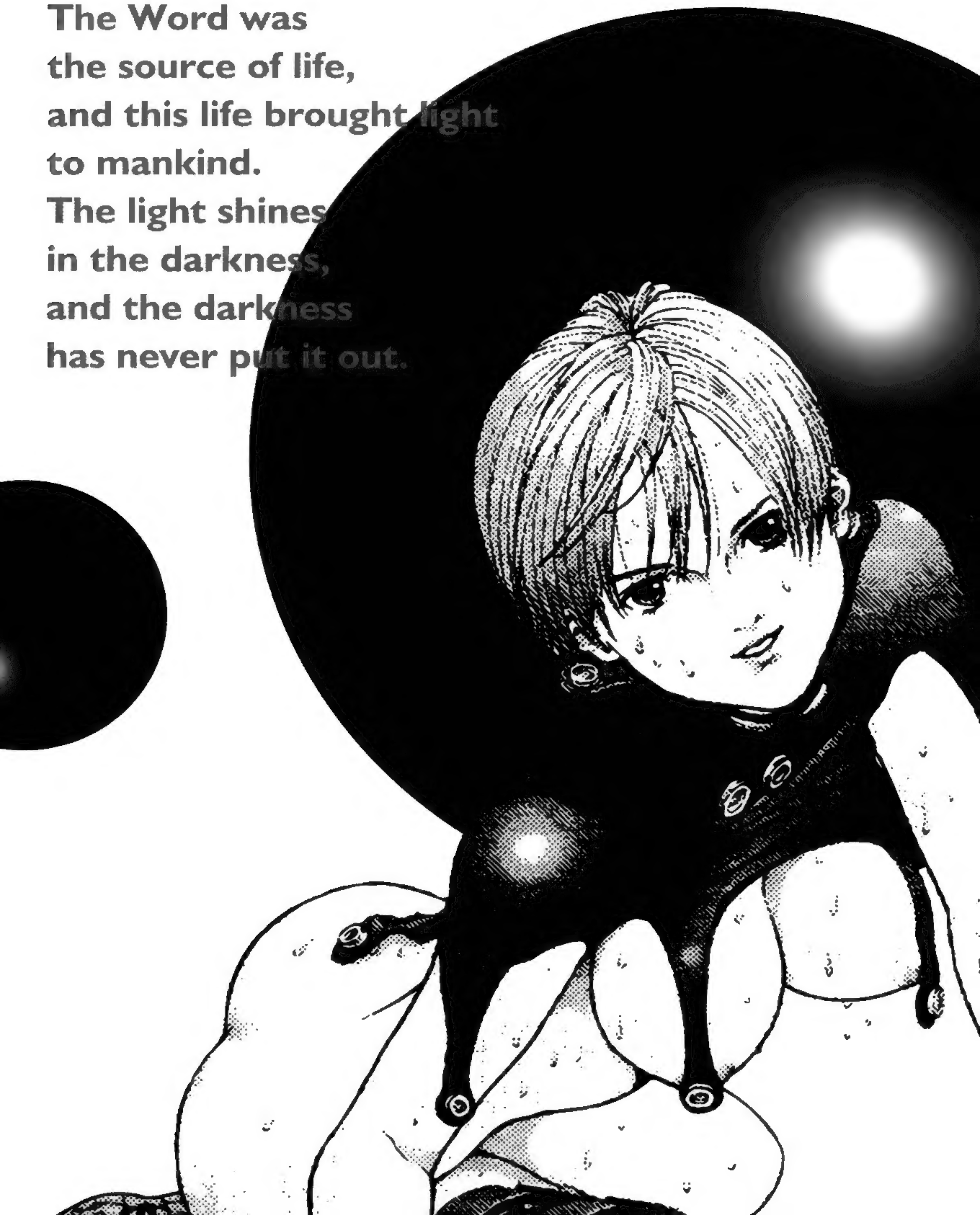
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**Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.**



GANTZ/2 [ガンツ]

"If this is hell, it deserves its reputation."

Having seen the junior onion alien killed, the large onion alien slaughters the yakuza and others one by one. The area becomes a sea of blood. Kei Kurono happens upon the scene too late and flees in fear, but the large onion alien follows. It looks as though there's no escape. But then Kato uses his body as a shield and ends up getting sliced. Inspired by Kato's selfless bravery, Kurono turns to face the onion alien . . .

Gantz was a manga before it ever became the popular anime enjoyed worldwide, and Dark Horse is proud to bring you Hiroya Oku's inspired, sexy, and dangerous work of brutal science fiction.



MANGA/SCIFI/ACTION

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AND THE PRINT IS THE PRINT

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